



This Week: THE PRESIDENT
TAKES YOU ON A TOUR
OF HIS TEXAS RANCH

page 6

15¢

LOCAL PROGRAMS • MAY 7-13



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TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

PETER GRAVES, now starring in ABC's Court-Martial, appears in WALT DISNEY's TV four-parter "Gallegher Goes West." Co-starring is ROGER MOBLEY, who was a little boy in PETE's old Fury series . . . INGER STEVENS, no longer The Farmer's Daughter, appears on a JOHN GARY summer show for CBS . . . BILL DANA will be an important part of MILTON BERLE's ABC entry next season, but not as José Jimenez. DANA has been signed to produce the program . . . GARY COLLINS, whose Wackiest Ship in the Army sank in the ratings wars, transfers to The Iron Horse, a railroad series riding on ABC this September.

The last episode filmed of Perry Mason is called "The Case of the Final Fade-out," and everybody helps solve it. Author ERLE STANLEY GARDNER plays a judge, executive producer GAIL PATRICK JACKSON has a bit part, and even the stagehands are filmed in a crowd scene. Air date is May 22 . . . BOB HOPE introduces NBC's May 16 salute to Grammy-award-winning singers, "The Best on Record."

As an Armed Forces Day tribute, NBC News presents "The Anatomy of Defense," a report on the Nation's military strength. The show, which features various military commands and operational theaters, will be telecast May 20 . . . NBC has three new cartoon shows for the sandbox set. Making their debut this fall will be Super Bwoing, a guitar-riding supersleuth; Cool McCool, a secret agent; and the Space Kidettes, a group of space travelers.

ABC's cameras film a young American couple when they go South of the Border for a "Honeymoon, Mexican Style." It'll be on the network later this year . . . TIM CONWAY, the bumbling lieutenant in McHale's Navy, not scheduled for renewal, has made a pilot for a prospective spy-spoof series called Captain Nice.

BING CROSBY and JOHNNY MERCER team up for a "Mercer Medley" of the composer's songs on the May 21 Hollywood Palace. CROSBY may emcee eight more Palace shows during 1966-67 . . . STEVE ALLEN is in the "Warning Shot" movie, playing a TV commentator.

*Trade-mark, Teletype Corp.

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as we see it

■ Scientists are certain they can and will perfect communications satellites that will make sky-to-home broadcasting possible. Signals from the program source would be sent to a satellite, which then would transmit them directly to antennas (estimated to cost \$75) on our roof tops. This could happen by 1970. Satellites now being planned could cover all of the United States with a television signal, half the earth with an FM radio signal.

This development would threaten the existence of local stations, for their transmitters could become obsolete, along with the elaborate microwave relay systems now necessary for network television.

■ Former Chairman E. William Henry of the Federal Communications Commission recently reminded local broadcasters of the threat from sky-to-home satellites. Speaking at the National Association of Broadcasters convention, he praised many of them who were doing an excellent job of serving their communities with local programs. But he also attacked some financially successful stations for devoting less than 15 percent of their time during the day to locally originated programs and none at all during prime time. He labeled this sort of programming an "abysmal performance."

"The threat thus posed is clear," he said. "The direct-broadcast satellite could eliminate overnight the need for all the broadcast stations—radio and television—represented in this room today. When and if that possibility becomes a probability, your only justification for continued existence will be the manner in which you serve local needs, and act as an outlet for local expression."

■ If the stations don't provide local service, they can be replaced by communications satellites. If they do provide it and it's dull, they can lose their audience. That's show business.



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President Johnson at his ranch with NBC's Ray Scherer: 'I believe that the land is our greatest source of wealth, and a man who understands it and appreciates it would better understand democracy itself, our system of government and the people who live here.'

HOME ON THE PEDERNALES

***The President takes the Nation on a tour
of the land he loves***

Lyndon Baines Johnson is President of all the United States, but there is one small section of one large state which has special meaning for him. The hill country of Central Texas is where he was born, where he grew up, where he has lived most of his life. And it is where he goes, whenever he can, to unwind from the pressures of the Presidency.

During one of these Texas sojourns recently, President Johnson had some company—NBC News' Ray Scherer

and a film crew. He took them on a tour of the LBJ ranch and the surrounding countryside along the Pedernales, and they came away with an intimate portrait of the President and his Texas home. Their hour-long color documentary is scheduled this Monday night (May 9).

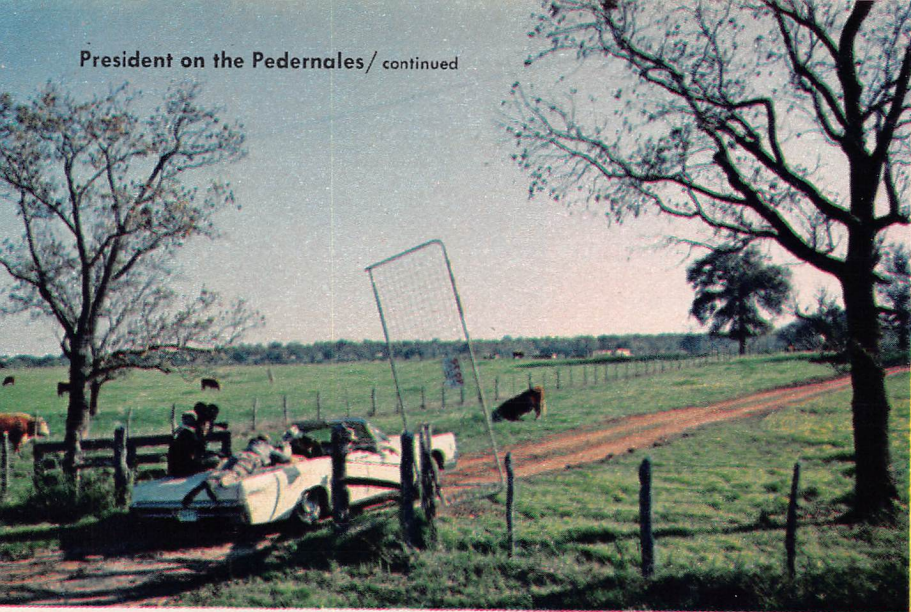
To a large extent the story of "Lyndon Johnson's Texas," as the show is called, is told through Mr. Johnson's own words. Some of those words accompany the pictures on these pages.

President Johnson's family plot, near the LBJ ranch house: 'This is my great-grandmother over here, with the little lamb on top. She was born in 1821. . . . My great-great-grandmother had a son in the War of 1812 who was a major general, one who was governor of Kentucky and one who was a congressman of Tennessee, all at the same time.'



Inside the house where the President was born: 'I was born before the doctor could get here. I was delivered by my grandmother. That was fairly common in those days.'

continued

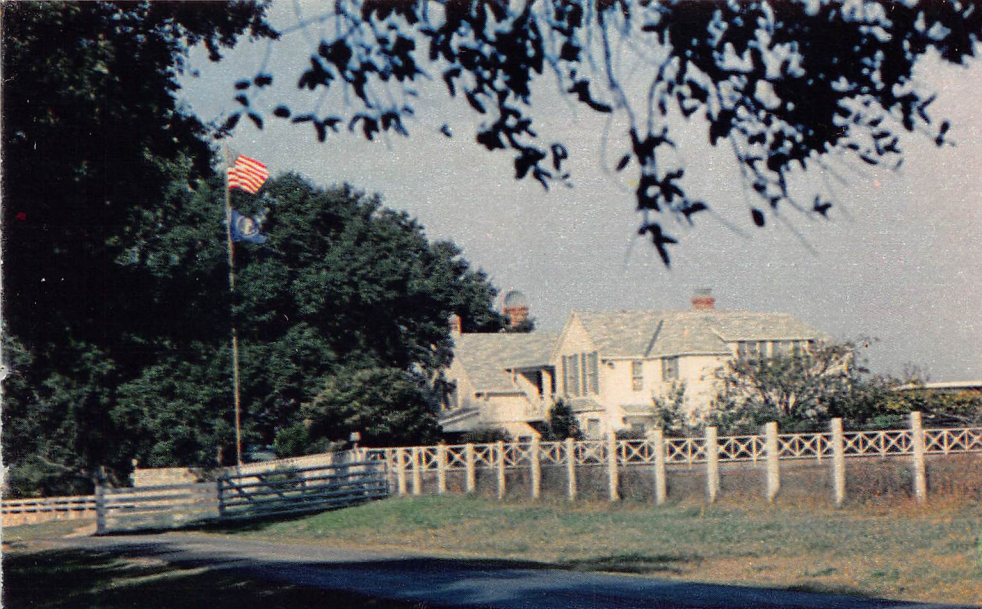


Camera crews film Mr. Johnson as he drives through the ranch country, reminiscing: *'I remember seeing the goats eating the leaves off the small shrubs and trees. I remember seeing the deer run through the oak trees and jump the fences. I remember seeing the sheep with their little lambs feeding off the countryside. I remember seeing the beautiful white-faced cattle graze in the lowlands and the prairies.'*



Standing next to his ranch house, President Johnson is equipped with a microphone:

'I would get up in the morning and milk, and feed the horses, get my lunch in a lunch bucket, walk four miles to school. Sometimes my father would wake me up and sometimes the sun would come up and he would say, "Get up, Lyndon. Every boy in town has already gotten a head start on you and you never will catch up."'

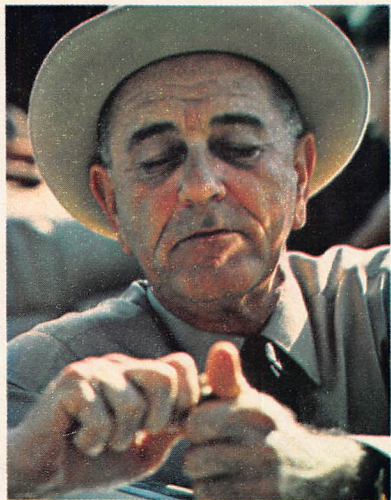


The LBJ ranch house, as it looks today: 'I rode from the main ranch house to Austin many times in a wagon. I remember my father would offer the child who would see the capitol first a nickel. And we watched for 60 long miles for that capitol. When we got within 10 or 15 miles of Austin, high on a hill, we would see the capitol and all of us would holler at the same time. Everyone got a nickel.'

Crossing the Pedernales: 'You can guard against [disaster] by preserving and conserving your waters in ponds and dams when floods come, and using it when droughts appear, but there is no guarantee against it. You must endure it.'

continued

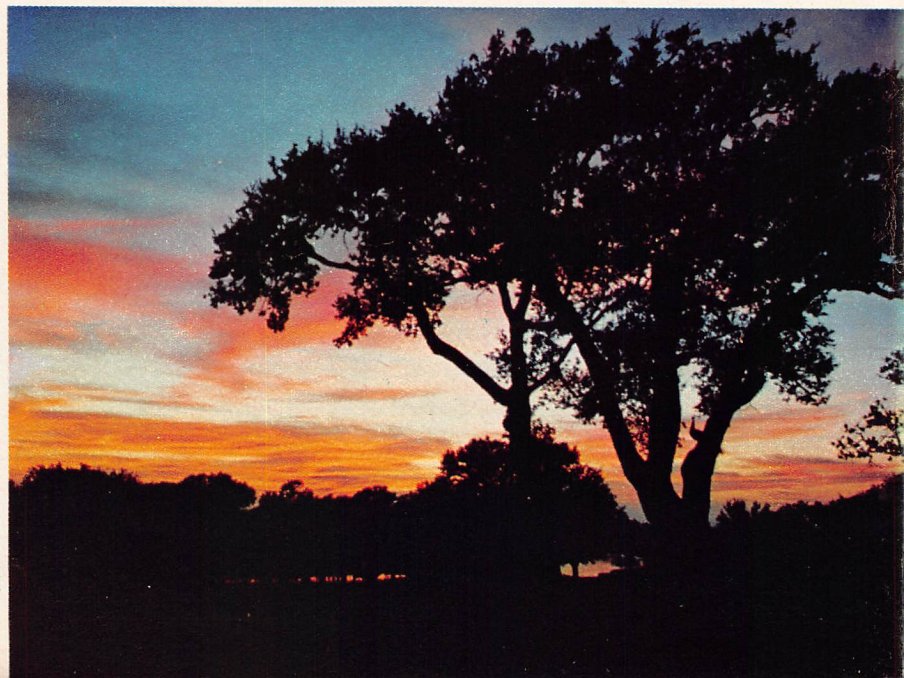




President on the Pedernales/ continued

The President shells a pecan: *'In '52 we had a flood here and I wasn't here. Lady Bird was here and Luci was just a baby, and she was carrying another baby, and she lost that baby as a result of the flood. And I came in here and landed in a single-motor airplane, and when we got ready to take off, the plane crashed and tore off a wing. So we came back and put Lady Bird in the car and went out the back way on the back road.'*

Sunset on the Pedernales: *'Those are beautiful trees . . . so peaceful and quiet. I think that the water there in the river, the grass that is here on the bank, the implements that are there on the fence line, all working together, have meant sustenance for me and mine for more than a century along the banks of this river.'*



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WHY GLEASON GOT THE HEADLINES

To Miami Beach, Jackie is worth considerably more
than his weight in gold

BY JERRY KOBRIN

It was Feb. 13, 1966. War was raging in Vietnam. A bloody uprising had broken out in Santo Domingo. The perils of Candy Mossler were playing to turn-away throngs in the Miami courtroom. But the six-column headline across the top of page one of the Miami Herald dealt with none of these events. It read: "Gleason Reconsiders; Will Stay."

A Northern newspaperman, a stranger to Miami's folkways, did a double-take. It was true. The Herald, a paper not given to whimsy in its treatment of the news, had decided that the biggest news of the day was Jackie Gleason's decision to change his mind about giving up his weekly television show, which emanates from Miami Beach.

Why? A phone call to one of the Herald's editors produced the answer. "How would you play a story in your home-town paper," he replied, "if one of the top industries announced that it was pulling out, then decided to remain?"

For Miami Beach and environs, Jackie Gleason is far more than a first-magnitude star, a beloved comedian-in-residence. He is an industry—one of the area's top five, according to Hank Meyer, a publicist whose accounts include both Miami Beach

and Jackie Gleason. He is also an indispensable ingredient in South Florida's ambitious TV plans.

"Let's face it," said Meyer. "We have tremendous plans for attracting major network shows here. If Gleason had departed, even for one season, our projection of Miami Beach as a leading TV base would have been set back many years. Even now we're negotiating to bring four other big network shows down here. Now that City Council has okayed color facilities for the auditorium, we'll make it. Of all the network shows, only two percent now originate in Miami Beach; soon we'll have 10 percent."

At his momentous (for Miami Beach) "reconsideration" press conference on Feb. 13, Gleason said that Miami Beach has the best television studio in the Nation. It is possible, of course, that he may be faintly prejudiced on this score; after all, the ornate Municipal Auditorium, which (naturally) fronts on Jackie Gleason Drive, was virtually tailored to his needs. To date, the conversion has cost the municipality some \$268,000, with another \$200,000 estimated for color lighting. Mayor Elliott Roosevelt feels the added lighting will attract all three major networks, and Miami Beach is jumping with rumors that

Ed Sullivan and Perry Como may film future shows here.

"Have you any idea of the economic impact the Gleason show has had on this community?" asked Meyer, gazing from his 14th-floor Lincoln Road aerie onto a scene that hardly qualifies as a pocket of poverty. "Directly and indirectly, there must be a thousand people down here making a good dollar on the deal. After all, we are talking about \$190,000 a week!"

Meyer ticked off the direct beneficiaries of the Gleason largess. "First, he brought down from New York 40 staffers—writers, technicians, lighting experts, some stagehands, dancers, musicians, choreographer, secretaries, executives. Then he picked up another 80 people locally, mostly stagehands and dancers. Then he buys about \$5000 worth of scenery here every week, plus all the costumes. Then there are the ones who truck the stuff to the studio. And how about those who commute—the ad-agency executives and sponsors and network officials, all spending money down here?"

Other sundry economic items: Every girl in the Gleason troupe each week receives a dozen roses from the star . . . the studio cameras are rented from Miami's CBS affiliate, WTVJ . . . swarms of devout Gleason *aficionados* drive hundreds of miles in an effort to collar coveted ducats every Friday night (when the show is filmed) in the 2000-seat auditorium, then stay for a spree in one of the world's most spreeable towns.

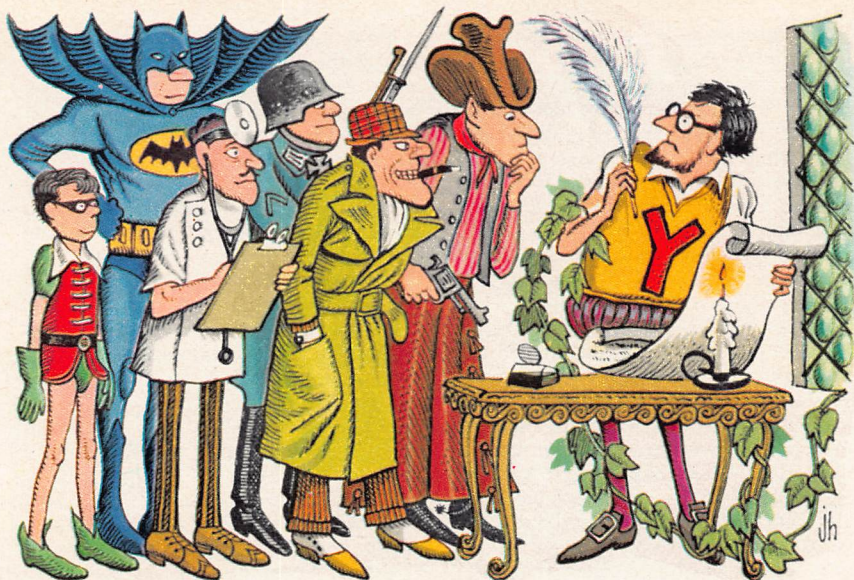
With a personal entourage of almost 200, plus another 800 contributing toward the production over a 30-week span, Gleason (or, more exactly, his Peekskill Enterprises, quartered near the auditorium) ranks with such gilt-edged local endeavors as the First National Bank of Miami Beach, the Miami Beach Federal Savings & Loan Assn., a couple of top hotels, Burdine's Department Stores, among the Gold Coast's prime employers.

Even more important, the seasonal run of the Gleason extravaganza rates as a dazzling tourist lure. Said an editorial in the Feb. 15 edition of the Miami Beach Daily Sun about the Gleason reversal: "We think it's the finest Valentine's present the city could receive. The Gleason show is a multimillion-dollar publicity bonanza. We should only have more of them. *Gleason has become Florida's number one tourist attraction.*"

Billboards on major arteries from Georgia to Key Biscayne depict Gleason in full golfing regalia, happily pointing the way: "And Away We Go—Miami Beach—Just 6 Hours Away!" And he never stops thumping the tom-tom for his adopted land. "I love it here," he says. "I feel good here, pal, real good, and this is where I want to work and play."

Meyer notes that there are two major concerns in Miami Beach: "How's the weather?" and "How's the season?" Gleason has no control over the weather, but he *does* affect the season. "Just picture this," says Meyer, closing his eyes. "Up North it's freezing. Snow is everywhere. You're flying over the snow and all you can see of each house is the television antenna. It's bringing in a picture of Jackie Gleason, sun tanned and smiling, telling how he just finished a great round of golf in 80-degree weather. For 38 weeks (that's including eight repeats) these frozen, shivering people hear this warm refrain as they huddle closer to the fireside. Well, how would that affect *you*?"

Since Gleason became the world's most celebrated migrant "snowbird," Miami Beach has enjoyed its two biggest seasons. From Mayor Roosevelt to conch-shell hawkers there wells forth an enormous affection and appreciation for The Great One. "He's an institution, that's what he is," burbles a boniface at one of the beach's glossier institutions. "I love 'im. We all love 'im."



An odd thing is happening

UP AT YALE

*... where students supposedly are learning
to write for television*

BY NEIL HICKEY

"It's like getting a free ticket for a date with Elizabeth Taylor, and then discovering she's just left town forever." Laughter broke out in the smallish classroom in the Yale University Drama School at New Haven, Conn. A group of graduate students were sitting around a U-shaped table, chatting about writing serious drama for television, and their own ambiguous circumstances as beneficiaries of \$5000 grants to learn the knack of it.

"If we didn't have some tiny hope that there was a place for serious

plays on television, we wouldn't be here," one student said. "Still, I'm not really counting on it."

A visitor from New York inquired if any of the students might use their new-found knowledge of TV techniques to compose scripts for such series as *Peyton Place*, *Beverly Hillbillies*, or *My Mother, the Car*.

"I don't want to," said one. "But it might depend on how hungry I was."

"No matter how hungry I was, I wouldn't write that stuff," said a student at the rear.

Another voice: "I feel grateful,

mind you, to the American Broadcasting Company for this fellowship, and for the chance to learn how these television practices apply to playwrighting. I have no financial worries for nine months. It's not bad to be handed \$5000 this way."

Does television drama as it's now constituted hold anything of interest or promise for you, the visitor asked? There was a slow shaking of heads. "No," said one. "I think the consensus here is that it's all pretty bad, that television right now has no place for the kinds of things most of us are interested in."

Then why a \$76,000 program of fellowships sponsored by a major TV network at one of the Nation's most revered drama schools? A student grinned and said: "Maybe it's a dividend on Yale's investment in ABC—\$4,000,000 worth of stock, isn't that the figure?"

A tall, white-haired man entered the room and sat at the head of the U-shaped table: David Davidson, the novelist and playwright chosen by ABC and Yale to conduct this course; a veteran of the so-called Golden Age of television.

He told the visitor: "We'll hear a play today. When this course started last September, one of the requirements was that each student write a full-length television play, using all the techniques we discuss in class. This is one student's effort." He looked away toward a slim, dark-complexioned student at the rear, and said, "How about it?"

The young man, wearing sweater and tennis shoes—Ralph Arzooonian, 28, a cousin of William Saroyan—came forward and sat down facing his colleagues. "The play is called 'Gum,'" he said, "and consists of a teaser and four acts." Then he commenced, reading all the parts himself, indicating décor, camera angles and transitions.

He read the story of a young, first-generation Armenian who returns to

his home after three years' wandering, to claim a sweetheart who has married in the interval and to regenerate in his immigrant mother a passion for living and an involvement with life and love, which he imagines she has lost since the death of his father.

The play was vigorous and uncompromising, written out of a rich understanding of its characters. The other students listened, engrossed, for a half hour, and at the end of it murmured their approval.

Davidson praised the play for its "sense of sin and authority," and added with a grin that "it conflicts with everything Desilu, Four Star, and Universal are looking for." The students agreed, and passed a lively quarter-hour in dissecting the play's characters and their motivations.

At 5 P.M. the session ended. Arzooonian, a native of Cranston, R.I., and the father of four children, departed with his colleagues.

The visitor reflected for a moment that there was something bizarre, antique and valiant about a handful of young men—protected and sequestered in the placental warmth of a university atmosphere—learning how to be the world's best crossbow archers in an age of overkill.

Later, David Davidson sat in the coach car of a train heading toward New York and talked about Yale, ABC and his students: "After this fellowship was announced last spring by Leonard Goldenson, the president of ABC, we got 80 applications, and it was my job to pick the seven winners on the basis of stage plays they submitted. The students range in age from 24 to 36.

"I hate to moan about the old days of television; it won't do any good. But once there were 14 anthology shows a week originating in New York alone. Now there are none. Even then there were pressures on drama—not so aggravated as they are today—but they were there. **continued**

So there's nothing new about that. What is new is a total lack of outlets for writers' originality, and the total imposition of the formula show—a formula as ritualized as Kabuki drama."

An hour later, in the vast, echoing concourse of Grand Central Station, Davidson bade his visitor good-by. The reporter watched him go, and reflected on the curious union of the arts and mammon which the retreat-ing figure somehow symbolized.

He thought also about the need that giant networks have, to show a profit and thus keep investors soothed; about the anomalous fact that, in recent years, the more television has pleased its investors (including great colleges and universities), the less it has pleased the intelligentsia and discerning critics.

Yale University, attentive to its own financial well-being, put up \$2,000,000 a few years earlier for 70,000 shares of ABC stock, the value of which has more than doubled. At shareholders' meetings, Yale regularly voted with the ABC management against any "raiders," real or imagined, who might have coveted seats on the board and thus have had a voice in its affairs. (Such intrusion is now rendered practically impossible by ABC's merger with International Telephone and Telegraph.)

A few observers speculated that ABC's academic marriage to Yale was somehow related to the University's investment in ABC.

"That's a complete and utter fallacy," James C. Hagerty declared, leaning back in his chair at ABC's New York headquarters. Hagerty, once press secretary to President Eisenhower and now a vice president of the ABC network's parent company, added: "We picked what we thought was the best school. Yale owns only 70,000 shares of stock out of 4.6 million outstanding. That hasn't been enough to make a difference in the voting during recent stockholders' meetings. It is true that Yale has always voted with ABC."

Does the network plan to produce any of the plays written by the Yale Fellows? "We have first refusal on the scripts," Hagerty answered, "and if we get one that's real good, we may put it on. All I can say is *may*."

Then what was the idea in the first place of endowing a playwriting school and hiring an instructor? "Mr. Goldenson considers it seed money. I remember his remarking a few years ago that we had to attract younger people into the industry. So we started off with a program at the University of Pennsylvania aimed at training newsmen. Then we gave a \$50,000-a-year grant, plus 16 scholarships, to the American Academy of Dramatic Arts. That left playwrights unaccounted for, so we devised the Yale Fellowships."

The reporter thanked Hagerty and left ABC's headquarters, reflecting on what a curious animal American television is: a creature with two heads—the Muse and the Marketplace—each biting the other's neck. He heard the city noises close by and somewhere distant, workshop sounds as seven young men crafted fine crossbows and learned to fire them with accuracy—a service quaint and endearing, but more than a little beside the point.

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FOR THE RECORD



Northern California Edition

The Envelope, Please: This season's Emmy-award nominees have been announced. There are 226 of them, in 23 entertainment categories and a dozen more special groupings. Here are the candidates in some basic categories.

Drama series: *Bonanza*, *The Fugitive*, *I Spy*, *The Man from U.N.C.L.E.*, *Slattery's People*.

Comedy series: *Batman*, *Bewitched*, *The Dick Van Dyke Show*, *Get Smart*, *Hogan's Heroes*.

Variety series: *The Andy Williams Show*, *The Danny Kaye Show*, *The Hollywood Palace*, *The Red Skelton Hour*, *The Tonight Show*.

Drama programs: "Ages of Man," "Eagle in a Cage" (*Hallmark*), "Inherit the Wind" (*Hallmark*), "Rally 'round Your Own Flag, Mister" (*Slattery's*).

Music programs and series: *Bell Telephone Hour*, Bolshoi Ballet special (syndicated), "Color Me Barbra," "Frank Sinatra: A Man and His Music," *Young People's Concerts*.

Variety specials: "An Evening with Carol Channing," Bob Hope's Christmas special, "Jimmy Durante Meets the Lively Arts," "The Julie Andrews Show," "The Swinging World of Sammy Davis Jr." (syndicated).

Actors (dramatic series): Bill Cosby, Richard Crenna, Robert Culp, David Janssen, David McCallum.

Actresses (dramatic series): Anne Francis, Barbara Parkins, Barbara Stanwyck.

Actors (single performance): Ed

Begley, Melvyn Douglas, Trevor Howard, Christopher Plummer, Cliff Robertson.

Actresses (single performance): Eartha Kitt, Margaret Leighton, Simone Signoret, Shelley Winters.

Achievements in news and documentaries: "American White Paper: U.S. Foreign Policy," *CBS Reports*, NBC's coverage of Pope Paul's visit, "KKK — The Invisible Empire," KTLA's coverage of Watts riots (Los Angeles), *The Huntley-Brinkley Report*, "The Making of the President 1964," "Michelangelo: The Last Giant," "National Drivers Test," NBC's coverage of Senate Foreign Relations Committee hearings, *The Twentieth Century*, Walter Cronkite, Chet Huntley and David Brinkley, Frank McGee, Harry Reasoner, Eric Sevareid, Howard K. Smith, plus several other producers, directors, writers, researchers and narrators. (Any number can win in this category, at the judges' discretion.)

Now it's up to panels of judges to pick the winners. They'll be announced on the Emmy show on CBS May 22 at 10 P.M. (ET).

A Hornet Unveiled: At last, the news the world has been waiting for—the identity of the actor who will portray the Green Hornet has been revealed. You say you haven't been waiting? Well, don't disillusion ABC or 20th Century-Fox, who will bring *The Green Hornet* to television next season and who last week treated the announcement of their cast selection with all the solemnity and portentousness of a declaration of war. He's Van Williams, formerly of *Bourbon Street Beat*, *SurfSide 6*, and *The Tycoon*.

—Henry Harding



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

'HOLY SICKO . . .'

Though some people may ask if *Batman* is putting the world on, I wonder if the producers of *The Patty Duke Show*, *Gidget* or *My Three Sons* are putting teens, their parents and themselves on. Sure these shows are all right, but when you start trying to pass them off as true-to-life—holy sicko—come on! Being a teen-ager isn't all anti-Vietnam marches or LSD parties, but it's far from "surfing with Moon-Doggy" or "hi, popo."

Meredith Lindsay
Marinette, Wis.

' . . . AND HOLY HAIRCUTS'

Thank goodness, *Batman*. Mia Farrow is finally leaving *Peyton Place* for good ("TV Teletype," April 23). Holy haircuts!

(Name Withheld)
Winston-Salem, N.C.

ONE VOTE FOR ARTISTRY

"The Poppy Is Also a Flower" was the most fantastic program to be shown on television in years. For action and suspense only Alfred Hitchcock could challenge it. It has shown that mediocrity does not have to be

the rule. It has proven what can be done if taste and artistry are used.

Tom DeFelice
Leominster, Mass.

PLEA TO STATIONS

I would like to protest local blacking-out of nationally advertised news specials. Too many times when I have seen ABC, CBS or NBC advertise a special, I have tuned in at the stated time only to find a Western or kiddie rerun. Calls to the local stations yield either no explanations or vague statements about "prior commitments."

Phyllis Bixler
Lawrence, Kan.

SURPRISE!

We not only have the "second season," but possibly a third, fourth or fifth. This thing of changing shows two or three times in midseason is just too confusing and frustrating.

Betty Spicer
Richmond, Va.

TROUBLE IN THE FAMILY

I wish you would consult someone about taking a few of these mushy movies off the air or at least a few love scenes. My reason for asking: About every day my 6-year-old sister comes and jumps on me, calls me "honey-baby," "sweetie-pie" and other names. In addition to that she kisses and hugs me. I hate it. Anyway, I ask where she gets all this and she says, "On TV, baby!"

Mike Swanson
Red Bank, N.J.

THIS WEEK

TeleVision Guide

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPECIALS

- Kentucky Derby.....Sat. 2 P.M. (5, 8, 10, 12)
Living Camera.....Sun. 1 P.M. (8)
Surfing Film.....Sun. 2:30 P.M. (5)
This Proud Land.....Sun. 4 P.M. (12)
Spring Sports.....Sun. 4:30 P.M. (7)
Journals of Lewis and Clark....Sun. 6:30 P.M.
(3, 4)
I Am a Soldier.....Sun. 8 P.M. (7, 11, 13);
Thurs. 10 P.M. (7R)
University in America.....Sun. 8 P.M., Mon.,
Tues. 7:30 P.M. (9)
Death of a Salesman.Sun. 9 P.M. (5, 8, 10, 12)
Our Lady of Fatima.....Sun. 11:15 P.M. (8)
Report from Vietnam.....Mon. 8 P.M. (6, 9R);
Fri. 7:30 P.M. (9)
Lyndon Johnson's Texas...Mon. 10 P.M. (3, 4)
Japan: A New Dawn over Asia.Mon. 11:30 P.M.
(13)
Korea.....Tues. 11:30 P.M. (13)
Australian Outback.....Wed. 9 P.M. (2)
News in Perspective...Wed. 10 P.M. (6, 9, 9R)
The Fuller World.....Thurs. 7 P.M. (9)
Auto Safety.....Fri. 10 P.M. (5)

DEBUTS

Face Is Familiar.....Sat. 9:30 P.M. (5, 10)

GOING OFF

Alumni Fun.....Sat. 3 P.M. (5)

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TV SPORTS GUIDE

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)

Dodgers vs. Reds.

AUTO RACING 1:30 P.M. (10)

BOWLING 2 P.M. (3)

HORSE RACE 2 P.M. (5, 8, 10, 12)

Kentucky Derby, \$125,000 added.

AUTO RACING 2:40 P.M. (11)

ROLLER SKATING 3:30 P.M. (2)

New Yorkers vs. Bombers.

GOLF 3:30 P.M. (5), 4:30 P.M. (2)

SPRING SPORTS 4:30 P.M. (7)

Highlights of yesterday's events at Berkeley.

STOCK-CAR RACE, FIGURE SKATING 5 P.M.

(7, 7R, 11, 13) The Rebel 400 Stock-Car

Race, International Figure-Skating Exhibitions.

BOWLING 6 P.M. (2)

SUNDAY

BOWLING 12 Noon (2)

Continued on page A-33

HEAVEN KNOWS



MR. ALLISON

A nun and a Marine are trapped
on an island behind enemy lines!
Robert Mitchum and Deborah Kerr star
In Color Sunday at 5:00 PM



TV Programs for week beginning Saturday, May 7

Morning

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

- 7** ALL NIGHT MOVIE—Continued
Cheyenne: "The Outlander."
- 6:00 **5** **COLOR** AGRICULTURE FILM
12 SUNRISE SEMESTER
Classical Myths: 1. "The Iliad." 2. "The Fall of Troy." 3. "Ulysses' Return." Dr. Philip Mayerson lectures. (90 min.)
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION
Songwriter Hoagy Carmichael tells how he wrote "Stardust."
- 6:30 **4** WHITE COLLAR FARMER
5 **10** SUNRISE SEMESTER
Age of Rubens: "French Painting." Dr. Jane Costello is the lecturer.

- 13** VOICE OF AGRICULTURE
- 7:00 **4** CARTOON TIME
5 **COLOR** JACK'S PLACE—Children
7 CARTOON FACTORY
10 FOCUS ON FARMING
13 SUPERMAN—Adventure
Lois disguises herself as a maid. Noel Neill, Jack Larson.
- 7:15 **8** VOICE OF AGRICULTURE
Henry Schact, director of information, UC Agricultural Extension, guests.
- 7:30 **3** AGRICULTURE U.S.A.—Interview
COLOR Rodeo Experts Montie Montana Jr. and Lex Connelly describe rodeos.
10 BIG PICTURE—Army
12 EXISTENCE—Agriculture
13 **COLOR** CAP'N DELTA—Cartoons
- 7:45 **8** DAVEY AND GOLIATH—Religion
Davey becomes intrigued by Mr. Opp's collection of clocks.
11 MODERN ALMANAC
"Sun, Soil and Water."

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST. 94119
- 5** KPX (CBS) 2655 VAN NESS AVE. 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
94102
- 9** KQED (EDUC.) 525 FOURTH ST. 94107

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001
- 9** KIXE (EDUC.) P.O. BOX 9 96001

SALINAS

- 3** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 439 95927

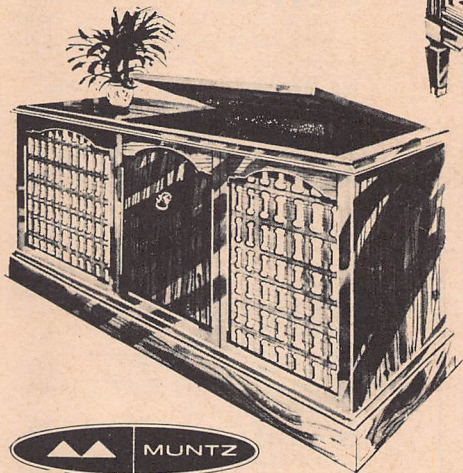
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Morning-Afternoon

- 8:00 **3 4 7** **COLOR** JETSONS—Cartoon
At the cleaners, George picks up a suit that enables him to fly.
- 5 8 10 12** CAPTAIN KANGAROO—Children
Singer Betty Ann Grove visits the Treasure House. (60 min.)
- 7** MARSHAL J—Children
- 13** SERGEANT PRESTON—Adventure
An irate Indian chief goes on the war-path, Richard Simmons, Russ Conklin.
- 8:15 **11** NEWS—San Jose State
- 8:30 **2** STATE TROOPER—Police
A trap is used by an ingenious murderer to ensnare his victims. Rod Cameron.
- 3 4 7** **COLOR** ATOM ANT
11 LEARNING: NEW APPROACH
13 **COLOR** CAP'N DELTA—Cartoons
- 9:00 **2** MOVIE—Drama
"Aerial Gunner." (1943) Two enemies are tossed together in the Army. Chester Morris, Richard Arlen. (90 min.)
- 3 4 7** **COLOR** SECRET SQUIRREL—Cartoons



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- 5 8 10 12** **COLOR** HECKLE AND JECKLE—Cartoons
- 11** RESTLESS VALLEY
- 13** CHILDREN'S ART—Lessons
- 9:30 **3 4 7** **COLOR** UNDERDOG
5 8 10 12 **COLOR** TENNESSEE TUXEDO—Cartoons
11 PEOPLE'S CHOICE—Comedy
Sock tries to convince Mayor Peoples to give his artist friend a job. Jackie Cooper.
- 10:00 **3 4 7** TOP CAT—Cartoon
Choo Choo and the gang plan a surprise party for Officer Dibble.
- 5 8 10 12** **COLOR** MIGHTY MOUSE—Cartoons
- 7 11 13** **COLOR** PORKY PIG
- 10:30 **2** MOVIE—Western
"Badmen of Tombstone." (1958) Barry Sullivan, Marjorie Reynolds. (90 min.)
- 3 4 7** FURY—Drama
Sally, Joey and Pee Wee get lost in the mountains. Sally: Karen Green. Joey: Bobby Diamond. Pee Wee: Jimmy Baird.
- 5 8 10 12** LASSIE—Drama
Lassie is blamed for the damage caused by a neighbor's pet monkey. Timmy: Jon Provost. Ruth: June Lockhart.
- 7 11 13** BEATLES—Cartoons
COLOR 1. "I'll Get You." John pursues a lion in the jungle. 2. "Honey, Don't." Ringo ropes a runaway bull.
- 11:00 **3 4 7** **8** BASEBALL—Dodgers vs. Reds
COLOR The World Champion Los Angeles Dodgers meet the Reds at Cincinnati's Crosley Field. Curt Gowdy and Pee Wee Reese report the action. (Live)
- 5 10 12** **COLOR** TOM AND JERRY—Cartoons
- 7 11 13** **COLOR** CASPER
- 11:30 **5 10 12** **COLOR** QUICK DRAW
McGRAW—Cartoons
- 7 11 13** **COLOR** MAGILLA GORILLA—Cartoons

Afternoon

- 12:00 **2** TOMBSTONE TERRITORY
A shipment of cash is transferred to a Tombstone safe. Pat Conway, Allison Hayes, Richard Eastham.

5 10 12 SKY KING—Adventure
Sky searches for a 12-year-old boy who is being pursued by criminals. Sky: Kirby Grant. Davey: Terry Kelman.

7 11 13 **COLOR** BUGS BUNNY
2 MOVIE—Drama

"Main Street to Broadway." (1953) A young playwright struggles to achieve success. Tom Morton, Mary Murphey, Herb Shriner, Agnes Moorehead, Rosemary De Camp. (Two hours)

5 10 12 **COLOR** LINUS—Cartoons

7 11 13 **COLOR** MILTON THE MONSTER—Cartoons

1:00 **5 10 12** MY FRIEND FLICKA

COLOR Ken saves an Indian child from dying of starvation. Ken: Johnny Washbrook. Burton: Louis Jean Heydt.

7 13 **COLOR** HOPPITY HOOPER

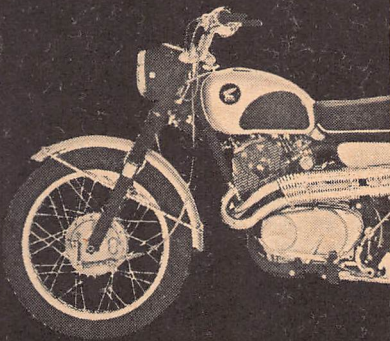
11 MOVIE—Drama

"China Venture." (1953) A Navy commander, a Marine captain and a Navy nurse are sent into the Chinese jungles to get information from a Japanese admiral held captive by guerrillas. Edmond

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KXTV 10

A RACE - THRILL WEEKEND.

Watch the Kentucky Derby
at 2pm Saturday



and see
Walter Brennan &
Lon McCallister in

"HOME IN INDIANA"

on
Sunday
11 am



Afternoon

O'Brien, Barry Sullivan, Jocelyn Brando.
(One hour, 40 min.)

1:30 **5** FILM FEATURE

Film clips trace significant 20th-century events that have occurred in May.

7 13 AMERICAN BANDSTAND

Guests are Otis Redding ("Satisfaction," "Respect") and the Shadows of Knight ("Gloria"). Host: Dick Clark. (60 min.)

10 FILM FEATURE

COLOR "The Flying Scott" features highlights of the 1965 Indianapolis 500.

12 STINGRAY—Children

COLOR Surface Agent X20 has planted a bomb in a jazz instrument.

1:55 **5** KPIX EDITORIAL—Simon

2:00 **3** CHAMPIONSHIP BOWLING

In a semi-final match, Dick Weber plays Billy Hardwick. Fred Wolf reports.

4 CARTOON TIME

5 8 10 12 KENTUCKY DERBY

SPECIAL **COLOR** The 92nd Kentucky Derby, the first jewel of racing's triple crown, is telecast from Churchill Downs

at Louisville. For details, see the Close-up below. (Live; 60 min.)

7 AMERICAN BANDSTAND

See 1:30 P.M. Ch. 7. (60 min.)

2:30 **2** MOVIE—Western

"Song of Arizona." (1946) Roy Rogers, George "Gabby" Hayes. (60 min.)

3 SAM SNEAD—Golf

COLOR Sam shows how to hit the short approach shots, which are important to good green-position and low-score putting; and demonstrates the proper method of blasting out of sand traps.

7 ADVENTURES IN PARADISE

"A Penny a Day." For reasons of health, Hubert Willis is retiring from his job. Hubert: Thomas Mitchell. Sybil Willis: Fintan Meyler. (60 min.)

13 HAVE GUN—WILL TRAVEL

Nurse Adella Forsyth heads for a wild frontier town. Adella: Mary Fickett.

2:40 **11** SPOTLIGHT ON SPEED

3:00 **3** TRAVENTURE THEATRE

COLOR "Haifa and Tel Aviv." The history of Israel.



2:00 **5 8 10 12** KENTUCKY DERBY

SPECIAL **COLOR** The 92nd Run for the Roses is telecast from Churchill Downs at Louisville, Ky. Jack Drees calls the race, Bryan Field reports pre-race color, and host Jack Whitaker conducts winner's-circle interviews and, with the winning jockey, analyzes a taped repeat of the race. (Live; 60 min.)

FACTS AND FIGURES

Purse: \$125,000 added. Last Year's Winner: Lucky Debonair. Age: three years. Distance: mile and one-quarter. Track Record: 2:00, Northern Dancer, 1964. Weight: 126 pounds.

OUTSTANDING ELIGIBLES

Horse	Owner	Trainer	Jockey
Graustark	Darby Dan Farm	Loyd Gentry	Braulio Baeza
Impressive winner of Bahamas Stakes; strong favorite.			
Blue Skyer	Padgett and Grant	Jay A. Padgett	Ray Broussard
Louisiana Derby winner; likes to come from off the pace.			
Abe's Hope	Grand Prix Stable	Del Carroll	Willie Shoemaker
Disqualified after first-place Florida Derby finish; likes to stay up close.			
Kauai King	Michael Ford	Henry Forrest	Don Brumfield
Won Governor's Gold Cup; could set the pace.			
Amberoid	Reginald N. Webster	Lucien Laurin	Bill Boland
Victor in Wood Memorial; has powerful finish.			

Other Eligibles: Williamston Kid (owned by Barlett and Ternes). Fleet Shoe (George Putnam). Tragniew (B. Richards). Advocate (Mrs. Ada L. Rice). Buffle (King Ranch).

Compiled by The Daily Racing Form



4 GREEN THUMB—Gillespie
5 ALUMNI FUN—Quiz
 Graduates of Washington University of St. Louis meet an alumni team from NYU for the 1966 championship.

Last show of the season.

7 MOVIE—Comedy
 "A Day at the Races." (1937) A pretty sanitarium operator hires a horse doctor to help her pay a mortgage. The Marx Brothers, Allan Jones. (Two hours)

8 MOVIE—Drama
 "The Young Racers." (1963) A professional driver decides to write a book exposing a corrupt driver. Mark Damon, Luana Anders. (Two hours)

10 CHECKMATE—Mystery
 Checkmate is summoned to a beauty farm by the owner. Eleanor Parker, Anthony George, Doug McClure. (60 min.)

12 MOVIE—Western
COLOR "Brimstone." (1949) A cattleman is raiding the local homesteaders. Rod Cameron, Adrian Booth, Walter Brennan. (Two hours)

13 DONNA REED—Comedy
 The Stones can't get a charge account because they don't have a credit rating. Alex: Carl Betz. Jeff: Paul Petersen. Midge: Ann McCrea. Nelson: Arch Johnson. Trisha: Patty Petersen. (R)

3:10 11 MOVIE—Western
 "Thundercloud." (1950) A power-crazy outlaw terrorizes the frontier. Randolph Scott, Ruth Roman, Zachary Scott, Lloyd Bridges, Ian MacDonald, Chief Thundercloud. (One hour, 35 min.)

3:30 2 ROLLER DERBY—Bombers
 New Yorkers vs. Bay Bombers. Walt Harris reports. (60 min.)

3 MOVIE—Comedy
 "Girl in his Pocket." (French; 1960) A biology professor finds the solution for his romantic problems. Jean Marais, Genevieve Page. (90 min.)

4 BAY REGION REPORT

5 ALL STAR GOLF
COLOR Brothers Jay and Lionel Hebert tee off at the Philadelphia (Pa.) Country Club. (60 min.)

Watch the Race with a Friend Seagram's 7 Crown, The Sure One



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Afternoon-Evening

7 MOVIE—Melodrama

"She Demons." (1959) A hunting expedition encounters women who are part animal. Irish McCalla, Tod Griffin, Victor Sen Yung, Rudolph Anders. (90 min.)

13 MOVIE—Drama

"Strike It Rich." (1948) An oil prospector makes good and becomes a figure of political importance. Rod Cameron, Bonita Granville. (90 min.)

4:00 4 SAM SNEAD—Golf

COLOR Sam demonstrates the proper grip, stance and stroke for putting, and tells how to judge distance and read the breaks of a green. Also: tips for young lady-golfers.

10 FILM FEATURE

COLOR "The Invisible Circle." A look at today's cyclists.

4:30 2 CALIFORNIA GOLFERS

COLOR Rene Herrerias, Howie Dallmar, Pete Pelletta and Bobby Ferrick are seen at Palo Alto Hills Country Club. (60 min.)

4 MOVIE—Musical

COLOR "Bernardine." (1957) A mythical girl by the name of Bernardine makes a lot of trouble for a group of high school boys. Pat Boone, Terry Moore, Janet Gaynor, Dean Jagger. (90 min.)

5 MOVIE—Comedy-Drama

"The Devil's Disciple." (1958) George Bernard Shaw's play about the American Revolution. Burt Lancaster, Kirk Douglas, Laurence Olivier, Janette Scott. (90 min.)

10 STINGRAY—Children

COLOR Prof. Burgoyne is brought to Marineville to design a new missile.

4:45 11 CHINCHILLA RAISING—Talk

5:00 3 MOVIE—Adventure

"Across the Pacific." (1942) Just before World War II a captain, dishonorably discharged from the Army, becomes curious when a man expresses unusual interest in Japan. Humphrey Bogart, Mary Astor. (Two hours)

7 7 11 13 WORLD OF SPORTS

Scheduled: figure skating and the Rebel 400 (mile) Stock-Car Race, which was taped in color April 30 at Darlington, S.C. Competitors include Daytona 500 winners Richard Petty, Jim Paschal, Sam McQuagg and Lee Roy Yarbrough. Jim McKay reports. Figure skaters include . . . Singles: Women's World Champion

Peggy Fleming, Gary Visconti, Albertina Noyes and Germany's Uschi Keszler. Pairs: Cynthia and Ronald Kauffman, and Russia's Ludmilla Belousova and Oleg Protodanov. Dance: Lorna Dyer and John Carell, and Germany's Gabriele and Rudi Matysik. Dick Button reports. (90 min.)

8 MOVIE—Adventure

"Yellow Fin." (1951) A tuna-fisherman and his son struggle to overcome a series of costly accidents. Wayne Morris, Adrian Booth. (90 min.)

9 SAKI—Drama

"The Blind Spot." Sir Hector (William Mervyn) has a rare chef (Anthony Morton)—who's also a murderer. "Quail Seed." Clovis (Mark Burns) has a clever idea to save the Christmas trade in Mr. Scarrick's (Cyril Shaps) store. (60 min.)

10 MOVIE—Drama

COLOR "Barricade." (1950) Escaped convicts are forced to operate a mining camp under the direction of a murderous owner. Dane Clark, Raymond Massey, Ruth Roman, Robert Douglas. (90 min.)

12 WRESTLING

5:30 2 ADVENTURE—Travel

COLOR Peace Corps volunteer Joe T. Adair narrates films taken during his two-year stay in Ethiopia. Highlights include views of Emperor Haile Selassie reviewing his troops.

Evening

6:00 2 CHAMPIONSHIP BOWLING

Bob Strampe plays Pat Patterson. Fred Wolf reports. (60 min.)

4 **COLOR** NEWS—Ray Scherer, Robert MacNeil

5 NEWS—O'Brien, Sherry

9 BRIDGE—Jean Cox

Jean explains bidding for the responder.

12 PETER GUNN—Mystery

Mobster Bert Fisher has Jacoby kidnaped four hours before Fisher's brother is to be executed. Gunn: Craig Stevens. Jacoby: Herschel Bernardi.

6:30 4 ROUTE 66—Drama

Tod and Buz almost collide with a car driven by a musician's wife. Jana: Anne Francis. Gabe: Jack Lord. (60 min.)

5 10 12 **COLOR** NEWS—Mudd

7 NEWS—Dunn, Foster

7 BIG VALLEY—Western

This episode begins a series of reruns. Audra takes quite a fancy to the handsome young stranger who saved her life. Victoria: Barbara Stanwyck. Audra: Linda Evans. Lloyd: Sean Garrison. Turk: Buck Taylor. Jamie Drumm: James Patterson. Francie: Julie Payne. (R; 60 min.)

8 LOST IN SPACE—Adventure

"Follow the Leader." John falls into a cave containing a centuries-old mummy whose spirit possesses John's body. John: Guy Williams. Smith: Jonathan Harris. Maureen: June Lockhart. (60 min.)

9 BOOK BEAT—Interview

Ethel Strainchamps discusses her book "Don't Never Say Cain't." Robert Cromie is the host.

11 OUTDOORSMAN—Jim Thomas

"Salt Water Fishing in Bermuda."

13 MOVIE—Comedy

"Surprise Package." (1960) Gambler Nico March is deported to his homeland—Greece. Yul Brynner, Mitzi Gaynor, Noel Coward, Eric Pohlmann, George Coulouris, Bill Nagy. (90 min.)

7:00 2 BOBBY LORD—Music

Guests are Don Bowman ("I Get the Feeling We're Through") and the Stoneman Family ("Mule-Skinner Blues," "Lady of Spain"). Jerry Byrd band.

3 COLOR NEWS—Ray Scherer,

Robert MacNeil

5 SAN FRANCISCO BEAT—Police

The theft of valuable stamps leads police to suspect a female philatelist and her punch-drunk boy friend. Charles: Otto Waldis. Martha: Aline Towne.

7 ABC SCOPE—Vietnam Report

9 CANDIDATES AND ISSUES

A discussion of the issues by the congressional primary candidates from San Francisco and Marin Counties. (Two hours)

10 SMOTHERS BROTHERS—Comedy

Angel Tom is sent to a hobo jungle in search of Clyde Lydecker, who is unaware that his unpublished book will greatly benefit mankind. Tommy: Tom Smothers. Dick: Dick Smothers. Clyde Lydecker: Edward Andrews. (R)

11 SMOTHERS BROTHERS—Comedy

In an attempt to save a foundering newspaper, Tommy wants brother Dick's boss

to become a major investor. Tommy: Tom Smothers. Dick: Dick Smothers. Ben Harper: John McIntire. (R)

12 BATMAN—Adventure

"The Riddler's False Notion," conclusion. After Batman captures Pauline, the star of the Riddler's movie, he gives her a whiff of Batgas. Batman: Adam West. Robin: Burt Ward. The Riddler: Frank Gorshin. Pauline: Sherry Jackson. Van Jones: Francis X. Bushman.

7:30 2 BARN DANCE—Music

Guest is Martha Carson. Selections include "There's a Higher Power," and "When It's Springtime in the Rockies." Host: Orion Samuelson.

3 4 7 8 FLIPPER—Drama

COLOR Sandy and Bud dive after specimens for Bud's science class—unaware that killer sharks have invaded the marine preserve. Sandy: Luke Halpin. Bud: Tommy Norden. Porter: Brian Kelly. Ulla: Ulla Stromstedt. (R)

5 10 12 JACKIE GLEASON

The last new show of the season features

KTVU
2 **SATURDAY**

5:30 PM
ADVENTURE THEATRE
COLOR
Exciting and colorful visit to Ethiopia



8:00 PM
MOVIE OF THE WEEK
"SON OF SAMSON"
COLOR
The young strongman rescues the slaves of Egypt.



Evening

the annual Gleason's Gaieties with George Jessel, and Phil Napoleon and his Memphis Five as guests. Sketches: An aging child star (Jessel) outgrows his roles; explorer Fred Frump (Frank Fontaine) addresses a PTA meeting; male members of the cast and crew parody the June Taylor dancers; and a man (Sid Fields) seeks peace and quiet in a hospital. Helen Curtis, Peter Gladke, Phil Bruns, June Taylor dancers, Johnny Olsen, Sammy Spear orchestra. (60 min.)

7 11 OZZIE AND HARRIET

COLOR Dave's vacation is spoiled by a persistent feeling that Rick is goofing off back at the office. The Nelsons portray themselves. Miss Edwards: Connie Harper. Policeman: James Nolan. (R)

8:00 2 MOVIE—Adventure

COLOR "Son of Samson." (Italian; 1960) Maciste, the son of Samson, is captured by the dangerous Queen Smedes during the time of the Persian invasion of Egypt. Mark Forest, Chelo Alonso, Vira Silenti, Angelo Zanolli, Federica Ranchi. (90 min.)

3 4 7 8 I DREAM OF JEANNIE—Comedy

Tony, who's suffering from amnesia, falls in love with the beautiful girl he finds in his kitchen—Jeannie. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. Dr. Bellows: Hayden Rorke.

7 11 DONNA REED—Comedy

Prof. James Caldwell's retirement speech prompts Jeff and Alex to start a movement to reinstate him on the college faculty. Jeff: Paul Petersen. Alex: Carl Betz. Prof. James Caldwell: Lloyd Corrigan. Mrs. Larson: Mary Treen. (R)

13 McHALE'S NAVY—Comedy

Captain Binghamton scoffs at witch doctor Pali Urulu's demands to be paid for shell-damaged coconut palms. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Urulu: Jacques Aubuchon. Carpenter: Bob Hastings. (R)

8:30 3 4 8 GET SMART—Comedy

COLOR Agent 81 was about to furnish Smart with an important list of enemy agents when he was murdered with a strange weapon: a skin diver's spear gun. Now the dead man's sweetheart says that she will deliver the list to Smart—at an

international swimming meet. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

Verna Alice Ghostley
Greco John Milford
Myrna Victoria Carroll
Vana Barbara Stanek

5 10 12 SECRET AGENT

"The Colonel's Daughter" begins a series of reruns. In India, Drake isn't having much luck tracing a security leak. Then the chief of police, an old friend who is also stuck with a difficult case, suggests that they work together—unofficially. Drake: Patrick McGoochan. (R; 60 min.)

Guest Cast

Colonel Blakeley Michael Trubshawe
Joanna Blakeley Virginia Maskell
Major Khan Zia Moyheddin
Chopra Warren Mitchell
Minister John Bennett
Petel George Pastell

James Bond is no hero to series star Patrick McGoochan. See the article in next week's TV GUIDE.

7 7 11 13 LAWRENCE WELK

COLOR For a Mother's Day salute, maestro Welk plays "That Wonderful Mother of Mine" on the organ. Other highlights: "When I Grow Too Old to Dream" (Norma Zimmer); "Mother" (Blenders); "Did Your Mother Come from Ireland?" (Lennons); "My Mother's Eyes" (Jim Roberts); "Mother Macfree" (Joe Feeney); and "I Want a Girl" (all). (60 min.)

9:00 3 4 8 MOVIE—Comedy

COLOR Saturday Night at the Movies: "Boys' Night Out." (1962) An attractive college coed sublets an apartment shared by four executives. Screenplay by Ira Wallach. Kim Novak, James Garner, Tony Randall, Howard Duff, Janet Blair, Patti Page, Howard Morris, Jessie Royce Landis, Oscar Homolka, Anne Jeffreys, Jim Backus, Fred Clark, William Bendix, Zsa Zsa Gabor, Ruth McDevitt, Larry Keating. (R; Two hours, 15 min.)

9 SHOWCASE—Art

"Art in Our Time: Pablo Picasso." The artist's life and work are examined by art collectors Edgar Munhall, Victor W. Janz and Margaret Silberman. "Guernica," "War" and "Peace" are discussed.

Picasso's inventive barbaric forms are analyzed. (90 min.)

9:30 **2 CHECKMATE—Mystery**

The Rev. Dr. Wister, a missionary in China, comes to San Francisco with a warning for Tom Lo. Rev. Dr. Wister: Charles Laughton. Corey: Anthony George. Sills: Doug McClure. (60 min.)

5 10 FACE IS FAMILIAR

DEBUT **COLOR** On this weekly game show, celebrity guests join contestants in trying to guess the identities of famous personalities who are shown in scrambled photographs. Jack Whitaker is the host.

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Hostess Judy Garland welcomes Van Johnson; comic Jack Carter; rock singer Johnny Rivers; the Black Theatre of Prague, pantomimists, who offer "The Chair"; British comedy pantomimist Charlie Cairoli; and the Roselle Troupe, Colombian acrobats. Judy and Van present a clown routine—their first performance together since the 1949 movie "In the Good Old Summertime." (60 min.)

12 BLUE LIGHT—Drama

"The Key to the Code." The Germans break the radio code used by the French underground, jeopardizing a British Commando raid. March: Robert Goulet. Suzanne: Christine Carère. Major Ealing: Hans Gudegast. Colonel Lustbader: Vincent Van Lynn. Perault: Arthur Batanides.

10:00 **5 10 12 GUNSMOKE—Western**

Kyle Stoner comes to Dodge to visit his girl Wilma—and when he sees her with another man he's ready to kill. Matt: James Arness. (60 min.)

Guest Cast

John Stoner.....Douglas Kennedy
Kyle Stoner.....Jonathan Lippe
Woody Stoner.....Joe Don Baker
Joe Smith.....Victor French
Jack Brown.....Martin West

10:30 **2 DOCTOR'S NEWS CONFERENCE**

The artificial heart is discussed by panelists including Dr. Mark Blumberg and Dr. Peter Newgard, Stanford Research Institute; and Dr. Benson Roe, UC Medical Center. Drs. Blumberg and Newgard recently completed a study on development of artificial hearts for the National Heart Institute.

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Saturday

Evening

SINATRA AT FIFTY a many-faceted view of a unique entertainer in the September of his years, next week in TV Guide.



THIS WOMAN IS DANGEROUS

JOAN CRAWFORD
DENNIS MORGAN
11:00 PM SATURDAY



KXTV 10

7 OH, MY WORD!—Game

Scheduled guests are Roger Williams and Gale Garnett. Host: Jim Lange.

7 MOVIE—Biography

"The Story of Will Rogers." (1952) Will Rogers Jr., Jane Wyman, Eddie Cantor.

9 OPEN MIND—Discussion

Eric F. Goldman talks with Marshall McLuhan, author of "Understanding Media: The Extensions of Man" and "The Gutenberg Galaxy." McLuhan, who is also director of the Centre for Culture and Technology at the University of Toronto, explains some of his controversial theories about the effect of media on man's consciousness. (60 min.)

11 HOLLYWOOD AND THE STARS

The conclusion of "The Funny Men" recalls the slapstick artists, clowns, sophisticated screwballs, stand-up comics and other film comedians of the past 50 years. Joseph Cotten is the narrator.

13 HONEY WEST—Mystery

"A Matter of Wife and Death." Maggi Lynch hires Honey after her life is threatened—and while the two of them are out on a cruise, someone tries to sink their boat. Honey: Anne Francis. Sam: John Ericson. Maggi Lynch: Dianne Foster. (R)

11:00 2 MOVIE—Drama

"The Day It Rained." (West German; 1959) A modern-day Fagin has assembled a gang of young criminals to carry out his underworld schemes. Elke Sommer, Corny Collins, Christian Wolff.

5 7 11 12 NEWS

10 MOVIE—Drama

"This Woman Is Dangerous." (1952) Beth Austin plans the holdup of a gambling



ROCK HUDSON
STARS IN
THIS EARTH IS MINE
IN COLOR
SATURDAY
11:15 PM



casino. Joan Crawford, Dennis Morgan, David Brian, Richard Webb, Philip Carey, Mari Aldon. (One hour, 45 min.)

13 MOVIE—Drama

"Separate Tables." (1958) A gloomy English hotel houses a number of lonely and eccentric characters. Directed by Delbert Mann, the picture won Oscars for David Niven and Wendy Hiller. Burt Lancaster, Rita Hayworth. (Two hours)

11:15 3 MOVIE—Fantasy

"Between Two Worlds." (1944) From the play "Outward Bound," by Sutton Vane, in which a number of people find themselves aboard a strange ship. John Garfield, Faye Emerson, Paul Henreid, Sydney Greenstreet, Eleanor Parker.

4 NEWS

7 MOVIE—Drama

COLOR "This Earth Is Mine." (1959) Vineyard-owner Phillippe Rambeau plans to increase the family holdings. Rock Hudson, Jean Simmons, Dorothy McGuire.

8 MOVIE—Comedy

"The Admiral Was a Lady." (1950) Four ex-GI's meet an ex-Wave who is searching for her missing fiance. Edmond O'Brien, Wanda Hendrix, Rudy Vallee.

11:20 5 MOVIE—Western

COLOR "Apache." (1954) After Geronimo surrenders, one Apache warrior—Massai—decides to carry on a one-man war against the white men. Burt Lancaster, Jean Peters, John McIntire, Charles Buchinsky, John Dehner. (One hour, 40 min.)

11:30 4 MOVIE—Drama

COLOR "The Man Who Never Was." (English; 1956) British Naval Intelli-

gence devises a daring scheme to deceive the Germans. Clifton Webb, Gloria Grahame, Robert Fleming. (Two hours)

11 FILM SHORT

Highlights of the Satterfield-Baker fight.

12 MOVIE—Biography

"The Gene Krupa Story." (1960) The story of drummer Gene Krupa's rise to fame. Sal Mineo, Susan Kohner.

11:35 11 MOVIE—Western

"Comanche Territory." (1950) James Bowie is sent by President Jackson into Comanche territory to renew a treaty. Maureen O'Hara, Macdonald Carey.

12:45 10 THE SAINT—Mystery

Carlton Rood is a brilliant but corrupt attorney. Templar: Roger Moore. Rood: David Bauer. Joe Sholto: Bill Nagy. Mary Hammond: Anita West. (60 min.)

1:00 5 MOVIE—Drama

"To the Ends of the Earth." (1948) A gang of narcotics smugglers is pursued. Dick Powell, Signe Hasso.

13 UNTOUCHABLES—Drama

A deceased ganglord has left several million dollars to his missing son, Marcie: Patricia Owens. Charlie: Robert Vaughn. Beal: Christopher Dark. (60 min.)

1:30 4 NEWS

1:50 7 MOVIE—All Night

1. "Tormented." (1961) Richard Carlson, Juli Reding, Susan Gordon.
2. "A Yank in Korea." (1951) Lon McCallister, Brett King.
3. "Creature from the Haunted Sea." (1961) Antony Carbone, Edward Wain.
4. Sugarfoot: "Angel."

Gil Hile's guest is Bill Gordon, host of "Luau."



For MOVIES

THE BIG MOVIE
11:20 PM SAT COLOR

APACHE

Burt Lancaster, Jean Peters, and a savage one-man war with the U.S. Army.

BE A 5 WATCHER!

Morning

- 7** ALL NIGHT MOVIE—Continued
See Sat. 1:50 A.M. Ch. 7 for details.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** WAKE-UP CLUB—Children
5 BIBLE ANSWERS—Drama
The story of the Crucifixion.
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion
"Why Worship?"
- 7:00 **5** NEW MATH—Lessons
7 VOICE OF AGRICULTURE
A look at agribusiness and the economy.
- 13** **COLOR** FAITH FOR TODAY
- 7:30 **3** CHRISTOPHER PROGRAM
"Tips for Homemakers." Ed Reimers.
4 POPEYE—Cartoons
5 INTERNATIONAL ZONE
"A Woman's Place."
7 ADVENTUROUS MISSION
A report on the Chinese refugees who come to Hong Kong.
- 10** SACRED HEART—Religion
"The Way You Work." Father Gene Jakubek.
- 11** BIBLE ANSWERS—Religion
"Job Sees God" tells of Job's acceptance of God's ways.
- 13** THIS IS THE LIFE—Religion
- 7:45 **3** DAVEY AND GOLIATH—Religion
COLOR Davey and Teddy are out sailing.
4 DAVEY AND GOLIATH—Religion
COLOR Davey searches for treasure.
- 10** INDUSTRY ON PARADE
12 CHRISTOPHER PROGRAM
- 8:00 **3** CATHOLIC HOUR—Religion
"The First Thousand Years," first of a four-part series examining the history of the split in the Christian church. Today's program covers the founding of the church; the political interference of the Christian emperors Constantine and Justinian; and the excommunication, in 1054, of Michael Cerularius, Patriarch of Constantinople, which split the church.
- 4** CAPITAL AND THE CLERGY
A discussion of birth control and family planning. Panelists include James Boock, Sacramento County Welfare Department.
- 5** LAMP UNTO MY FEET
John Butler's ballet "The Mark of Cain,"

commissioned by "Lamp" to celebrate the program's 15th anniversary in 1963, is rerun. Actress Mercedes McCambridge reads the Old Testament story on which the ballet is based. The background music is Ravel's Concerto for Left Hand. Dancers . . . Eve: Carmen de Lavallade. Cain: Glen Tetley. Abel: Scott Douglas. Adam: Wesley Fata. (Rerun)

7 TV GOSPEL TIME—Music
Guests: Pentecostal Temple Choir and the Rev. Mr. Cleophus Robinson.

8 THE ANSWER—Religion
A visit to Israel.

10 THE ANSWER—Religion

COLOR An ambitious wife goads her husband into working with crooked politicians. Bill: John Bryant.

11 SOCIAL SECURITY IN ACTION
Guest: actress Marjorie Lord.

12 ALLEN REVIVAL HOUR

13 **COLOR** CAP'N DELTA—Cartoons

8:15 **11** ALABEMOS AL SENOR

8:30 **3** CAPITAL AND THE CLERGY

"Should Churches Lobby?"

4 JOURNEY INTO JUDAISM

5 LOOK UP AND LIVE

"Impressions" begins the three-part series "Thoughts from a New Generation." Producer Ted Holmes says this series is "a kind of antidote to shows that look at teen-agers from the adults' point of view. I'm trying to give the teen-agers an opportunity to talk back." Cameras view a cross section of East Coast youngsters, including students, dropouts, delinquents and youths from slums and middle-class homes. In interviews, they comment on their ideas, fears and what they find wrong with adults and society.

7 WORLD OF RELIGION

"Wonder Window."

8 SEARCH—Religion

A study of the New Testament.

10 **COLOR** HERALD OF TRUTH

11 KNTV INFORMA—Ed Grigg

12 HERALD OF TRUTH—Religion

The Parable of the Prodigal Son.

13 MISS PAT'S PLAYROOM

9:00 **2** LIVING WORD—Religion

3 GOVERNMENT BY CONFLICT

Guests include former governor Goodwin Knight; John Roussetot, John Birch So-

ciety; and William Warne, director, State Department of Water Resources.

4 PROBLEMS PLEASE—Panel

5 **10** CAMERA THREE—Macandrew
"A Woman and the Blues." Singer Juanita Hall performs excerpts from her one-woman show of great blues music of the past. Host: James Macandrew.

7 ZOORAMA—San Diego

Bob Dale visits two-legged lizards.

7 HERALD OF TRUTH—Religion

8 MOVIE—Western

"Frontier Vengeance." (1940) Don Barry, Betty Moran. (60 min.)

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion

"Jesus Is Our Satisfaction."

13 MOVIE—Drama

"Big Leaguer." (1953) Adam Polachuk is scouted by the Giants. Edward G. Robinson, Vera-Ellen. (90 min.)

9:15 **2** SACRED HEART—Religion

9:30 **2** MOVIE—Police

"Special Agent." (1949) A group of bandits are hunted down by the California police. William Eythe, George Reeves. (60 min.)

3 SACTO'S FAVORITES—Children

4 COLLOQUY

"San Francisco: The City Tomorrow."

5 **10** FACE THE NATION

7 BROTHER BUZZ—Animals

COLOR Smokey the Bear tells about forest fires.

7 FAITH FOR TODAY—Religion

11 MAMA—Drama

12 PET OF THE WEEK

9:45 **12** AMERICANS AT WORK

"Railroads." Cameras follow rail workers.

10:00 **3** MOVIE—Mystery

"Mr. Wong, Detective." (1938) Boris Karloff, Grant Withers. (90 min.)

4 SPEAK OUT—Panel

5 ENCOUNTER WITH JUDAISM

"Judaism For Our Time."

7 **7** **COLOR** BEANY AND CECIL

8 **12** LAMP UNTO MY FEET

See 8 A.M. Ch. 5 for details.

10 CALENDAR—Sacramento

11 PEDRO VARGAS—Variety

10:30 **2** MOVIE—Western

"Stampede." (1949) A conflict develops

over water rights. Rod Cameron, Gale Storm. (90 min.)

4 CATHOLIC HOUR—Religion

"The Reformation," an examination of the social and political forces in 16th-century Europe that led to the founding of the Protestant Church. The program focuses on the Papacy's growing involvement in secular affairs and Martin Luther's role in the development of the German reformation.

5 BIG PICTURE—Army

Raymond Burr narrates this study of the U.S. involvement in Vietnam.

7 **7** **13** **COLOR** PETER POTAMUS—Cartoons

8 **12** LOOK UP AND LIVE

See 8:30 A.M. Ch. 5 for details. (Rerun)

10 MOVIE—Adventure

COLOR "The Fury of Achilles." (Italian; 1963) Gordon Mitchell, Jacques Bergerac, Cristina Gaioni. (90 min.)

11 UN CANTO DE MEXICO

11:00 **4** COMMUNITY CIRCLE—Interview

5 MOLNAR ON MUSIC

Ferenc Molnar helps students prepare a Beethoven quintet.

7 **7** **13** **COLOR** BULLWINKLE

8 MOVIE—Drama

"Home in Indiana." (1944) Walter Brennan, Lon McCallister. (Two hours)

11 MOVIE—Drama

"Sincerely Yours." (1955) A classical pianist becomes deaf. Liberace, Dorothy Malone, Joanne Dru. (Two hours)

12 CAMERA THREE—Macandrew

See 9 A.M. Ch. 5 for details.

11:30 **3** CALIFORNIA U.S.A.

COLOR Eric P. Grant, State Motor Vehicle Pollution Control Board, discusses the necessity of auto smog devices.

4 ON STAGE—Rachmael ben Avram

5 NEXT QUESTION—Interview

7 **7** **13** DISCOVERY '66

"Digging Up a Dinosaur" looks at the giants that ruled the earth 200,000,000 years ago. Meat eaters like tyrannosaurus used their six-inch teeth to prey on other dinosaurs. Others, like brontosaurus, were placid vegetarians—very fond of lily pads. To learn more about dinosaurs, Frank and Virginia visit the New York American Museum of Natural History. (R)

Morning-Afternoon

12 NAKED CITY—Drama

A derelict is asked to impersonate a hero. Chester Morris. (60 min.)

Afternoon

12:00 2 TOP STAR BOWLING

Don Carter challenges the winner of the Wagner-Golembiewski match. (60 min.)

3 INSIGHT—Religion

A self-centered young couple learn that their new child is retarded. Vera Miles.

4 CARTOON TIME

5 MOVIE—Drama

"Frisco Kid." (1935) James Cagney, Margaret Lindsay, Ricardo Cortez. (90 min.)

7 EXPLORATION CALIFORNIA

A look at contributions to the Bay Area by police and fire departments.

7 THEATRE ONE—Drama

10 HOUSE DETECTIVE—Sacramento

13 ABC SCOPE—Vietnam Report

12:30 3 HEART OF THE PROBLEM

A discussion of the relationship between the teen-ager and the church.

7 GOLDEN GATE STORY

A discussion of the San Francisco Symphony features its conductor Joseph Krips.

10 VISTA '66—Panel

12 FACE THE NATION—Interview

13 TRAILS WEST—Drama

A newspaper editor decides to "make" news out of a joke. Harry Lauter.

1:00 2 EDITOR'S FORUM

3 4 COLOR MEET THE PRESS

7 DIRECTIONS '66—Religion

"The Pequot Hand," a drama by Marshall

Riggan, is set in colonial America during the early 17th Century. Roger Williams (who was later to found the colony of Rhode Island) is asked to negotiate with the Narragansett Indians, who may join with another tribe to attack the colonists. Roger Williams; William Prince, Mary; Dixie Marquis. Miantonomi: Vincent Beck.

7 VOICE OF AGRICULTURE

8 LIVING CAMERA—Documentary

SPECIAL This unscripted, unrehearsed portrait explores the life of Karim (the Aga Khan IV), spiritual leader of the Ismaili Moslem sect. (60 min.)

10 COUNTRY CORNERS—Variety

11 ORAL ROBERTS—Religion

12 COLOR OUTDOORSMAN

13 EXISTENCE—Agriculture

1:30 3 G-E COLLEGE BOWL—Quiz

Pembroke College, Providence, R. I., meets Williams College, Williamstown, Mass., winner of last week's match.

4 STAGECOACH WEST—Western

"Blind Man's Buff." Gunman Stace is after the husband of his ex-sweetheart. Stace: James Drury. (60 min.)

5 POW!—Rolfe Peterson

7 ISSUES AND ANSWERS

Scheduled: Secretary of State Dean Rusk is interviewed in Washington by ABC News correspondents John Scali and Bob Clark. Rusk is likely to be asked about U.S. goals in Vietnam and the implications of the upcoming elections there; the future course of U.S. policy toward Communist China; Franco-American relations; and possible changes in U.S. foreign-aid programs.



My Wild Irish Rose

ARLENE DAHL • DENNIS MORGAN
SUNDAY 4:00 PM
KCRA-TV

COLOR

7 DAN SMOOT—Commentary

10 LLOYD THAXTON—Variety

COLOR The Mamas and the Papas sing "Monday, Monday" and "California Dreamin'." (60 min.)

11 FRIENDLY BIBLE CHURCH

12 PIONEER DAY PARADE

SPECIAL Highlights of this morning's 48th annual Pioneer Day Parade in downtown Chico. Former Chico State College president Glenn Kendall and his wife lead the parade. (60 min.)

13 FOR MEN ONLY—Cooking

COLOR Beef barbecue tips.

2:00 **2 MOVIE—Biography**

"I'll Cry Tomorrow." (1955) Film version of singer Lillian Roth's autobiography, showing her rise to fame and her deterioration into an alcoholic. Susan Hayward, Jo Van Fleet. (Two hours)

3 TRAVENTURE THEATRE

COLOR Don and Bettina Shaw tour Galilee and Northern Israel.

7 PAGE ONE—Interview

7 TO BE ANNOUNCED

8 DAN SMOOT—Commentary

9 CANDIDATES AND ISSUES

A discussion of the issues by the congressional and state senatorial primary candidates from Contra Costa County. (Two hours)

11 MARSHAL DILLON—Western

13 FOCUS ON EDUCATION

2:15 **8 CAPITOL REPORTER—Talk**

2:25 **5 KPIX EDITORIAL—Louis Simon**

2:30 **3 MOVIE—Drama**

"Dark Victory." (1939) Bette Davis, George Brent. (90 min.)

STANLEY CUP

If a seventh game in the Stanley Cup Championships was necessary, the Detroit Red Wings met the Canadiens last night at Montreal. NBC may telecast a tape of the game today at 2:30 P.M. on Chs. 4 and 8, pre-empting regular programming.

4 MOVIE—Comedy

"As Young as You Feel." (1951) An elderly employee decides to impersonate the company president in an attempt to change the retirement ruling. Monty Woolley, Thelma Ritter. (90 min.)

5 GUN-HO—Surfing

SPECIAL **COLOR** Cameras view the fast and furious aspects of surfing at Waimea Bay, Hawaii, and Sunset, Redondo and La Jolla beaches in California. Films include demonstrations of tandem, body and sand surfing and views of beach parties of the surfing crowd. (90 min.)

7 MOVIE—Western

COLOR "Black Horse Canyon." (1954) A wild black stallion arouses the ire of the ranchers by stealing all their mares. Joel McCrea, Mari Blanchard, Race Gentry. (90 min.)

7 ABC SCOPE—Vietnam Report

8 PLAYHOUSE—Drama

An elderly governess who leads a solitary life is given a surprise birthday party. Mary Varnum: Ellen Drew.

10 12 CBS SPORTS SPECTACULAR

Motorcycle races and films of a 1963 safari in Kenya and Tanzania are rerun. Elephant, lion, antelope and leopard were among the expedition's quarry. Hunting



**for
MOVIES**



David Niven Teresa Wright

ENCHANTMENT

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love 'Enchantment.'

5 PM SUN FIRST RUN!

BE A 5 WATCHER!

Afternoon

expert Lee Wulff reports with host Jack Whitaker, who also narrates highlights of the 1963 motorcycle-racing season. Films include the Belgium Grand Prix and the World Championship of Motorcycle Speedway Racing at London. (Rerun; 90 min.)

11 RICHARD DIAMOND—Mystery

A magician's model dies. David Janssen. Marvello: Jerome Cowan.

13 GALLANT MEN—Drama

A man is being cured of psychosomatic blindness. Kimbro: Robert Ridgely. Maria: Marianna Hill. (60 min.)

3:00 7 MOVIE—To Be Announced

8 MOVIE—Drama

"The Bridge." (German; 1960) The scene: Germany near the end of World War II. Volker Bohnet, Fritz Wepper. (Two hours)

11 ADVENTURES OF THE WORLD

"Island of Pleasure."

3:30 11 RIFLEMAN—Western

Sam Morley, wanted by the law, asks Lucas to turn him in—so that the reward money can go to the girl he loves. Lucas: Chuck Connors. Morley: Paul Richards. Beth: Kathrine Bond.

13 MOVIE—Comedy

"The Baby and the Battleship." (English; 1956) N. Cal. TV Debut. A British sailor discovers an abandoned baby and decides to smuggle it aboard ship. John Mills, Richard Attenborough. (90 min.)

4:00 2 MOVIE—Drama

"Wee Willie Winkie." (1937) A little girl in India tries to help the British Army settle matters with the natives. Shirley Temple, Victor McLaglen, June Lang. (90 min.)

3 MOVIE—Musical

COLOR "My Wild Irish Rose." (1947) Irish singing star Chauncey Olcott's rise to fame is told against the background of old New York. Dennis Morgan, Arlene Dahl. (Two hours)

4 NBC SPORTS IN ACTION

Scheduled: the Jan. 11-14 Grindelwald (Switzerland) International Ski Races, covered by Jim Simpson and Tony Sailer; and the March 26 Grand National Steeplechase at Aintree, England, reported by Bill Cullen and Tommy Smith. (60 min.)

If a seventh game in the Stanley Cup Championships is necessary, this program will be postponed until next week.

5 AMATEUR HOUR—Variety

COLOR Contestants, all from Washington and California, are the Variations, singer Raymond Gibbs, dancer Debbie Doyle, the Gold Coasters, magician Victor Kirk, pantomimist Georgiann Carter, harpist Wanda Boersig, tap dancer Ray Oja, and the Washington Male Chorus.

6 9 9 AEROSPACE BRIEFING

In this first of two parts, Martin L. Klein examines two California studies on the application of modern aerospace techniques to problems of public transportation and waste disposal. (60 min.)

7 REBEL—Western

Johnny must testify in a trial over some prairie land. Nick Adams.

10 MOVIE—Drama

"Island in the Sky." (1953) A pilot with his civilian crew is forced to bring his plane down in uncharted territory between Greenland and North America. John Wayne, Lloyd Nolan. (Two hours)

11 ADVENTURES IN PARADISE

Adam arrives in Australia with a prize bull. Gardner McKay. Nora: Susan Oliver. Ned: Geoffrey Horne. (60 min.)

12 THIS PROUD LAND—Documentary

SPECIAL Host Robert Preston takes us to "the surprising middle west" for this last of six tours. (60 min.)

4:30 5 TWENTIETH CENTURY

"The Navajos and Annie Wauneka," a study of the Indians who live amidst poverty and disease on the Window Rock Reservation, which covers portions of Arizona, New Mexico and Utah. Walter Cronkite narrates films documenting the work of Mrs. Annie B. Wauneka, who heads the Navajo Tribal Council's health committee. (Rerun)

Every year, 3,000,000 Britons try to evade a five-pound tax on television sets. But what happens if they're caught? See the article in next week's TV GUIDE.

7 SPRING SPORTS—Berkeley

SPECIAL **COLOR** "A Very Strenuous Day." Bud Foster narrates filmed highlights of yesterday's "Spring Sports Festival" at the University of California, Berkeley. Included: the finish of the Washington vs. Cal crew race; the 71st annual Stanford vs. Cal track and field meet, which should feature a duel be-

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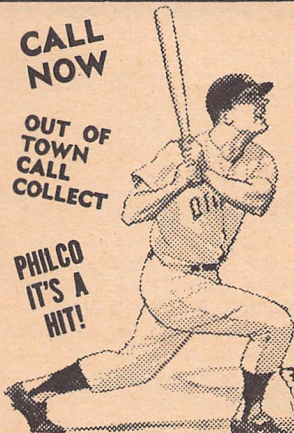
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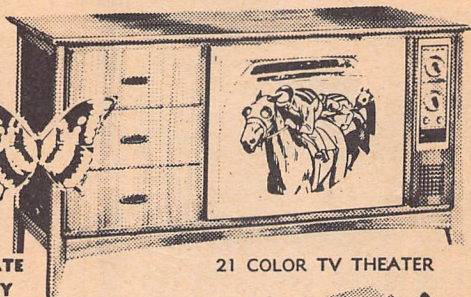
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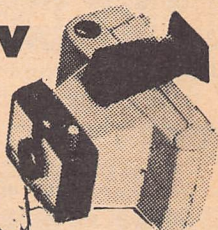
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A young veterinarian saves
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7:00 PM

CHARLIE CHAPLIN

Chaplin has trouble as a
paper hanger's helper

7:30 PM

PREMIERE
Hollywood's Best Movies



"TOMORROW IS MY TURN"

1962 award-winning picture for the
greatest contribution to "international
understanding and good will"

Sunday

Afternoon

tween sprinters Jim Ward and Forrest Beaty; Stanford vs. Cal, baseball, which has 1965 All-American pitcher Andy Messersmith as the probable starter for the Bears; Stanford vs. Cal, tennis; and the 1966 vasily vs. alumni, football.

5:00 **4** **7** **COLOR** VIETNAM REVIEW

5 MOVIE—Drama

"Enchantment." (1948) Bay Area TV Debut. In London during World War II, a retired general recalls his youth. David Niven, Teresa Wright. (Two hours)

6 **9** CHALLENGES—Discussion

A discussion of Campus Commons, a village being built across from Sacramento State College. (60 min.)

7 MOVIE—Drama

COLOR "Heaven Knows, Mr. Allison." (1957) A Marine sergeant and a nun are stranded on a Pacific island where Japanese troops make camp. Robert Mitchum, Deborah Kerr. (Two hours)

8 AMATEUR HOUR—Variety

Guests include the singing Choraleers; and the Zucchi Twins, jugglers.

9 FRENCH LESSONS

11 MOVIE—Drama

"Naked Earth." (1959) Juliette Greco, Richard Todd. (One hour, 50 min.)

12 MISTER ED—Comedy

Ed bridges when a Siamese cat, boarding at the Post home, begins to monopolize Wilbur's time. Alan Young. (Rerun)

13 OZZIE AND HARRIET—Comedy

Kris tries to patch up a quarrel. Skip Young, Charleen Salerno. (Rerun)

5:30 **2** YOU ASKED FOR IT—Jack Smith

1. A cowboy performs. 2. Ants are seen at war. 3. A chimpanzee does tricks.

4 **8** G-E COLLEGE BOWL—Quiz

COLOR Rice University, Houston, meets the winner of last week's match between Ursuline College, Louisville, and East Carolina College, Greenville, N.C.

7 STAR ROUTE—Music

Rex Allen sings "Arizona Cowboy."

9 SPANISH LESSONS

12 AMATEUR HOUR—Variety

Contestants include the Accordionaires; and singer William Wilson.

13 COURT-MARTIAL—Drama

Scheduled: "The House Where He Lived." In Italy, Army lieutenant Tony Bianchi

is being held hostage by the band of resistance fighters. Whitaker: Peter Graves. Young: Bradford Dillman. Lt. Tony Bianchi: Sal Mineo. (60 min.)

Postponed from last week.

Evening

6:00 **2** GREATEST SHOW—Drama

COLOR A young veterinarian tries to save an elephant. Dwayne Hickman, William Demarest, Cecil Kellaway. (60 min.)

3 4 FRANK MCGEE REPORT

COLOR Scheduled: At Fort Benning, Ga., Aline Saarinen talks with Army wives whose husbands are on active duty in Vietnam. Also: a late news report. Portions are taped from a live telecast.

6 9 OPEN END—David Susskind

"A Conversation with Four Nuns." In this first of a two-part discussion, David Susskind asks four Catholic sisters about life in a convent and the role of the nun in contemporary society. (60 min.)

7 TALL MAN—Western

Vince Ober asks Billy to help him rustle cattle. Vince: Lyle Bettger.

8 10 12 TWENTIETH CENTURY

See 4:30 P.M. Ch. 5 for details. (R)

9 SCIENCE IN ACTION—Education

A study of the scientific man tries to characterize him by analyzing his methods.

6:30 **3 4** NBC NEWS SPECIAL

SPECIAL COLOR Lorne Greene of "Bonanza" narrates "The Journals of Lewis and Clark," first telecast in February 1965. In the spring of 1804, the Lewis and Clark expedition headed up the Missouri River. Its goals included finding a river route to the Pacific and acquiring information about the Indians, plants and animals of the Northwest. To film this one-hour documentary, producer-director Ted Yates followed the twisting route taken by Meriwether Lewis and William Clark. Along the way, Yates recreated some of the incidents recorded in the explorers' journals. From St. Louis, cameras move northwest into the buffalo

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Evening

country, the home of the high-plains Indians. In Montana, the Missouri's headwaters are finally reached, but the most arduous part of the journey lies ahead: the trek by land across the Rockies and the trip down the Columbia to the Pacific. (R; 60 min.)

7 VOYAGE—Drama

"The Monster from Outer Space." An unmanned Saturn space probe re-enters the earth's atmosphere. Nelson: Richard Basehart. Sharkey: Terry Becker. Crane: David Hedison. (R; 60 min.)

8 12 SCIENCE IN ACTION

COLOR See Wed. 7 P.M. Ch. 9.

In color on Ch. 12 only.

9 BRIDGE—Jean Cox

Bidding for the responder.

10 LAWMAN—Western

When four boys are about to be jailed for delinquency, McKay steps in and asks Troop to put them in his custody. John Russell, Peter Brown. Bailey: Tom Rettig.

13 FARMER'S DAUGHTER—Comedy

There's a "Crisis at Crystal Springs"—

the hotel where Glen and Katy are spending their honeymoon. Katy: Inger Stevens. Glen: William Windom. (R)

6:50 11 CHINCHILLA RAISING—Talk

7:00 2 CHARLIE CHAPLIN—Comedy

"Work." (1915) Charlie appears as a paperhanger of unusual clumsiness. Charles Insley, Edna Purviance.

5 8 10 12 LASSIE—Drama

COLOR In the first in a series of reruns, Lassie trails an injured deer that has been struck by a car. Filmed on location in Yosemite National Park and Sierra National Forest. Corey: Robert Bray. Doc Shelby: Hugh Lawrence. (R)

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a complete dinner in half an hour.

7 11 13 VOYAGE—Drama

COLOR "The Death Ship." The Sea-view sets out on a test cruise with only 10 persons aboard: Nelson, Crane and eight technicians—one of whom has been ordered to take over the sub and torpedo a peace ship. Nelson: Richard Basehart. Crane: David Hedison. (R; 60 min.)

Guest Cast

Adm. Judson Stroller.....Lew Gallo
Tracy Stewart.....Elizabeth Perry
Ava Winters.....June Vincent
Arthur Chandler.....David Sheiner
Dr. Frank Templeton.....Harry Davis
Eric Klaus.....Ivan Triesault

9 PROFILE: BAY AREA

Scheduled: A discussion of the increasing traffic in narcotics. Guests include the Hon. Francis McCarty, Superior Court judge and Matthew O'Connor, State Bureau of Narcotic Enforcement. (60 min.)

7:30 2 MOVIE—Drama

"Tomorrow Is My Turn." (French; 1962) This World War II drama won first prize at the Venice Film Festival. Two Frenchmen are taken prisoner and sent to a German work farm. Charles Aznavour, Nicole Courcel. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "Wonders of the Water Worlds" examines the wildlife that abounds in and around brooks, rivers, lakes and oceans, including raccoons, beavers and water-fowl; and bears that hunt salmon as the fish journey upstream to their spawning grounds. (R; 60 min.)

I Am a Soldier

To kill or be killed. What makes a man devote his life to this dangerous existence? This penetrating close-up of a professional soldier—a company commander fighting in Vietnam—gives you the answers. Sponsored by The B. F. Goodrich Co. An ABC News Special produced by John H. Secondari.



abc 8:00 In Color 7

5 8 10 12 MY FAVORITE MARTIAN—Comedy

Martin and Tim are taking a time-machine trip to England, and when Tim gives the dial an extra spin, they get there—during the 13th Century. Martin: Ray Walston. Tim: Bill Bixby. Duchess: Anne Wakefield. King John: Antony Eastrel. Basil: William Baskin. Swordsman: Jesse Wayne.

6 9 CINCINNATI SYMPHONY

Max Rudolf directs the Cincinnati Symphony Orchestra. Pianist Lorin Hollander is soloist. Program: Piano Concerto in G Major, by Maurice Ravel; and "Macbeth," by Richard Strauss. Rudolf and Hollander talk with producer Curtis Davis during the intermission of this concert, taped at Cincinnati's Music Hall. (60 min.)

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: Gordon and Sheila MacRae, the singing McGuire Sisters, the Serendipity Singers, Harry James and his orchestra, comedienne Jean Carroll, puppet Topo Gigio and comic John

Byrne. Ray Bloch conducts the orchestra. Taped from a live telecast. (60 min.)

7 11 13 SAGA OF WESTERN MAN—Documentary

SPECIAL COLOR "I Am a Soldier," a report on the Vietnam war. See the Close-up below. (60 min.)

9 UNIVERSITY IN AMERICA

SPECIAL The opening night session of a three-day convocation on American university life is telecast live from the Beverly Hilton Hotel in Los Angeles. Supreme Court Justice William O. Douglas gives the welcoming address. (90 min.)

8:30 3 4 7 BRANDED—Western

COLOR "Now Join the Human Race." Red Hand, who has illegally left the reservation with his family, is cornered by the troops of cold-blooded Major Lynch. McCord, afraid that killing the Apache chief would set off a war with the Indians, offers to mediate Red Hand's surrender. McCord: Chuck Connors. Red Hand: Burt Reynolds. Major Lynch: Noah Beery. Jud Markham: Jon Lormer. (R)



8:00 7 11 13 SAGA OF WESTERN MAN

SPECIAL COLOR This report on the war in Vietnam focuses on Capt. Theodore S. Danielsen, a company commander in the First Cavalry Division (Airmobile).

Danielsen, a West Point graduate from Batesburg, S.C., began his second

tour of duty in South Vietnam in August 1965. Since that time, he has participated in several important combat operations, including the battle of the Ia Drang Valley.

Cameras view . . . Training: Danielsen's men learning to board hovering helicopters while carrying 50 pounds of combat gear; practicing parachute jumps; and working with small arms and mortars. Combat: Danielsen leading a search-and-clear mission in an area booby-trapped with such devices as the poisoned punji spikes; securing a mountain pass to permit passage of a convoy; and destroying a Viet Cong base camp. Off-duty: The GIs attend a memorial service for the company dead and a medal ceremony for members of the company who displayed bravery in combat.

Narrated by John Secondari. Produced by Secondari and Helen Jean Rogers (Mrs. Secondari). (60 min.)

'I AM A SOLDIER'



Capt. Theodore S. Danielsen

Evening

6 9 SHOWCASE—Puppets

"The Standwells at Home." The Standwell family, a puppet repertory company, presents a selection of their favorite performances. (80 min.)

9:00 3 4 7 BONANZA—Western

COLOR "The Last Mission." Col. Keith Jarell, Ben's old Army companion, asks the elder Cartwright to accompany his small detachment on a peace-making mission to the hostile Paiute Indians. Ben: Lorne Greene. Hoss: Dan Blocker. Little Joe: Michael Landon. (60 min.)

Guest Cast

Col. Keith Jarell R. G. Armstrong
Sergeant Devlin Tom Reese
Lowell Brendon Boone
Poker Ken Mayer
Chief Elkoro George Keymas

5 8 10 12 DEATH OF A SALESMAN—Drama

SPECIAL **COLOR** Lee J. Cobb and Mildred Dunnock star in Arthur Miller's drama. See the Close-up below for details. (Two hours)

7 11 13 MOVIE—Drama

COLOR Sunday Night Movie: "From the Terrace." (1960) John O'Hara's story of the loveless marriage between snobbish socialite Mary St. John and Alfred Eaton, a young man obsessed with the pursuit of wealth. Music by Elmer Bernstein. Screenplay by Ernest Lehman. (R; two hours, 45 min.)

Cast

Alfred Eaton Paul Newman
Mary St. John Joanne Woodward
Natalie Ina Balin
Samuel Eaton Leon Ames
Lex Porter George Grizzard
MacHardie Felix Aylmer
Dr. Jim Roper Patrick O'Neal
Martha Eaton Myrna Loy
Sage Rimmington Elizabeth Allen

9:30 2 ROLLER DERBY—Bombers

New Yorkers vs. Bay Bombers at Kezar Pavilion. (Live)

9 SHOWCASE—Discussion

Experts consider the question "Can Culture Explode?" as they discuss the extent



9:00 5 8 10 12 DEATH OF A SALESMAN

SPECIAL **COLOR** Lee J. Cobb and Mildred Dunnock re-create their Broadway roles in Arthur Miller's contemporary tragedy about the downfall and defeat of a man and his way of life.

Willy Loman, 63, is a Brooklyn salesman who has always talked and thought big. The important things in his life are to be "well-liked" and to make money. But after 36 years of devoting his life to the company, Willy is tired—exhausted in mind, body and spirit. He has begun talking to himself. And, during the next two days, he talks out his entire life. . . .

"Salesman" opened in 1949, and won the New York Drama Critics' Circle Award and the Pulitzer Prize.

Directed by Alex Segal and produced by David Susskind. (Two hours)

Cast

Willy Loman Lee J. Cobb
Linda Loman Mildred Dunnock
Biff Loman George Segal

Happy Loman James Farentino
Charley Edward Andrews
Ben Loman: Albert Dekker. The Woman: Marge Redmond. Howard Wagner: Bernie Kopell. Miss Forsythe: Joan Patrick. Lette: Karen Steele. Stanley: Stanley Adams. Jenny: June Foray.



Mildred Dunnock and Lee J. Cobb

and importance of the recent growth of American cultural centers. Panelists include architect Richard Buckminster Fuller; and Hilton Kramer, art-news editor for the New York Times. (90 min.)

9:50 **6 9** EASTERN WISDOM
"The Discipline of Zen" is explained.

10:00 **3 4** WACKIEST SHIP
COLOR In the hope of obtaining a rare plant thought to provide a remedy against malaria, the Army finds itself negotiating with a battling braggart named Boomer McKye. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Nagurski: Rudy Solari. Boomer: Chips Rafferty. Ino-Ino: Leon Lontoc. Bartender: Hedley Mattingly. (R; 60 min.)

7 MOVIE—Drama
Sunday Night Movie: "From the Terrace." See 9 P.M. Ch. 7 for details. (R; two hours, 45 min.)

11:00 **2** MOVIE—Drama
"I Was an American Spy." (1951) A cabaret singer in Manila doubles in espionage during the Japanese occupation of the Philippines. Ann Dvorak, Gene Evans.

3 **COLOR** VIETNAM REVIEW
4 MOVIE—Drama
COLOR "Toward the Unknown." (1956) While a POW in Korea, Maj. Lincoln Bond signed a confession admitting to germ warfare. William Holden, Lloyd Nolan. (Two hours, 15 min.)

5 8 10 12 **COLOR** NEWS
9 KQED REPORTS—James Day

11:15 **8** OUR LADY OF FATIMA—Religion
SPECIAL Inez Orsini stars in this story of the miracle that three Portuguese children. (60 min.)

10 MOVIE—Comedy
"Mother Is a Freshman." (1949) A beautiful young widow joins her teen-aged daughter at college. Loretta Young, Van Johnson, Rudy Vallee.

12 WELLS FARGO—Western
Hardie is assigned to protect a U.S. senator. Dale Robertson.

11:30 **3** MOVIE—Drama
"Action in the North Atlantic." (1943) When their old ship is torpedoed by a Nazi submarine, a merchant-marine captain and the remainder of his crew take charge of a new ship. Humphrey Bogart, Raymond Massey, Alan Hale.

11:35 **5** MERV GRIFFIN—Variety
Scheduled guests include actors Ray Walston and Bob Crane, singers Joe Williams and Aliza Kashi, comic Georgie Kaye and restaurateur Malachy McCourt. (90 min.)

11:45 **7 11 13** NEWS AND SPORTS
12:00 **7** MOVIE—Fantasy
"Night Tide." (1961) Dennis Hopper, Linda Lawson, Luana Anders, Gavin Muir.

13 ELEVENTH HOUR—Drama
A woman is brought to the hospital suffering from hallucinations. Keenan Wynn, Nan Martin. (60 min.)

12:15 **11** NAKED CITY—Drama
Richard Calder and his girl friend are on trial for murder. Emil: Akim Tamiroff. Calder: Robert Culp. (60 min.)

12:45 **7** NEWS AND SPORTS
1:00 **13** PETER GUNN—Mystery
An art dealer is robbed. Craig Stevens. Quimby: Howard McNear.

1:05 **5** SILENTS PLEASE—Movies
"Headless Horseman" is the story of the Legend of Sleepy Hollow.

1:15 **4** NEWS

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Morning

- 5:45 **7** YOU CAN TELL A STORY
6:00 **3** RHYME AND REASON
1. The behavior of modern computers is discussed. 2. Ideas writers use are discussed. (60 min.)
5 SUNRISE SEMESTER
Classical Myths: "The Odyssey." Dr. Philip Mayerson of NYU is the lecturer.
- 6:15 **7** CARTOON FACTORY
6:25 **4** **10** FARM NEWS
6:30 **4** PROFILE—San Diego State
The San Diego State Symphony is seen in rehearsal.
5 FRONTIERS OF SCIENCE
7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER
Classical Myths: "The Odyssey." Dr. Philip Mayerson of NYU is the lecturer.
- 6:55 **13** NEWS
7:00 **3** **4** **8** TODAY
COLOR Scheduled guests include comedienne Imogene Coca and Louis Solomon, author of "Semantics and Common Sense." Also: Jack Lescoulie has a report on the major-league pennant races. Taped from a live telecast. (Two hours)
5 NEWS—Jim Anderson
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 CAPITAL AND THE CLERGY
Farm labor is discussed.
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
7:35 **12** NEWS—Mike Wallace
7:45 **13** BEANY AND CECIL—Cartoons
7:55 **5** KPIX EDITORIAL—Louis Simon
7 AGRICULTURE REPORT
11 VOICE OF AGRICULTURE
"A Maid in Every Kitchen."
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
Grandfather Clock reads a poem entitled "Things I Can't Make." (60 min.)
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 8:15 **13** KING AND ODIE—Cartoons
8:25 **11** NEWS—San Jose State
8:30 **7** GYPSY ROSE LEE—Panel

- 11** DISCOVERY '66—Children
Charlemagne the Lion is the guide for this visit to the world of the Baird Marionettes. (Rerun)
- 13** **COLOR** JACK LA LANNE
9:00 **3** **4** **7** **COLOR** EYE GUESS
5 **8** **10** **12** I LOVE LUCY
Ricky and the Mertzes rehearse Lucy's impending trip to the maternity ward. Lucy: Lucille Ball. Ricky: Desi Arnaz.
7 MOVIE—Drama
"Woman's World." (1954) Clifton Webb, June Allyson, Van Heflin, Lauren Bacall. (Two hours)
- 11** HOCUS POCUS—Children
13 MOVIE—Comedy
"Two and Two Make Six." (English; 1962) An Air Force corporal goes A.W.O.L. George Chakiris, Janette Scott. (90 min.)
- 9:15 **6** CLASSROOM—Education
In-school programming includes mathematics, Spanish. (Two hours, 30 min.)
9 CLASSROOM—Education
In-school programming: mathematics and science. (Two hours, 10 min.)
9 CLASSROOM—Education
In-school programming includes mathematics, Spanish and science. (Three hours)
- 11** BUCKAROO 500—Buck Weaver
9:25 **3** **4** **7** NEWS—Newman
9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
Aunt Win wants to manage Grampa's campaign for the presidency of the Grange. Aunt Win: Joan Blondell.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Protestant
10:00 **2** NEWS—Walt Harris
3 **4** **7** **8** **COLOR** MORNING STAR—Serial
5 **10** **12** ANDY GRIFFITH
Barney and Andy persuade Gomer to go on a blind date. Barney: Don Knotts. Gomer: Jim Nabors.
11 LEAVE IT TO BEAVER—Comedy
Beaver lets a stranger ride his new bike. Beaver: Jerry Mathers. Wally: Tony Dow.
- 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** **8** **COLOR** PARADISE BAY—Serial

- 5 10 12** **DICK VAN DYKE**—Comedy
An English music-hall comic substitutes for vacationing Alan Brady. Rattigan: Dick Dawson. Rob: Dick Van Dyke.
- 11** **PEOPLE'S CHOICE**—Comedy
Sock and Mandy arrange to furnish each other with blind dates. Jackie Cooper, Sandra Gould.
- 13** **NEVER TOO YOUNG**—Serial
- 10:55 **13** **ARLENE DAHL**—Women
- 11:00 **2** **ROMPER ROOM**—Children
- 3 4 7** **COLOR** **JEOPARDY**
- 5 8 10 12** **LOVE OF LIFE**
- 7 11 13** **MARKET SWEEP**—Game
- 11:25 **5 8 10 12** **NEWS**
- 11:30 **3 4 7 8** **COLOR** **LET'S PLAY POST OFFICE**—Game
- 5 10 12** **SEARCH FOR TOMORROW**—Serial
- 7 11 13** **DATING GAME**
- 11:45 **5 10 12** **GUIDING LIGHT**—Serial
- 6 9** **ARMCHAIR ADVENTURE**
- 11:55 **3 4 7 8** **NEWS**—Floyd Kalber

Afternoon

- 12:00 **2** **STAR PERFORMANCE**—Drama
It isn't so funny to Philippo the clown when his wife leaves him. Macdonald Carey, Frances Rafferty.
- 3** **COLOR** **NEWS**—Boggs, Biondi
- 4 7 8** **COLOR** **LET'S MAKE A DEAL**—Game
- 5 10 13** **NEWS**
- 6 9 9** **CHILDREN'S FAIR**
- 7 11** **DONNA REED**—Comedy
Jeff tries to raise money to buy a present for his girl friend. Jeff: Paul Petersen. Alex: Carl Betz.
- 12** **FAMOUS PLAYHOUSE**—Drama
An understanding schoolteacher comes to the aid of an immigrant boy. Peter Votrian, Jean Byron.
- 12:15 **13** **TODAY IN AGRICULTURE**
- 12:25 **3 4 7 8** **NEWS**
- 12:30 **2** **NEWS**
- 3 4** **COLOR** **DAYS OF OUR LIVES**
- 5 8 10 12** **AS THE WORLD TURNS**—Serial
- 6 9** **WHAT'S NEW**—Children
Habits of moose and mule deer; firing

and launching satellites; Lebanese folk music.

7 7 11 13 **FATHER KNOWS BEST**—Comedy

Bud and Kippy help move a friend's furniture. Bud: Billy Gray. Kippy: Paul Wallace. Jim: Robert Young.

9 **CHILDREN GROWING**

"Lying and Cheating." Dr. Maria Piers and Lee Wilcox.

- 12:35 **2** **I WANT TO KNOW**—Mel Venter
- 1:00 **2** **DIVORCE COURT**—Drama

A wealthy businessman encourages his wife to date his employees. Robert: Thomas McNamara. (60 min.)

3 4 **DOCTORS**—Serial

5 8 10 12 **PASSWORD**—Game
Actors Ray Walston and Bea Benaderet are this week's celebrity contestants. Allen Ludden is the host.

7 7 11 13 **BEN CASEY**—Drama
An intern, raising funds for a clinic of his own, cultivates the friendship of a wealthy patient. Peabody: Fred Vincent. Casey: Vincent Edwards. (60 min.)

TODAY
AT NOON

THE COMPLETE
MID-DAY NEWS
IN COLOR
MONDAY THRU FRIDAY

KCRA-TV
COLOR **3**

Monday May 9, 1966

Afternoon

- 1:05 **9** **CLASSROOM**—Education
In-school programming includes Spanish and science. (One hour, 20 min.)
- 1:10 **9** **CLASSROOM**—Education
In-school programming: science, geography and Spanish. (One hour, 35 min.)
- 1:30 **3 4** **ANOTHER WORLD**—Serial
5 8 10 12 **HOUSE PARTY**
COLOR Guests: fashion designer Edith Head and singer Ann Richards.
- 2:00 **2** **MOVIE**—Mystery
"At the Stroke of Nine." (English; 1957) A woman reporter follows an important lead. Patricia Dainton, Stephen Murray. (One hour, 25 min.)
3 4 **YOU DON'T SAY!**—Game
COLOR Don Adams of "Get Smart" and singer Barbara McNair are celebrity guests this week. Host: Tom Kennedy.
5 8 10 12 **TO TELL THE TRUTH**
6 **SCIENCE IN YOUR LIFE**
7 7 11 13 **CONFIDENTIAL FOR WOMEN**—Serial
Miss Susan Durell must decide whether or not to bear her child. Susan: Sheree North. Jane Wyatt narrates.
- 2:25 **5 8 10 12** **NEWS**—Edwards
- 2:30 **3** **MOVIE**—Comedy
"Affectionately Yours." (1941) A newspaper correspondent receives word that his wife has divorced him. Merle Oberon, Dennis Morgan.
4 **MATCH GAME**
COLOR Comedian Sam Levenson and author Jacqueline Susann are this week's celebrity players. Host: Gene Rayburn.
5 8 10 12 **EDGE OF NIGHT**
7 7 11 13 **TIME FOR US**
- 2:55 **4 7 7 11 13** **NEWS**
- 3:00 **4** **BREAKING POINT**—Drama
"Crack in an Image." A woman wonders if she has married a husband or a political image. Kim Hunter, Paul Richards. (60 min.)
5 8 10 12 **SECRET STORM**
7 7 11 13 **GENERAL HOSPITAL**
- 3:25 **2** **NEWS**
- 3:30 **2** **CAPTAIN SATELLITE**—Children
5 **JOHN B. TUCKER**—Variety
7 7 11 13 **NURSES**—Serial
8 **MOVIE**—Mystery
"The Hand." (English; 1960) A police

inspector seeks a sadistic killer. Derek Bond, Ronald Leigh Hunt, Ray Cooney. (One hour, 15 min.)

10 **GYPSY ROSE LEE**—Panel
Gypsy's guests are actresses Natalie Schafer and Fay DeWitt, and writer Margaret Rau.

12 **MOVIE**—Comedy
"Our Wife." (1941) A girl pretends to be paralyzed. Ruth Hussey, Melvyn Douglas. (90 min.)

4:00 **3** **MOVIE**—Adventure
Time approximate. "Ramar and the Deadly Females." (1960) Ramar decides the female is the more deadly of the species. Jon Hall, Ray Montgomery.

4 **DECEMBER BRIDE**—Comedy
Out fishing, Matt lands a whopper, which he stores in the refrigerator. Spring Byington, Dean Miller.

5 10 **MIKE DOUGLAS**—Variety
Comedian Bob Newhart is Mike's co-host this week. Scheduled guests include Sen. Thomas Dodd (D., Conn.), and singers Eddy Arnold and Frank Sinatra Jr. Ellie Frankel Sextet. (90 min.)

7 7 11 **NEVER TOO YOUNG**

9 **FRENCH CHEF**—Cooking
Julia Child prepares various quenelles, thick poached mixtures of pureed fish, sauce, eggs and cream.

13 **COLOR** **CAP'N DELTA**—Children

4:25 **7 7 11** **COLOR** **ARLENE DAHL**

4:30 **2** **ROCKY AND HIS FRIENDS**

4 **MAYOR ART**—Children
7 7 11 **WHERE THE ACTION IS**
Performers: Martha and the Vandellas ("Love Makes Me Do Foolish Things"), Paul and Barry Ryan ("Have Pity on the Boy"), and Keith Allison ("Everybody").

9 **U.S.A.**—San Francisco
See Thurs. 8 P.M. Ch. 9 for details.

4:45 **8** **WEBSTER WEBFOOT**—Children

5:00 **2** **SUPERMAN**—Adventure
A cunning criminal and his henchmen endanger the lives of Superman's friends. Noel Neill, Jack Larson.

7 **MOVIE**—Comedy
"Abbott and Costello Meet the Killer: Boris Karloff." (1949) Several shady characters try to pin a murder rap on a bellboy. Bud Abbott, Lou Costello, Boris Karloff. (One hour, 25 min.)

7 CASPER—Cartoons

9 WHAT'S NEW—Children

Tom Sawyer and Huck Finn witness a murder in a midnight graveyard visit.

11 MARSHAL DILLON—Western

A retired lawman falls for a hostess at Kitty's saloon. Boni: Cloris Leachman. Nate: Warren Kemmerling.

12 **COLOR** POPEYE—Cartoons

13 **COLOR** HUCKLEBERRY HOUND

5:30 **2** THREE STOOGES—Comedy

"Pies and Guys." The Three Stooges try to become gentlemen.

3 TRAVENTURE THEATRE

COLOR A film tour of Scotland.

4 SEA HUNT—Adventure

Mike Nelson takes on the job of spying on a crime convention. Lloyd Bridges, Michael Granger.

5 TWILIGHT ZONE—Drama

A three man spaceship makes its first successful space probe. Rod Taylor, Charles Aidman.

6 **9** **9** CHILDREN'S FAIR

7 BEATLES—Cartoons

1. Count Dracula pursues the Beatles.
2. Prof. Psycho tries to arrange a marriage for Paul.

8 SUPERMAN—Adventure

A correspondent of the Daily Planet invents an electrically controlled robot. Phyllis Coates.

10 **11** NEWS

12 OZZIE AND HARRIET—Comedy

See Saturday 7:30 P.M. Ch. 7.

13 CISCO KID—Western

COLOR A convicted forger is rescued from jail. Duncan Renaldo.

livery of a mining town's first plate-glass window. Richard Boone. Etienne Ledoux: Werner Klemperer.

6:25 **7** LEAVE IT TO BEAVER—Comedy
Beaver gets that "Nobody Loves Me" feeling. Beaver: Jerry Mathers.

6:30 **2** **COLOR** YOGI BEAR—Cartoons

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Fleming

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 CANDIDATES AND ISSUES

Primary candidates for state superintendent of public instruction discuss their views. (60 min.)

10 LAWMAN—Western

Troop advises a man to tell his son about his mother's death. Troop: John Russell. Bill: Richard Arlen.

11 OUTER LIMITS—Science Fiction

An optics expert designs a pair of eye-glasses that enables him to see two-dimensional creatures. Peter Lind Hayes, Joan Freeman.

ABBOTT & COSTELLO MEET THE KILLER, BORIS KARLOFF



A wacky bellboy uncovers a murder!
Monday at 5:00 PM

7

Evening

6:00 **2** **COLOR** CARTOON CUT-UPS

3 **4** **COLOR** NEWS—Chet

Huntley, David Brinkley

5 **7** **8** **12** **13** NEWS

6 **9** U.S.A.—Satire

See Friday 9 P.M. Ch. 6 for details.

9 WHAT'S NEW—Children

Tom Sawyer is a witness at Potter's trial.

10 **COLOR** NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

Paladin is entrusted with the safe de-

Evening

- 6:35** **13** NEWS—Bob Young
6 **9** **MUSICAL PORTRAITS**
The recording is Concerto in D Major for Piano and Orchestra by Ravel.
- 6:45** **13** NEWS, SPORTS, WEATHER
- 6:55** **4** **7** SPORTS
- 7:00** **2** **FRACTURED FLICKERS**
Peter Lorre tries to give up smoking in "M." "The Phantom Foe" shows bare-knuckle fighting. Sebastian Cabot is interviewed by Hans Conried.
- 4** **ASSIGNMENT FOUR**
"The Techs." The Richmond Plan, an educational training program pioneered in the Bay Area, is seen in operation at Ells and De Anza High Schools in Richmond. Students receiving the pre-technological training are interviewed along with the program's teachers. Ed Hart is the narrator.
- 5** **RIFLEMAN**—Western
Leota Carraway alights from the stage in North Fork, some of the town boys gather round and Leota lets out a scream. Leota: Lee Patrick. Chuck Connors.
- 6** **9** **WHAT'S NEW**—Children
Habits of moose and mule deer; firing and launching satellites.
- 7** **NEWS**—Roger Grimby
- 7** **PATTY DUKE**—Comedy
Patty experiments in extrasensory perception. Patty and Cathy: Patty Duke. Mme. Olga: Elvia Allman.
- Postponed from an earlier date.
- 8** **WALT DISNEY'S WORLD**
See Sunday 7:30 P.M. Ch. 3. (R; 60 min.)
- 10** **RIFLEMAN**—Western
Lee Marston's wife Sarah, expecting a child, is badly hurt in a fall. Lucas: Chuck Connors. Marston: James Gavin.
- 12** **MARSHAL DILLON**—Western
While investigating a murder, Matt finds out that he was the intended victim. Matt: James Arness. Berker: H. M. Wynant. Mr. Uzzell: Howard Culver.

- 13** **AMERICA!**—Travel
COLOR A visit to Maine, the Pine Tree state and one of the Nation's most popular summer vacation lands.
- 7:30** **2** **MOVIE**—Drama
"Tomorrow Is My Turn." See Sunday 7:30 P.M. Ch. 2. (Two hours)
- 3** **4** **HULLABALOO**—Music
COLOR Host George Maharis sings "Teach Me Tonight" and "Something's Gotta Give." Guests: Dionne Warwick ("Looking with My Eyes"); Joe and Eddie ("Walking the Line"); the Gentrys ("Keep on Dancing"); and the Animals ("It's My Life"). Also: a tribute to singer-songwriter Bob Dylan. Hullabaloo dancers, Peter Matz orchestra. (R)
- 5** **10** **12** **TO TELL THE TRUTH**
6 **9** **PAGING PARENTS**
A discussion of teen-age dating.
- 7** **7** **11** **13** **12 O'CLOCK HIGH**
"Between the Lines." A general on a top-secret mission is aboard Gallagher's plane when it is forced down between the Russian and German lines. Script by Andy Lewis. Gallagher: Paul Burke. Koman-sky: Chris Robinson. (R; 60 min.)
- Guest Cast**
Sergeant Trask. Donald Harron
General Stace. Larry Gates
Lieutenant Gargas. Philip Bruns
General Krasker. Ken Drake
German Captain. Sasha Harden
- 9** **UNIVERSITY IN AMERICA**
SPECIAL Highlights of today's sessions of a three-day convocation on American university life held at the Beverly Hilton Hotel in L.A. Scheduled speakers include Clark Kerr, president of UC; Rosemary Park, president of Barnard College; and Sir Eric Ashby, master of Clare College, Cambridge. (Four hours, 30 min.)
- 8:00** **3** **4** **JOHN FORSYTHE**—Comedy
COLOR "The Bainbridge Curse." As a

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favor to a friend, John enrolls the man's child at the Foster School—and then learns that the new student is a boy. Foster: John Forsythe. Robbins: Guy Marks. Miss Culver: Elsa Lanchester. Miss Wilson: Ann B. Davis. (R)

Guest Cast

Robin Bainbridge.....Martin Horsey
Major Lovewell.....David Lewis
Maryann.....Jill Banner

5 10 12 I'VE GOT A SECRET

Actor E. G. Marshall has a secret for panelists Bill Cullen, Bess Myerson, Henry Morgan and Betsy Palmer. Host: Steve Allen. Taped from a live telecast.

6 9 REPORT FROM VIETNAM

SPECIAL Films of North Vietnam at war are narrated by James Cameron, a British journalist who has written extensively on Southeast Asian affairs. There are scenes of Cameron talking with Prime Minister Pham Van Dong the war-torn countryside; and Hanoi, with its camouflaged vehicles, armed citizens and children digging trenches. Following the film, Cameron talks with Jean Lacouture, author of "Vietnam: Between Two Truces," and Max Frankel, New York Times diplomatic correspondent. (60 min.)

8 ZORRO—Adventure

Zorro is unmasked in a skirmish with an outlaw. Diego: Guy Williams. José Mor-dante: Jack Kruschen.

8:30 **3 4 DR. KILDARE—Drama**

COLOR Part 5: "Now: The Mummy." Medical student Rudy Devereux organizes a picket line in front of Blair Hospital to protest the ouster of Dr. Helvick. Script by Jerry De Bono. Kildare: Richard Chamberlain. Gillespie: Raymond Mas-

sey. Lowry: Steven Bell. Rudy Devereux: Dean Stockwell. Tom Hartwood: Tony Bill. Dr. Roger Helvick: Andrew Prine. Frankie Warren: Sheilah Wells. Wylie Hamilton: Tim Rooney. (R)

5 8 10 12 LUCILLE BALL

COLOR Lucy bags a bargain at a sale, but she doesn't have the money to pay for it. Mooney: Gale Gordon. Mrs. Walker: Barbara Morrison. Collins: Jonathan Hole. Vernon: Donald Foster. Wilcox: Sid Gould. Hat Customer: Elvia Allman. (R)

**THE
ANDY
WILLIAMS
SHOW
IN COLOR**



PRESENTED BY



STARRING:

Trini Lopez
Jackie and Roy

SPECIAL GUEST:
Buddy Greco

9:00 PM Channel **3 4 7**

TV SPORTS GUIDE

Continued from page A-3

SURFING 2:30 P.M. (5)

MOTORCYCLE RACES, AFRICAN SAFARI
2:30 P.M. (10, 12)

ROLLER SKATING 9:30 P.M. (2)
New Yorkers vs. Bombers.

SKI RACES 4 P.M. (4)
Grindelwald (Switzerland) International Ski
Races.

FRIDAY

WRESTLING 9 P.M. (2)

Evening

7 11 13 **JESSE JAMES**—Western
"A Burying for Rosey." Jesse promises young Rosey Bryant that he will deliver a letter to her father—an old friend who is about to be hanged. Jesse: Chris Jones. Sheriff Dockery: Kevin McCarthy. Polly: Mariette Hartley. Rosey: Pamelyn Ferdin.

7 **FARMER'S DAUGHTER**—Comedy
In this first of a series of reruns, Katy marries Glen. Katy: Inger Stevens. Glen: William Windom. Clergyman: Regis Toomey. Papa: Walter Sande. (R)

9:00 **3 4 7** **ANDY WILLIAMS**

COLOR Guests are singers Trini Lopez, Buddy Greco, and Jackie Cain and Roy Kral. Trini and Buddy get together with Andy, the Nick Castle dancers and the George Wyle singers for a penthouse party. Jack Elliott orchestra. (60 min.)

5 8 10 12 **ANDY GRIFFITH**

COLOR A movie company pays Andy \$1000 for the film rights to his life story. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Warren: Jack Burns. Helen: Anita Corsaut. Goober: George Lindsey. (R)

6 **PROBE**—Dr. Albert Burke

Dr. Burke discusses the problem of America's diminishing water supply.

7 11 13 **SHENANDOAH**—Western
"Care of General Delivery." In his search for identity, Shenandoah tries to locate Francis Xavier O'Connell, whose forwarding address is Little Creek, Texas—where the town's postmistress says that she has never heard of the man. Shenandoah: Robert Horton.

Guest Cast

Matilda Coleman.....Jeanette Nolan
Simon.....John McIntire
Enoch.....Charles Seel
Cousin Howard.....James Doohan

Jeanette Nolan is Mrs. John McIntire.

9:30 **2** **HOLLYWOOD AND THE STARS**

During three decades in Hollywood, Bette Davis has appeared in more than 70 films, and won two Academy Awards. Bette and host Joseph Cotten narrate film clips of her life.

5 10 12 **HAZEL**—Comedy

COLOR Hazel offers to show a house to



10:00 **3 4** **LYNDON JOHNSON'S TEXAS**

SPECIAL **COLOR** President Lyndon B. Johnson is the guide for this tour of the Texas hill country—the kind of tour, according to producer Len Giovannitti, that the President "usually takes with people who visit his ranch."

Accompanied on the tour by his friend A. W. Moursand and NBC's Ray Scherer, the President recalls his early life and the history of the Johnson family, who settled in Texas in the 1850's. Cameras record a visit to the old fort and first log cabin at Johnson City, the one-room school he first attended, and his birthplace. Among those interviewed are his first teacher, Mrs. Kate Deadrich Loney; Mrs. Jessie Hunter, hostess at the President's boyhood home (now a museum); Dan Garcia, once a student of the President; and Mrs. Kittie Clyde Ross Leonard, whom the President dated in high school.

Later, Mrs. Johnson joins the President and Scherer for a drive in the

countryside to talk about the native wildlife and point out some of her favorite wild flowers.

Robert Donahue photographed the hill country's scenic beauty. (60 min.)



one of Steve's clients so Steve won't have to cancel a family picnic. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Mrs. Clark: Mabel Albertson. Bullock: Malcolm Atterbury. Mrs. Lucas: Catherine McLeod. (R)

6 9 PARIS 1900: FEYDEAU

"The Ribadier System," Georges Feydeau's farce about a man who hypnotizes his wife in order to go to visit his mistress. Ribadier: Alfred Marks. Angele: Adrienne Corri. Mme. Savinet: Zena Walker. (60 min.)

7 11 13 PEYTON PLACE—Serial

Dr. Morton makes a decision about Ann's future at the hospital; Elliot wants to know what Allison confided to Constance. Rossi: Ed Nelson. Ann: Susan Oliver. Morton: Kent Smith. Constance: Dorothy Malone. Elliot: Tim O'Connor. Rodney: Ryan O'Neal. Allison: Mia Farrow. Rita: Pat Morrow. Norman: Chris Connelly.

8 MOVIE—Drama

"Ten North Frederick." (1958) Joseph B. Chapin, long regarded in his community

as a morally upright individual, decides to enter politics. Joe Chapin: Gary Cooper. Ann: Diane Varsi. (Two hours)

10:00 **2** NEWS—Helmso, Cordell, Mann
3 4 LBJ's TEXAS

SPECIAL **COLOR** "The Hill Country: Lyndon Johnson's Texas." For details, see the Close-up opposite. (60 min.)

"Run for Your Life" is pre-empted.

5 10 12 TALENT SCOUTS

COLOR Talent presenters: Betty Hutton (with the Art Reynolds Singers); Abbe Lane (flamenco guitarist René Heredia); Donald O'Connor (singer-dancer Mara Lynn Brown); and Werner Klemperer of "Hogan's Heroes"; (actor André Philippe in his TV singing debut). Host Art Linkletter talks with 9-year-old Rex Brocki about mountains. Harry Zimmerman conducts the orchestra. (60 min.)

Highlights

"Some Night, Somewhere," "My Foolish Heart".....Mara Lynn
"I Won't Be Back," "Jesus Is King"
.....Singers

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Evening

7 7 11 13 AVENGERS

"Two's a Crowd." Steed and Emma are trying to apprehend a Russian master-spy. But their only clues to the agent's identity are his taste in liqueur and cigars, and his interest in model airplanes. Steed: Patrick Macnee. Emma: Diana Rigg. (60 min.)

Guest Cast

Brodny.....Warren Mitchell
Alicia Elena.....Maria Machado
Shvedloff.....Alec Mango
Pudeshkin.....Wolfe Morris
Vogel.....Julian Glover
Ivenko.....John Bluthal
Major Carson.....Eric Lander

Cleveland Amory reviews this series in next week's TV GUIDE.

10:30 2 QUEST FOR ADVENTURE

COLOR Howard Murphy takes his boat through the Panama Canal.

11:00 2 MOVIE—Adventure

"Son of the Red Corsair." (Italian; 1958) Henry the Corsair sails under the skull and crossbones to find the traitor

who caused his father's death. Lex Barker, Sylvia Lopez, Luciano Marin, Luigi Visconti, Antonio Crast.

3 **COLOR** NEWS—Duke, Boyd

4 5 7 17 NEWS

10 11 12 13 NEWS

11:15 7 **COLOR** JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comedians Phil Ford, Mimi Hines, Cliff Arquette and Ron Carey; singer Johnny Tillotson; and TV personality Virginia Graham. (90 min.)

11:30 3 4 8 **COLOR** JOHNNY CARSON—Variety

7 MOVIE—Mystery

"The Glass Web." (1954) An actress—who has been blackmailing the script-writer of her TV show—is murdered on the evening of the final payoff. Based on a novel by Max Ehrlich. Edward G. Robinson, John Forsythe, Marcia Henderson, Kathleen Hughes, Richard Denning..

10 MOVIE—Mystery

COLOR "Vendetta at Sorrento." (Italian; 1963) N. Cal. TV Debut. George Wellby returns to Italy with plans to find the man who murdered his father. Anthony Steffen, Diana Martin. (One hour, 50 min.)

11 MOVIE—Drama

"Walk into Hell." (1957) An Australian official and his party are attacked by savages. Chips Rafferty, Françoise Christopher, Reginald Lye.

12 ZANE GREY—Adventure

A woman hires a man to work on her father's ranch. Hedy Lamarr, Paul Richards, Roy Roberts, Donald Buka.

13 JAPAN: A NEW DAWN OVER ASIA—Documentary

SPECIAL This David L. Wolper film chronicles the history of Japan since 1853, when America's Commodore Perry opened Japan to the West through a trade agreement. Narrator Richard Basehart describes the role various Americans—from Perry to Gen. Douglas MacArthur—have played in Japan's development. (60 min.)

12:50 5 MOVIE—Drama

"Exclusive." (1937) A crooked politician purchases a newspaper. Fred MacMurray, Frances Farmer, Charlie Ruggles.

1:00 3 **COLOR** NEWS

4 NEWS

ELEVENTH HOUR REPORT

PHIL WILSON

11:00 PM WEEKNIGHTS



KXTV 10

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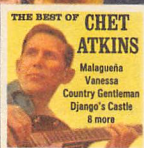
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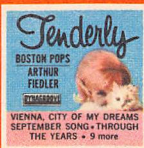
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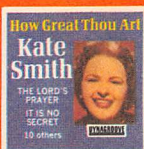
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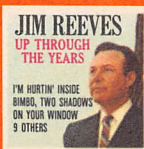
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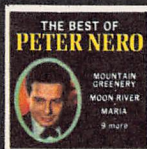
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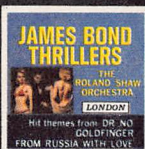
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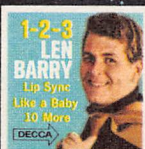
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GOULD - REINER - MONTEUX
KONDRASHIN
MITCHELL
DYNAGROOVE



678

LICORICE STICK
PETE FOUNTAIN
HELLO, DOLLY!
MARIA ELENA
10 more
CORAL



602

THE STUDENT PRINCE
MARIO LANZA
DEEP IN MY HEART, DEAR - SERENADE



243

"Pops" Goes The Trumpet!
AL HIRT
with the BOSTON POPS
ARTHUR FIEDLER
Everything from The HAYDN TRUMPET CONCERTO to JAYAH
DYNAGROOVE



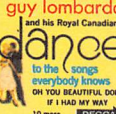
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CARUSO




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guy lombardo
and his Royal Canadians
dance
to the C songs
everybody knows
OH YOU BEAUTIFUL DOLL
IF I HAD MY WAY
10 more DECCA



606

EDDY ARNOLD
Pop Hits
from the Country Side
YOUR CHEATING HEART
OH LONESOME ME
10 others
DYNAGROOVE



620

LEONARD BERNSTEIN
MUSIC FROM THE MOTION PICTURE
THE ROAR OF THE GREASYPANT
"THE GULL OF THE CLIFFS"
CIVIL WARSAW
DYNAGROOVE



631

Swing Along with
FLOYD CRAMER
CANADIAN SUNSET - JAVA
STRANGER ON THE SHORE
A SWINGIN' SAFARI!
DYNAGROOVE



471

AN ORIGINAL SOUNDTRACK RECORDING
BY THE CAST OF THE MUSICAL
BYE BYE BIRDIE
THE SEX, THE DRUGS AND THE ROCK & ROLL
THE SEX, THE DRUGS AND THE ROCK & ROLL
THE SEX, THE DRUGS AND THE ROCK & ROLL
DYNAGROOVE



466

HOMER & JETHRO
FRACTURED FOLK SONGS
The Funny Farm - Goodnight Irene
Jimmy Drinks Corn - 9 more
DYNAGROOVE



606

THE BEST OF THE
LIMELITERS
THERE'S A MEETIN' HERE TONIGHT
GUSLINGER - 10 more



591

Mantovani
AND HIS ORCHESTRA
CONCERT ENCORES
CLAIR DE LUNE
SONG OF INDIA
SCHÖN ROSMARIN
TOTHERS
LONDON



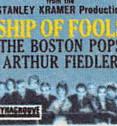
751

DANCE TO MY GOLDEN FAVORITES
Swing and Sway with
SAMMY KAYE
HARBOR LIGHTS
PENNY SERENADE - 10 more
DECCA



610

ERNEST GOLD'S Original Music
from the
STANLEY KRAMER Production
SHIP OF FOOLS
THE BOSTON POPS
ARTHUR FIEDLER
DYNAGROOVE



763

PETER NERO
SONGS YOU WON'T FORGET
The Girl from Ipanema
Hello Dolly! - People - 9 more
DYNAGROOVE



553

THE ORIGINAL CAST RECORDING
ALLEGRO
DYNAGROOVE



686

THE SOUND TRACK ALBUM
OF MUSIC FROM THE MOTION PICTURE
THE EDDY DUCHIN STORY
featuring the piano of
CARMEN CAVALLARO
DECCA



690

TRANGSVILLE
Diane Eldry
Singing
The High Lonesome,
Laughing
Guitar
9 others
DYNAGROOVE



749

The Original Cast Album
ETHEL MERMAN
ANNIE
GET YOUR GUN
DYNAGROOVE



689

THE ZOMBIES
SHE'S NOT THERE - TELL HER NO, 10 OTHERS
JUNO



730

Sam Cooke
at the Copa
RECORDED ON STAGE
YOU SEND ME
IF I HAD A HAMMER
TENNESSEE
WALTZ
10 others



714

Musical Theater of Lincoln Center
Carousel
DYNAGROOVE



685

SONGS FROM MY HEART
Loretta Lynn
HAPPY BIRTHDAY
WHEN LONELY
HITS YOUR HEART
10 more
DECCA



650

Musical Theater of Lincoln Center
ALICE BRAKE
ETHEL MERMAN
ANNIE
JETTIE
ANNIE JETTIE
LEE REMICK
DYNAGROOVE




687

Sugar Lips
ALICE HIRT
THE GIRL FROM IPANEMA
TENDERLY
10 more
DYNAGROOVE



590

HANK LOCKLIN
sings
HANK WILLIAMS
HEY, GOOD LOOKIN'
YOUR CHEATING HEART - 10 more
DYNAGROOVE



580

HEARTBREAK TRAIL
A Tribute to the
Sons of the Pioneers
HANK SNOW
TUMBLING TUMBLEWEEDS,
COOL WATER,
10 more
DYNAGROOVE




752

SHEETER DAVIS
CLOUDY WITH OCCASIONAL TEARS
I WILL FOLLOW YOU
TILL THE END OF THE LINE
DYNAGROOVE



659

FLOYD CRAMER
HITS FROM THE COUNTRY HALL OF FAME
33 HITS
WRITTEN BY
HANK WILLIAMS
FRED ROSE
ROY ACUFF
JIMMIE ROGERS
DYNAGROOVE



648

DECCA
THE COUNTRY WESTERN
ROCKERS
KITTY WELLS
LORETTA LYNN
WEBB PIERCE
WILBURN BROTHERS
BILL ANDERSON
ERNEST TUBB
PATSY CLINE JIMMY MARTIN
JOHNNY NEWMAN



651

GENE AUTRY'S
GOLDEN HITS
YOU ARE MY SUNSHINE -
BE HONEST WITH ME -
TEARS ON MY PILLOW -
SAN ANTONIO ROSE -
8 more



433

DYNAGROOVE Songs of Tragedy
HANK SNOW
 The Prisoner's Song
 There's a Star Spangled Banner
 Waving Somewhere
 9 others

583

FRANKIE CARLE
 HIS PIANO AND ORCHESTRA
30 HITS OF THE '50s
DYNAGROOVE
 EBB TIDE • HIGH NOON •
 UNDER PARIS SKIES • 27 more

630

STAR DUST
 Boston Pops Arthur Fiedler
 CLAIR DE LUNE • DEEP PURPLE •
 BLUE MOON • TONIGHT •
DYNAGROOVE

490

I'LL WALK WITH GOD
MARIO LANZA
 SONGS OF DEVOTION AND LOVE

417

HITSVILLE, U.S.A.
SAMMY LOWE **DYNAGROOVE**
 20 TOP TEEN TUNES

593

Recorded in Vienna!
THE VIENNA OF JOHANN STRAUSS
 VIENNA PHILHARMONIC / VON KARAJAN

327

BING CROSBY
 Buddy Cole and Trio
 songs everybody knows
 WHEN I TAKE MY SUGAR TO TEA
 FLYING 16 more
DECCA

601

SERGIO FRANCHI
 Live at the Cocoanut Grove
 THE SOUND OF MUSIC
 STELLA BY STARLIGHT!
 I WISH YOU LOVE 16 more
DYNAGROOVE

625

THE DUKES OF DIXIELAND
PETE FOUNTAIN, Clarinet
 AT THE JAZZ BAND BALL-TIGER BAC-
 WHEN THE SAINTS COME MARCHING IN

102

BIG HITS PRADO
 MAMBO-5 • PATRICIA
 CHERRY PINK & APPLE
 BLOSSOM WHITE
 MAMBO JAMBO

281

THE ORIGINAL BROADWAY CAST RECORDING
CHERRY STREET
 Half Experience

683

THE MANY MOODS OF
BELAFONTE

538

ALL ALONE AM I **DECCA**
BRENDA LEE
 I Left My Heart in San Francisco
 By Myself - All Alone Am I
 My Coloring Book - 8 others

555

JACKIE WILSON
 SINGS THE WORLD'S GREATEST MELODIES
 FOREVER AND A DAY
 TAKE MY HEART - 10 more

608

ARTHUR MURRAY
 DISCOTHEQUE
DANCE PARTY
 The Stop - Frug
 Mashie Potato - Ska
 Holly-Golly
 others
DYNAGROOVE

547

EARL GRANT **DECCA**
 WALLELIUM I
 LOVE HER SO
 FEVER
 9 more
 AT Basin Street East

611

"CHARADE"
HENRY MANCINI
 Cory Ashmore
 Grant Stephens
 Recording

692

TOM JONES
 IT'S NOT UNUSUAL
 INCLUDING
 ONCE UPON A TIME
PATHE

647

HELLO BROADWAY!
 THE JONAH JONES QUARTET
 PEOPLE • HELLO, DOLLY! • WHO CAN I TURN TO, etc.
DECCA

667

THE RAY CHARLES SINGERS
LOVE AND MARRIAGE
 LOVE AND MARRIAGE
 THE GIRL THAT I MARRY
 10 more
DECCA

668

AN EVENING WITH
BELAFONTE / MAKEBA
 AFRICAN BALLADS, LULLABIES AND FOLK SONGS
MARVAL

670

JOHN GARY
 A Little Bit of Heaven
 WHEN IRISH EYES ARE SMILING
 MOTHER MACHREE, MACUSHLA
 GALWAY BAY 19 more
DYNAGROOVE

679

THE ORIGINAL SOUND TRACK ALBUM
 of "THE COMPASSER OF GULDENFINGER"
THE IMPRESS FILE
DECCA

762

the music from
PETER GUNN
 composed and conducted by
HENRY MANCINI

2

THE **Waltz King**
WAYNE KING
 His Saxophone & Orchestra
 GIRL OF MY DREAMS
 GREENLEAVES
 10 more
DECCA

609

THE SEEKERS
 THE SENSATIONAL NEW FOLK-SINGING GROUP FROM AUSTRALIA
MARVAL

671

THE **RICHTER TCHAIKOVSKY**
 PIANO CONCERTO No. 1
 VON KARAJAN conducting

715

The Hit Album!
GUITAR COUNTRY
CHET ATKINS
DYNAGROOVE
 SUGARFOOT RAG
 YAYA CON DIOS
 FREIGHT TRAIN

526

Homer & Jethro
WEBB PIERCE'S GOLDEN FAVORITES
 Shanghied! • Honky Tonk Song
 Someday - Missing You - 8 more
DECCA

236

RED FOLEY
 Songs of Devotion
 I'd Fly Away
 Were You There?
 No Tears in Heaven
 The Last Mile of the Way
 8 more
DECCA

587

PORTER WAGONER
 and **SKEETER DAVIS**
 Sing Duets
 A LITTLE BITTY TEAR-ROCK & RYE-ROOIE

589

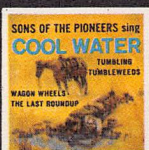
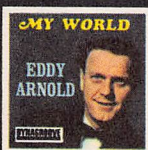
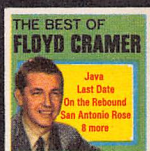
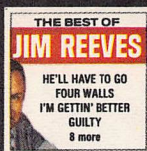
POP COUNTRY HITS
 Sheetz Davis
 I CAN'T STAY MAD AT YOU
 Hank Snow
 90 MILES AN HOUR
 Geo. Hamilton IV • ABILENE
 Jim Reeves • GUILTY • 8 more

424

POP COUNTRY HITS
 Sheetz Davis
 I CAN'T STAY MAD AT YOU
 Hank Snow
 90 MILES AN HOUR
 Geo. Hamilton IV • ABILENE
 Jim Reeves • GUILTY • 8 more

528

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2 STEREO: Check here if you have stereophonic equipment and want these and future records in Stereo.

3 I am most interested in the following type of music: (Check one box only) Popular Classical Country & Western Broadway-Hollywood-TV

4 Please print:

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Address

City State Zip

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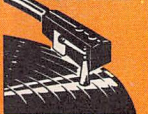
7-F4-A

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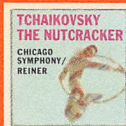
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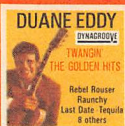
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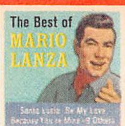
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563



550



560 E



588



145 E



1



214



4



4



363



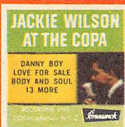
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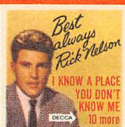
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744



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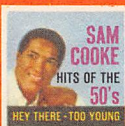
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603 E



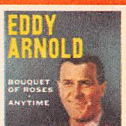
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261



766



254

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750



747

MAIL CARD NOW!

Morning

- 5:45 **7** YOU CAN TELL A STORY
 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. A study of Indonesia. 2. The Civil War is discussed. (60 min.)
5 SUNRISE SEMESTER
 Age of Rubens: "Later Paintings."
 6:15 **7** CARTOON FACTORY
 6:25 **4** **10** FARM NEWS
 6:30 **4** PROFILE—San Diego State
 "Of Ships and Shoes and Sealing Wax."
5 FRONTIERS OF SCIENCE
7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER
 Age of Rubens: "Later Paintings."
 6:55 **13** NEWS
 7:00 **3** **4** **8** TODAY
COLOR Scheduled guests include sportscaster Lindsay Nelson and Dr. Margaret Ratz, who demonstrates a new alphabet for children. Hugh Downs. Taped from a live telecast. (Two hours)
5 NEWS—Jim Anderson
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
 7:05 **10** NEWS—Mike Wallace
12 THE ANSWER—Religion
COLOR A self-centered college girl has a serious accident.
 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
 7:35 **12** NEWS—Mike Wallace
 7:45 **13** SERGEANT PRESTON—Adventure
 A gang of counterfeiters hires a thug.
 7:55 **5** FILM SHORT
7 AGRICULTURE REPORT
 8:00 **5** **10** **12** CAPTAIN KANGAROO
 Bunny Rabbit tricks the Captain out of a bunch of carrots. (60 min.)
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
 Picked up in progress.
11 BIBLE ANSWERS—Religion
 A conversation between the prophets Elijah and Elisha.
 8:15 **13** KING AND ODIE—Cartoons
 8:20 **6** **9** COMMUNISTS—Education
 "Communist Foreign Policy and the U.S."
 8:30 **7** GYPSY ROSE LEE—Panel

- 11** BEANY AND CECIL—Cartoons
13 **COLOR** JACK LA LANNE
 9:00 **3** **4** **7** **COLOR** EYE GUESS
5 **8** **10** **12** I LOVE LUCY
 The Ricardos learn that their lease prohibits children in the apartment house.
7 GIRL TALK—Panel
 Scheduled guests include actress June Wilkinson. (60 min.)
 Actress Joan Hackett models English fashions in next week's TV GUIDE.
11 HOCUS POCUS—Children
13 MOVIE—Comedy
 "And So They Were Married." (1944) Robert Mitchum, Simone Simon. (90 min.)
 9:15 **11** BUCKAROO 500—Buck Weaver
 9:20 **6** **9** COMMUNISTS—Education
 "Communist Foreign Policy and the U.S."
9 CLASSROOM—Education
 In-school programming: health, French, language arts, science and music. (Two hours, 15 min.)
 9:25 **3** **4** **7** NEWS—Newman
 9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
 Luke wants to borrow money from George. Richard Crenna, Andy Clyde.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
 9:45 **6** CLASSROOM—Education
 In-school programming: science, language arts and Spanish. (One hour, 45 min.)
9 CLASSROOM—Education
 In-school programming includes music rhythms and Spanish. (One hour, 45 min.)
 9:50 **2** RELIGION TODAY—Catholic
 10:00 **2** NEWS—Walt Harris
3 **4** **7** **8** **COLOR** MORNING STAR—Serial
5 **10** **12** ANDY GRIFFITH
 Gomer makes a citizen's arrest on Barney. Don Knotts, Jim Nabors.
7 LUAU—Bill Gordon
 Scheduled guests: Joe Flynn of "McHale's Navy" and exercise expert Evalée Harrison. (60 min.)
11 LEAVE IT TO BEAVER—Comedy
 Beaver and his classmates are asked to write a composition. Jerry Mathers.
 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** **8** **COLOR** PARADISE BAY—Serial

Morning-Afternoon

- 5 10 12** DICK VAN DYKE—Comedy
Buddy thinks that Pickles is two-timing him. Buddy: Morey Amsterdam. Pickles: Joan Shawlee. Rob: Dick Van Dyke.
- 11** PEOPLE'S CHOICE—Comedy
Sock finds himself the object of a pretty teen-ager's affections. Jackie Cooper, Olive Sturgess.
- 13** NEVER TOO YOUNG—Serial
- 10:45 **6 9** COMMUNISTS—Education
"Communist Foreign Policy and the U.S."
- 10:55 **13** ARLENE DAHL—Women
- 11:00 **2** ROMPER ROOM—Children
- 3 4 7** **COLOR** JEOPARDY
- 5 8 10 12** LOVE OF LIFE
- 7 11 13** MARKET SWEEP—Game
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
- 5 10 12** SEARCH FOR TOMORROW—Serial
- 6 9** COMMUNISTS—Education
"Communist Foreign Policy and the U.S."
- 7 11 13** DATING GAME

- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Floyd Kalber
- 6 9** COMMUNISTS—Education
"Communist Foreign Policy and the U.S."

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
After being wounded in World War II, a captain is recalled to duty in Korea. Frank Lovejoy.
- 3** **COLOR** NEWS—Boggs, Biondi
- 4 7 8** **COLOR** LET'S MAKE A DEAL—Game
- 5 10 13** NEWS
- 7 11** DONNA REED—Comedy
Donna works as a fortuneteller at a charity bazaar. Ethel: Evans Evans. Alex: Carl Betz. Jeff: Paul Petersen.
- 9** SING HI—SING LO—Music
Bash Kennett describes "A Settler's Day" in pioneer times.
- 12** FAMOUS PLAYHOUSE—Drama
The story of a young boy whose parents are too busy to give him any attention. Peter Votrian, Ann Lee.
- 12:15 **9** FRIENDLY GIANT—Children
Friendly reads "Anybody Home?"
- 13** TODAY IN AGRICULTURE
- 12:20 **6 9** COMMUNISTS—Education
"Communist Foreign Policy and the U.S."
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** NEWS
- 3 4** **COLOR** DAYS OF OUR LIVES
- 5 8 10 12** AS THE WORLD TURNS—Serial
- 7 7 11 13** FATHER KNOWS BEST—Comedy
Uncle Charlie says that Jim is spoiling the children. Uncle Charlie: Parker Fennelly. Jim: Robert Young.
- 9** MUSEUM OPEN HOUSE—Art
Russell Connor discusses the friendship between the Impressionist painters Edgar Degas and Mary Cassatt, the American woman who lived and worked in Paris.
- 12:35 **2** I WANT TO KNOW—Mel Venter
- 12:45 **6 9** COMMUNISTS—Education
"Communist Foreign Policy and the U.S."
- 1:00 **2** DIVORCE COURT—Drama
- 3 4** DOCTORS—Serial



For VARIETY



WEEKDAYS 3:30 PM

Sharon Carnes—The Ralph Sharon Combo—Featured celebrity guests!

BE A 5 WATCHER!

- 5 8 10 12** **PASSWORD**—Game
Celebrity contestants: Ray Walston and Bea Benaderet. Allen Ludden is the host.
- 7 7 11 13** **BEN CASEY**—Drama
Casey learns that an accident victim is mentally retarded. Rabbits: Strother Martin. Casey: Vincent Edwards. Zorba: Sam Jaffe. Joe: Walter Burke. (60 min.)
- 9** **CLASSROOM**—Education
In-school programming: mathematics and French. (One hour, 45 min.)
- 1:10 **9** **CLASSROOM**—Education
In-school programming includes Spanish and music rhythms. (One hour, 20 min.)
- 1:30 **3 4** **ANOTHER WORLD**—Serial
- 5 8 10 12** **HOUSE PARTY**
COLOR Art Linkletter's guests are Mr. and Mrs. Irby Pugh, who are the parents of a boy and girl born 29 days apart.
- 1:35 **6 9** **COMMUNISTS**—Education
"Communist Foreign Policy and the U.S."
- 2:00 **2** **MOVIE**—Melodrama
"Her Paneled Door." (English; 1951) A woman has lost her memory. Phyllis Calvert, Richard Burton. (One hour, 25 min.)
- 3 4** **YOU DON'T SAY!**—Game
COLOR Celebrity panelists: Don Adams and Barbara McNair.
- 5 8 10 12** **TO TELL THE TRUTH**
6 **ONE, TWO, THREE**—Puppets
- 7 7 11 13** **CONFIDENTIAL FOR WOMEN**—Serial
Susan learns that her neighbor is also an unwed mother. Susan: Sheree North.
- 2:25 **5 8 10 12** **NEWS**—Edwards
6 9 **COMMUNISTS**—Education
"Communist Foreign Policy and the U.S."
- 2:30 **3** **MOVIE**—Comedy
COLOR "Peggy." (1950) A Rose Bowl Queen is to be chosen. Diana Lynn, Charles Coburn.
- 4** **MATCH GAME**
COLOR Celebrity contestants: Sam Levenson and Jacqueline Susann.
- 5 8 10 12** **EDGE OF NIGHT**
7 7 11 13 **TIME FOR US**
- 2:55 **4 7 7 11 13** **NEWS**
- 3:00 **4** **BREAKING POINT**—Drama
"And James Was a Very Small Snail." A therapist tries to bring 7-year-old Petey Babcock out of his withdrawn state. Martine Bartlett, Harold J. Stone. (60 min.)
- 5 8 10 12** **SECRET STORM**

- 7 7 11 13** **GENERAL HOSPITAL**
3:25 **2** **NEWS**
- 3:30 **2** **CAPTAIN SATELLITE**—Children
5 **JOHN B. TUCKER**—Variety
7 7 11 13 **NURSES**—Serial
8 **MOVIE**—Mystery
"The Trap." (1946) Sidney Toler, Mantan Moreland. (One hour, 15 min.)
- 9** **SPANISH FOR TEACHERS**
10 **GYPSY ROSE LEE**—Panel
Guests are actress Natalie Schafer, singer Gale Garnett and band leader Orrin Tucker.
- 12** **MOVIE**—Police
"Walk a Crooked Mile." (1948) Louis Hayward, Dennis O'Keefe. (90 min.)
- 4:00 **3** **MOVIE**—Melodrama
Time approximate. "House on Haunted Hill." (1959) A man rents a genuine haunted house. Vincent Price, Carol Ohmart, Richard Long, Elisha Cook.
- 4** **DECEMBER BRIDE**—Comedy
Miss Twilly, Pete's baby's nurse, finds her long-lost sweetheart in a Hungarian restaurant. Isabel Randolph.
- 5 10** **MIKE DOUGLAS**—Variety
Scheduled guests include comedienne Imogene Coca and singer Van McCoy. Bob Newhart, Ellie Frankel Sextet. (90 min.)
- 7 7 11** **NEVER TOO YOUNG**
9 **REPORT FROM VIETNAM**
SPECIAL See Monday 8 P.M. Ch. 6 for details. (60 min.)
- 13** **COLOR** **CAP'N DELTA**—Children
- 4:25 **7 7 11** **ARLENE DAHL**—Women
- 4:30 **2** **SUPERCAR**—Children
Prof. Popkiss orders some French wine to use for his cooking.



JEFF CHANDLER IN SMUGGLER'S ISLAND
IN COLOR
TUESDAY
5:00 PM



Afternoon

4 **MAYOR ART**—Children

7 **7** **11** **WHERE THE ACTION IS**

Performers: Gary Lewis and the Playboys ("Sure Gonna Miss Her," "Count Me In"), Susan Rafey ("Hurt So Bad") and Steve Alaimo ("Georgia").

4:45 **8** **WEBSTER WEBFOOT**—Children

5:00 **2** **SUPERMAN**—Adventure

Managing editor Perry White hires a wrestling champ to expose some crooked wrestling. John Hamilton.

7 **MOVIE**—Adventure

COLOR "Smuggler's Island." (1951) A professional diver is involved in smuggling. Jeff Chandler, Evelyn Keyes. (One hour, 25 min.)

7 **PORKY PIG**—Cartoons

9 **WHAT'S NEW**—Children

Tom Sawyer is a witness at Potter's trial.

11 **MARSHAL DILLON**—Western

The boss of the buffalo-hunting party refuses to tell about a murder. James Arness, Harold J. Stone.

12 **COLOR** **POPEYE**—Cartoons

13 **COLOR** **YOGI BEAR**—Cartoons

5:30 **2** **THREE STOOGES**—Comedy

"Rip, Sew and Stitch." The Three Stooges become tailors. Host: Pat McCormick.

3 **TRAVENTURE THEATRE**

COLOR A look at the ruins of Moqui Indian villages along the Colorado River.

4 **SEA HUNT**—Adventure

Mike Nelson runs into high radiation coming from the hull of a foreign freighter. Lloyd Bridges, Don Ross.

5 **TWILIGHT ZONE**—Drama

Broke and jobless, Fred Renard meets clairvoyant peddler Pegott. Ernest Truex, Steve Cochran.

6 **9** **9** **SING HI—SING LO**

Bash Kennett describes "A Settler's Day."

7 **BUGS BUNNY**—Cartoons

8 **SUPERMAN**—Adventure

Someone has stolen a secret formula which is the only known defense against atomic warfare. George Reeves.

10 **11** **NEWS**

12 **RIFLEMAN**—Western

Wang Chi and his son want to start a laundry. Wang Chi: Victor Sen Yung.

13 **CISCO KID**—Western

COLOR Cisco and Pancho set out to track down a ghost. Duncan Renaldo.

**Jess
Marlow
& the news
weeknites
at 5:30 PM**

KNTV 3 ELEVEN

5:45 **6 9 9** FRIENDLY GIANT
 Friendly reads "Anybody Home?"
11 NEWS—Bob Young

Evening

6:00 **2** ROCKY AND HIS FRIENDS
3 4 **COLOR** NEWS—Chet Huntley, David Brinkley
5 7 8 12 13 NEWS
6 9 MENTAL HEALTH—Interview
 Psychiatric emergency service is discussed by Dr. Robert W. Laidlaw of Roosevelt Hospital, New York City.
9 WHAT'S NEW—Children
 Life in the Florida Everglades as seen on a motor-cruiser tour.
10 **COLOR** NEWS—Walter Cronkite
11 HAVE GUN—WILL TRAVEL
 A dying general asks Paladin to deliver a message. Paladin: Richard Boone.
 6:20 **7** LEAVE IT TO BEAVER—Comedy
 Beaver helps a friend take the family wash to the laundry. Jerry Mathers.

6:30 **2** TOPPER—Comedy
 During spring cleaning at the Topper house, the ghostly Kerbys add to the confusion. Leo G. Carroll, Anne Jeffreys.
3 **COLOR** NEWS
4 NEWS—Brown, Jensen, Fleming
5 8 12 **COLOR** NEWS-Cronkite
6 9 STOCK MARKET REPORT
7 **COLOR** NEWS-Huntley, Brinkley
9 PORTRAIT IN MUSIC
 The recording is Kodaly's Hary Janos Suite, performed by the Boston Symphony.
10 LAWMAN—Western
 The train carrying Pa Jute's son, a prisoner of the law, will pass through Laramie. Pa Jute: Harry Shannon.
11 CHEYENNE—Western
 A trigger-happy marshal would rather not bring his prisoners back alive. Marshal: Andrew Duggan. (60 min.)
13 NEWS—Bob Young
 6:35 **6 9** MUSICAL PORTRAITS
 The recording is Ravel's Concerto in D Major for Piano (left hand).



SIX O'CLOCK NEWS HOUR

brings you 60-minutes of complete news coverage with Chet Huntley, David Brinkley, Art Brown, Jerry Jensen and Ed Hart.
MONDAY-FRIDAY 6:00-7:00 PM



Evening

- 6:45 **13** NEWS, SPORTS, WEATHER
- 6:50 **7** POLITICAL TALK—Democratic
Lloyd Hand, former Chief of Protocol and candidate for lieutenant governor of California, is the speaker.
- 6:55 **4** **7** SPORTS
- 7:00 **2** TRUE ADVENTURE—Documentary
COLOR From a helicopter above Scammon's Lagoon, an attempt is made to pick up the heartbeat of a whale and relay it to a recording machine on the shore. Bill Burrud is host.
- 4** NATIONAL VELVET—Drama
A rumor that Mi has taken another job causes such discord that he decides to leave the Browns. Mi: James McCallion.
- 5** M SQUAD—Police
Ballinger thinks that a robbery suspect has a double. He tries to find out which man is guilty. Ballinger: Lee Marvin.
- 6** **9** WHAT'S NEW—Children
Life of bighorn sheep; distance figuring in space; Philippine folk music.
- 7** NEWS—Roger Grimsby
- 7** GIDGET—Comedy
After a blind date with a suave New Yorker, Gidget decides to revamp her girlish image. Gidget: Sally Field. Mary Haliday: Melissa Murphy. (R)
- 8** DICK VAN DYKE—Comedy
Millie is upset because Rob and Laura's new neighbors are monopolizing their time. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Fred Staggs: Joby Baker.
- 9** OBSERVING EYE—Science
Reasons for the survival of the turtle species are explained.
- 10** RIFLEMAN—Western
A prowler is loose near the Seever's ranch. Lucas: Chuck Connors.
- 12** SMOTHERS BROTHERS—Comedy
See Sat. 7 P.M. Ch. 10 for details.
- 13** DEATH VALLEY DAYS—Drama
COLOR "Hugh Glass Meets the Bear." A mountain man, badly clawed by a bear, struggles to survive after his friends run away. John Alderson, Carl Reindel, Tris Coffin. Host: Leon Ames.
- 7:15 **7** NEWS—Bob Young
- 7:30 **2** IT'S A WONDERFUL WORLD
COLOR A film visit to "Egypt—Land of the Nile" is narrated by host John Cameron Swayze.

3 **4** MY MOTHER, THE CAR

COLOR "Burned at the Steak." Dave's mother badgers him into patching up the quarrel between the battling newlyweds who live next door. Dave: Jerry Van Dyke. Barbara: Maggie Pierce. Mother's Voice: Ann Sothern. Suzy: Peggy Miller. Fred: Chuck Grodin. Nick: Lee Van Cleef. (R)

5 **10** **12** DAKTARI—Adventure

COLOR In the conclusion of a two-part story, Paula and Jack escape from the hunters who started the brush fire—but they still face the dangers of the fire itself. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly. Mike: Hari Rhodes. Connors: Michael Pate. Bendix: King Donovan. (60 min.)

6 **9** DESEGREGATION—Education

"The Unsolid South." Dr. Pettigrew discusses two types of Southern prejudice—the moderate and the racist.

7 **7** **11** **13** COMBAT!—Drama

"Evasion." In an ancient castle that the Germans are using as a POW camp, Hanley's fellow prisoners provide him with a fake Albanian uniform for his escape attempt. Script by Esther and Bob Mitchell. Hanley: Rick Jason. (R; 60 min.)

Guest Cast

Major Thorne.....Lloyd Bochner
Kopke.....Jacques Aubuchon
Julie.....Monique Lemaire
Major Ramsey.....John Lodge
Lieutenant Maples.....Anthony Rogers
Captain Todd.....John Levingston

8 BEVERLY HILLBILLIES—Comedy

Jethro, the corn-fed Casanova, thinks it's time he acquired a bachelor pad. Jethro: Max Baer. Jed: Buddy Ebsen.

9 UNIVERSITY IN AMERICA

SPECIAL Highlights of today's concluding sessions of a three-day convocation on American university life held at the Beverly Hilton Hotel in L.A. Scheduled speakers include Detlev Bronk, president of the Rockefeller Institute; and Jacques Barzum, provost of Columbia University. (Four hours, 30 min.)

8:00 **2** BOLD JOURNEY—Travel

"Vicuna Country" is the Andes Mountains of Bolivia and Peru where the woolly animals are found. Eric Pavel of

San Clemente, Cal., narrates films of his trip to this area.

3 4 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "Who's Kicking That Gong Around?" To meet a deadline on her newspaper column, Joan seeks a quiet spot amid the noise of family life. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joel Fithian. Hewley: Dub Taylor. (R)

6 9 RADICAL AMERICANS

"Past Present and Future," a look at U.S. radicalism through the eyes of American political leaders and historians. Vice President Hubert Humphrey talks about Populism in his native Midwest. Other participants include Socialist Party leader Norman Thomas; Michael Harrington, author of "The Other America"; and historian Staughton Lynd of Yale.

8 GREEN ACRES—Comedy

Eb has a way with animals, and Lisa wants to send him to college to become a veterinarian. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester.

8:30 **2 STORY OF A FOREIGN CORRESPONDENT—Documentary**

Correspondent George Bailey reports on events in Western Europe for an American magazine. Also: An interview with West Berlin mayor Willy Brandt.

3 4 DR. KILDARE—Drama

COLOR "A Pyrotechnic Display," conclusion of a six-part story. Dr. Frankie Warren decides to give up medicine when her young patient dies. Script by Jerry De Bono. Kildare: Richard Chamberlain.

Gillespie: Raymond Massey. Frankie Warren: Sheila Wells. Tom Hartwood: Tony Bill. Rudy Devereux: Dean Stockwell. Jill Hartwood: Judy Lang. (R)

5 8 10 12 RED SKELTON

COLOR Red's guests are singer Jack Jones and actress Virginia Grey. Sketch: Freddie the Freeloader is duped into taking a list of spies to Lisbon on an airplane loaded with secret agents. Agent 707: Jack. Stewardess: Virginia. In the Silent Spot, Red, as a newly-rich Texan, stages a lavish dinner party. Jack sings "The Impossible Dream" and "You've Got Possibilities." (60 min.)

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare filet of beef Wellington.

7 7 11 13 McHALE'S NAVY

To build morale, the Navy has arranged for the crew's mothers to visit the boys on Mother's Day—the day McHale's men have set aside for a fleet-wide gambling party. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Tinker: Billy Sands. Virgil: Edson Stroll. Christy: Gary Vinson. Willy: John Wright. (R)

9:00 **2 ROARING 20's—Drama**

"Royal Tour." Garrison helps a visiting European prince elude his entourage so he can find out how real Americans live. Donald May, Mike Road. (60 min.)

3 MOVIE—Drama

COLOR "Stopover: Tokyo." (1957) An American Counter-Intelligence agent is sent to Tokyo as a messenger. Robert Wagner, Joan Collins, Edmond O'Brien, Ken Scott. (Two hours)



STOPOVER TOKYO
 ROBERT WAGNER • JOAN COLLINS
TUESDAY 9:00 PM
 KCRA • TV
COLOR

Evening

4 MOVIE—Comedy

COLOR Tuesday Night at the Movies: "The Honeymoon Machine." (1961) A Navy lieutenant plans to use his ship's computer to break the bank at a Venice gambling casino. George Wells' screenplay is based on Lorenzo Semple Jr.'s play "The Golden Fleecing." (R; two hours)

Cast

Lt. Fergie Howard.....Steve McQueen
Pam Dunstan.....Paula Prentiss
Julie Fitch.....Brigid Bazlen
Jason Eldridge.....Jim Hutton
Admiral Fitch.....Dean Jagger
Signalman Burford Taylor..Jack Weston
Ens. Beau Gilliam.....Jack Mullaney

After the movie, Ken Murray narrates films showing the homes of Harold Lloyd and Mary Pickford (Pickfair), and motorcyclists Steve McQueen and Ann-Margret.

6 CHALLENGES—Sacramento

Training received by today's student nurses is discussed. Panelists include Mrs. Barbara S. Lafferty, director of Associated Arts of Nursing, Sacramento City College. (60 min.)

7 7 11 13 F TROOP—Comedy

"Will the Real Captain Try to Stand Up?" Charlie, the town drunk, is down in the dumps: His daughter is coming to visit—and she thinks her father is the commander of the fort. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson. Dobbs: James Hampton. Charlie Charles: Frank McHugh. Cindy: Linda Foster.

9 CONVERSATIONS NINE

9:30 5 8 10 12 PETTICOAT JUNCTION—Comedy

COLOR Betty Jo is trying to find a way to earn the money to buy what no other girl in the valley has or wants—a motorbike. Kate: Bea Benaderet. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Uncle Joe: Edgar Buchanan. Willie: Jay Ripley. Clara Begley: Joyce Perry.

7 11 13 PEYTON PLACE—Serial Peyton calls in a lawyer from Boston; Rossi tells Rita the results of her medical examination. Peyton: George Macready. Rossi: Ed Nelson. Rita: Pat Morrow. Norman: Chris Connelly. Hannah:

Ruth Warrick. Ann: Susan Oliver. Rodney: Ryan O'Neal. Steven: James Douglas. Betty: Barbara Parkins.

7 MOVIE—Adventure

COLOR "The Deerslayer." (1957) James Fenimore Cooper's tale of a white man who has been raised by the Mohican Indians. Lex Barker, Rita Moreno. (90 min.)

10:00 2 NEWS—Helmso, Cordell, Mann

5 10 CBS REPORTS

"Friend, Foe or Fantasy," an examination of the controversy over unidentified flying objects (UFO), still unresolved after 20 years of investigation. Guests include Maj. Donald E. Keyhoe, director of the National Investigations Committee on Aerial Phenomena; meteorologist Athelstan Spilhaus; Lt. Col. Lawrence J. Tacker, author of "Flying Saucers and the U.S. Air Force"; and Col. Hector Quintinella, director of the Air Force's Project Blue Book, which collects and evaluates data on alleged UFO sightings. (60 min.)

6 9 OPEN MIND—Discussion

7 11 13 FUGITIVE—Drama

"Wings of an Angel." Kimble is wounded while rescuing a young girl taken hostage by an escaped convict, and so the police take him to the prison hospital for treatment. Script by Don Brinkley. Kimble: David Janssen. Mickey Deming: Greg Morris. Warden Maddox: Lin McCarthy. Dr. Willis: Harold Gould. Janet: Lane Bradbury. (R; 60 min.)

8 GUNSMOKE—Western

See Saturday 10 P.M. Ch. 5. (60 min.)

12 LEGEND OF JESSE JAMES

Marshal Corbett is shot while reading a wanted poster. Jesse: Chris Jones. Frank: Allen Case. Sheriff: Slim Pickens.

10:30 2 WONDERS OF THE WORLD

COLOR Stein Eriksen, Olympic champion, executes a somersault on skis.

12 WHAT'S MY LINE?—Panel

11:00 2 MOVIE—Science Fiction

COLOR "Forbidden Planet." (1956) A space cruiser lands on the planet Altair-4. Leslie Nielsen, Walter Pidgeon.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR Scheduled guests: the Wiltwyck Steel Band. (One hour, 45 min.)

11:20 **5** MERV GRIFFIN—Variety
Scheduled guests include Ralph Nader, author of "Unsafe at Any Speed"; comic B. S. Pulley; singer Bruce Scott; and actor Edgar Buchanan. (90 min.)

11:30 **3 4 8** JOHNNY CARSON
COLOR Scheduled guests: the Wiltwyck Steel Band. Ed McMahon. (90 min.)

Humorist S. J. Perelman offers new ideas for television talk shows in next week's TV GUIDE.

7 MOVIE—Comedy
"My Wife's Best Friend." (1952) Believing the plane he's on may crash, a husband confesses he had an affair. Anne Baxter, Macdonald Carey, Cecil Kellaway, Casey Adams. (One hour, 50 min.)

10 MOVIE—Mystery
"I Confess." (1953) Father Michael's problem: how to clear himself of a murder charge without revealing what he learned in confession. Montgomery Clift, Anne Baxter, Karl Malden, Brian Aherne. (One hour, 45 min.)

11 MOVIE—Western
"Fort Worth." (1951) Randolph Scott, David Brian, Phyllis Thaxter.

12 CALL MR. D.—Mystery
A hospital patient hires Diamond. David Janssen, Cheryl Callaway.

13 KOREA—Documentary
SPECIAL Richard Basehart narrates this study of the Korean War, a conflict which presented opposing armies with the challenge of achieving military objectives without resorting to their ultimate weapons. Films highlight the war's major battles and chronicle the late General MacArthur's violent disagreement with President Truman. (60 min.)

12:50 **5** MOVIE—Mystery
"The Greene Murder Case." (1929) William Powell, Jean Arthur.

1:00 **3** **COLOR** NEWS
4 NEWS

1:20 **7** MOVIE—All Night
1. "Armored Command." (1961) Howard Keel, Tina Louise.
2. "The Mob." (1951) Broderick Crawford, Betty Buehler.
3. Bronco: "Trail to Taos."
Gil Hile's guest is Dan Arston, who discusses obscene phone calls.



SHOWTIME



R

"The Deerslayer"

COLOR

TUES. 9:30p.m.
ON



Morning

- 7** ALL-NIGHT MOVIE—Continued
See Tuesday 1:20 A.M. Ch. 7 for details.
- 5:45 **7** LET'S TALK REAL ESTATE
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. "Miracles by Accident." 2. Topic: President Lincoln's decisions. (60 min.)
- 5** SUNRISE SEMESTER
Classical Myths: "The Odyssey," continued. Dr. Philip Mayerson lectures.
- 6:15 **7** CARTOON FACTORY
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
Ancient and traditional music is played on 800-year-old instruments.
- 5** FRONTIERS OF SCIENCE
7 A.M.—Dunbar, Fleming, Bentley
- 10** SUNRISE SEMESTER
Classical Myths: "The Odyssey," continued. Dr. Philip Mayerson lectures.
- 6:55 **13** NEWS
- 7:00 **3** **4** **8** TODAY
COLOR Scheduled guests include puppeteer Burr Tillstrom and the Kuklapolitans, and Bennett Patterson, author of "The Ninth Amendment." Also: some examples of Peruvian gold currently on display at New York City's Gallery of Modern Art. Hugh Downs, Jack Lescoulie. Taped from a live telecast. (Two hours)
- 5** NEWS—Jim Anderson
- 10** WEATHER—Bob Douglas
- 13** CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
- 12** EXISTENCE—UC, Davis
- 7:30 **5** NEWS—Mike Wallace
- 10** DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** SERGEANT PRESTON—Adventure
An elderly prospector is attacked. Richard Simmons, Guy Kingsford.
- 7:55 **5** KPIX EDITORIAL—Louis Simon
- 7** AGRICULTURE REPORT
- 11** EN FRANCE—Language
Dawn Addams explains "Breakfast" and John chats with the maid.
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
Mr. Green Jeans narrates the film "Making Glass Containers." (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

- 8:15 **13** KING AND ODIE—Cartoons
- 8:25 **11** NEWS—San Jose State
- 8:30 **7** GYPSY ROSE LEE—Panel
- 11** BULLWINKLE—Cartoons
- 13** **COLOR** JACK LA LANNE
- 9:00 **3** **4** **7** **COLOR** EYE GUESS
5 **8** **10** **12** I LOVE LUCY
Lucy keeps falling asleep during the day because she has been staying up nights with the baby. Lucy: Lucille Ball.
- 7** MOVIE—Musical
COLOR "Dancing in the Dark." (1949) William Powell, Mark Stevens, Betsy Drake, Adolphe Menjou. (Two hours)
- 11** HOCUS POCUS—Children
- 13** MOVIE—Musical Drama
"Ballerina." (French; 1953) Violette Verdy, Henri Guisol, Nicolas Orloff. (90 min.)
- 9:10 **9** CLASSROOM—Education
In-school programming includes science, Spanish, social studies, music rhythms. (One hour, 50 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **7** NEWS—Newman
- 9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
Grampa thinks that it's time Luke thought about getting married. Grampa: Walter Brennan. Luke: Richard Crenna.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 9:40 **6** CLASSROOM—Education
In-school programming includes music appreciation, Spanish, health education and history. (One hour, 45 min.)
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Walt Harris
- 3** **4** **7** **8** **COLOR** MORNING STAR—Serial
- 5** **10** **12** ANDY GRIFFITH
Andy tags along to observe Gomer's first day at Marine boot camp. Gomer: Jim Nabors. Sergeant Carter: Frank Sutton.
- 11** LEAVE IT TO BEAVER—Comedy
Beaver's father sees a girl kiss him. Jerry Mathers.
- 10:05 **9** CLASSROOM—Education
In-school programming includes Spanish and health. (One hour, 20 min.)

- 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** **8** **COLOR** PARADISE BAY—Serial
5 **10** **12** DICK VAN DYKE—Comedy
 Rob feels that he is a poor breadwinner. Jim: Robert Vaughn, Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
11 PEOPLE'S CHOICE—Comedy
 Sock's girl friend Mandy applies for a job. Pat Breslin.
13 NEVER TOO YOUNG—Serial
- 10:55 **13** ARLENE DAHL—Women
- 11:00 **2** ROMPER ROOM—Children
3 **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** LOVE OF LIFE
7 **11** **13** MARKET SWEEP—Game
- 11:25 **5** **8** **10** **12** NEWS
- 11:30 **3** **4** **7** **8** **COLOR** LET'S PLAY POST OFFICE—Game
5 **10** **12** SEARCH FOR TOMORROW—Serial
6 **9** MENTAL HEALTH—Interview
 See Tues. 6 P.M. Ch. 6 for details.
7 **11** **13** DATING GAME
- 11:45 **5** **10** **12** GUIDING LIGHT—Serial
- 11:55 **3** **4** **7** **8** NEWS—Floyd Kalber


- 5** **8** **10** **12** AS THE WORLD TURNS—Serial
6 **9** WHAT'S NEW—Children
 Life of a Rocky Mountain black bear.
7 **7** **11** **13** FATHER KNOWS BEST—Comedy
 Bud buys his mother a gift with money entrusted to him from the Sunday-school fund. Bud: Billy Gray.
9 LANGUAGE—Education
 The five basic American dialects.
- 12:35 **2** I WANT TO KNOW—Mel Venter
- 1:00 **2** DIVORCE COURT—Drama
 A husband answers his wife's charge that his first wife has unduly influenced their marriage. Stanley Sweet. (60 min.)
3 **4** DOCTORS—Serial
5 **8** **10** **12** PASSWORD—Game
 Celebrity contestants: Ray Walston and Bea Benaderet. Allen Ludden is the host.
6 **9** PAGING PARENTS
 A discussion of teen-age dating.
7 **7** **11** **13** BEN CASEY—Drama
 Overwhelmed by holiday-accident cases, Casey is forced to recruit an elderly

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
 A diamond ring nearly mars the happiness of a recently married couple. Don Taylor.
3 **COLOR** NEWS—Boggs, Biondi
4 **7** **8** **COLOR** LET'S MAKE A DEAL—Game
5 **10** **13** NEWS
6 **9** **9** ART STUDIO—Lessons
 Kinetic art is explained.
7 **11** DONNA REED—Comedy
 Jeff detects a hint of beard on his face—and takes his first shave. Jeff: Paul Petersen, Alex: Carl Betz.
12 FAMOUS PLAYHOUSE—Drama
 Mr. Donald attempts to prove his faith in a young boy. Arthur Space.
- 12:15 **6** **9** **9** SING HI—SING LO
 Fishing in New England is described.
13 TODAY IN AGRICULTURE
- 12:25 **3** **4** **7** **8** NEWS
- 12:30 **2** NEWS
3 **4** **COLOR** DAYS OF OUR LIVES

MIKE DOUGLAS

4:00-5:30 P. M.
WEEKDAYS



KXTV 10

Afternoon

nurse to help him. Casey: Vincent Edwards. Zorba: Sam Jaffe. Plumduff: Nellie Burt. (60 min.)

- 1:05 **9** **CLASSROOM**—Education
In-school programming includes Spanish, geography and language arts. (90 min.)
- 1:10 **9** **CLASSROOM**—Education
In-school programming includes creative rhythms, music, science and Spanish. (One hour, 35 min.)
- 1:30 **3** **4** **ANOTHER WORLD**—Serial
5 **8** **10** **12** **HOUSE PARTY**
COLOR Investigator Larry Craig reveals the names of more missing heirs.
- 1:35 **6** **CLASSROOM**—Education
In-school programming includes Spanish and science. (60 min.)
- 2:00 **2** **MOVIE**—Drama
"China Girl." (1942) An American cameraman and a Chinese girl carry on a romance. Gene Tierney, George Montgomery. (One hour, 25 min.)
3 **4** **YOU DON'T SAY!**—Game
COLOR Celebrity panelists: Don Adams and Barbara McNair.
5 **8** **10** **12** **TO TELL THE TRUTH**
7 **7** **11** **13** **CONFIDENTIAL FOR WOMEN**—Serial
A young man asks Susan for a date. Susan: Sheree North. Jane Wyatt narrates.
- 2:25 **5** **8** **10** **12** **NEWS**—Edwards
- 2:30 **3** **MOVIE**—Drama
"Born for Trouble." (1942) A reporter tracks down political corruption. Van Johnson, Faye Emerson.
4 **MATCH GAME**
COLOR Celebrity contestants: Sam Levenson and Jacqueline Susann.

- 5** **8** **10** **12** **EDGE OF NIGHT**
7 **7** **11** **13** **TIME FOR US**—Serial
- 2:55 **4** **7** **7** **11** **13** **NEWS**
- 3:00 **4** **BREAKING POINT**—Drama
Ward attendant Roy Kendall is found playing psychiatrist. Roy: Rip Torn. Martha: Susan Harrison. (60 min.)
5 **8** **10** **12** **SECRET STORM**
7 **7** **11** **13** **GENERAL HOSPITAL**
- 3:25 **2** **NEWS**
- 3:30 **2** **CAPTAIN SATELLITE**—Children
5 **JOHN B. TUCKER**—Variety
7 **7** **11** **13** **NURSES**—Serial
8 **MOVIE**—Drama
"Hell Squad." (1958) Wally Campo, Brandon Carroll. (One hour, 15 min.)
10 **GYPSY ROSE LEE**—Panel
Gypsy's guests include actors Delphi Lawrence and Michael Dunn.
12 **MOVIE**—Drama
"Ride the High Iron." (1957) Don Taylor, Sally Forrest. (90 min.)
- 4:00 **3** **MOVIE**—Mystery
Time approximate. "The Hidden Hand." A lunatic escapes from the asylum and returns to his former home. Craig Stevens, Elisabeth Fraser.
4 **DECEMBER BRIDE**—Comedy
Matt has told Ruth to start acting like Lily. Dean Miller.
5 **10** **MIKE DOUGLAS**—Variety
Scheduled guests include the singing Four Freshmen, Bob Newhart, Ellie Frankel Sextet. (90 min.)
7 **7** **11** **NEVER TOO YOUNG**
9 **TO BE ANNOUNCED**
13 **COLOR** **CAP'N DELTA**—Children



KHSL-TV COLOR
POPEYE - ROGER RAMJET
COURAGEOUS CAT

Mon.-Fri.
5:00



Afternoon

4:25 **7 7 11** ARLENE DAHL—Women

4:30 **2** SUPERCAR—Children

Mitch playfully unties the rope on an aerial balloon.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Performers: the Yardbirds ("I Wish You Would"), Marianne Faithfull ("As Tears Go By"), and Gary Farr and the T. Bones ("I End Up Crying").

9 SCOTCH GARDENER—Jim Kerr

4:45 **8** WEBSTER WEBFOOT—Children

5:00 **2** SUPERMAN—Adventure

The eccentric owner of a wax museum foretells the future. Phyllis Coates.

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare filet of beef Wellington.

7 MOVIE—Science Fiction

"Attack of the 50-Foot Woman." (1958)

A former mental patient witnesses the landing of a spaceship. Allison Hayes, William Hudson, Yvette Vickers, Roy Gordon, George Douglas. (One hour, 25 min.)

7 MILTON THE MONSTER

9 WHAT'S NEW—Children

Life in the Florida Everglades as seen on a motor-cruiser tour.

11 MARSHAL DILLON—Western

Print Asper asks an attorney to draw up a deed giving his ranch to his sons. Asper: J. Pat O'Malley.

12 **COLOR** POPEYE—Cartoons

13 ROCKY AND HIS FRIENDS

5:30 **2** THREE STOOGES—Comedy

"Scotched in Scotland." The Three Stooges hunt for burglars in a castle.

3 SCIENCE IN ACTION—Education

COLOR See 7 P.M. Ch. 9 for details.

4 SEA HUNT—Adventure

A killing upsets the operation of an espionage ring. Lloyd Bridges.

5 TWILIGHT ZONE—Drama

Arch Hammer has the power to change his appearance. Hammer: Harry Townes.

6 9 9 ART STUDIO—Lessons

Kinetic art is explained.

7 SERGEANT PRESTON—Adventure



The best informed people watch

630 REPORT

Join Art Brown and Jerry Jensen for the latest local and regional news. Ed Hart presents the **Sports Report** at 6:55 PM.



4
KRON-TV

Afternoon-Evening

8 SUPERMAN—Adventure

A gigantic crime wave sweeps over Metropolis. Phyllis Coates, Jack Larson.

10 11 NEWS

12 TAMMY—Comedy

When Tammy's prophesying Aunt Hannah comes for a visit, Tammy invites everyone to a midnight fortune-telling session. Tammy: Debbie Watson. Brent: Donald Woods. Aunt Hannah: Jeanette Nolan. (R)

13 CISCO KID—Western

COLOR The county prosecutor is shot. Duncan Renaldo, Leo Carrillo.

5:45 6 9 9 SING HI—SING LO

Fishing in New England is described.

11 NEWS—Bob Young

Evening

6:00 2 **COLOR** UNCLE WALDO

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 U.S.A.—Dance

See 8:30 P.M. Ch. 6 for details.

9 WHAT'S NEW—Children

Tom Sawyer and Huck Finn run off to play pirates on a river island.

9 CAPITAL AND THE CLERGY

"How Much Public Welfare?" Guests include Mrs. Eunice Evans, California Department of Social Welfare, Sacramento.

10 **COLOR** NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

A condemned murderer is sure he'll avoid the noose. Richard Boone. Pierre: Ed Nelson.

6:25 7 LEAVE IT TO BEAVER—Comedy

A horror movie gives Beaver and Gilbert the creeps. Jerry Mathers.

6:30 2 **COLOR** HUCKLEBERRY HOUND

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Fleming

5 8 12 **COLOR** NEWS—Cronkite

6 9 STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Organ Music written by members of the Bach family.

10 LAWMAN—Western

A gunfighter plans to kill his ex-partner. John Russell. Carr: James Coburn.

11 CHEYENNE—Western

Cheyenne is sure there are still a few rustlers on the loose. Clint Walker. Julie: Andrea King. (60 min.)

13 NEWS—Bob Young

6:35 6 9 MUSICAL PORTRAITS

The recording: Selections for Guitar and Orchestra featuring Alexander Ivanov-Kramskoy and the Orchestra of Folk Instruments.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 LITTLEST HOBO—Adventure

London helps a blind newsdealer elude a pair of thieves. James Griffith.

4 PHIL SILVERS—Comedy

Harry thinks he can make a fortune by marketing a special glue. Harry: Phil Silvers. Otto: Ludwig Stossel. Brink: Stafford Repp. Waluska: Herbie Faye.

5 MARSHAL DILLON—Western

Two elderly ranch partners have a falling out. James Arness. Brace: Robert Emhardt.

6 9 WHAT'S NEW—Children

Life of a Rocky Mountain black bear; composition of a uranium atom.

7 NEWS—Roger Grimsby

7 SHENANDOAH—Western

See Monday 9 P.M. Ch. 7 for details.

8 TALL MAN—Western

The Roberts brothers are gunning for Billy, and kill his girl by accident. Martin: Frank Killmond.

9 SCIENCE IN ACTION—Education

The study of ancient and modern cultures is described by anthropologist William Bascom, director of the UC Robert Lowie Museum of Anthropology.

10 RIFLEMAN—Western

A captured renegade escapes. Chuck Connors. Stanley: Lonny Chapman.

12 BATMAN—Adventure

"Fine Finny Fiends," first of a two-part story. Alfred is kidnaped by the piscatorial pirate of plunder—the Penguin. Batman: Adam West. Robin: Burt Ward. Alfred: Alan Napier. The Penguin: Burgess Meredith. Finella: Julie Gregg.

13 MARSHAL DILLON—Western

Two land-grabbers are trying to oust a homesteader by killing his livestock. Giles: James Winslow. Dever: Will Sage.

7:15 **7** NEWS—Bob Young

7:30 **2** SURVIVAL!—Documentary

The story of John Resco, whose death sentence was commuted to life imprisonment by New York's Gov. Herbert Lehman in 1932. Narrator: James Whitmore.

3 4 7 8 VIRGINIAN—Western
COLOR "Day of the Scorpion." A range war threatens with the presence of Australian shepherders led by Adam Tercell, a man with a hotheaded son, and a daughter the Virginian finds very attractive. Virginian: James Drury. Ryker: Clu Gulager. (R; 60 min.)

Guest Cast

Adam Tercell.....John Anderson
Reagan Tercell.....Maura McGivney
John Pierce.....John McLiam
Abel Tercell.....Jon Locke

5 10 12 LOST IN SPACE

"Return from Outer Space." Will, who's been warned by his father to stay away from the matter-transfer unit, sees Smith order the robot to make the machine operative. John: Guy Williams. Maureen: June Lockhart. Will: Billy Mumy. Smith: Jonathan Harris. Penny: Angela Cartwright. Don: Mark Goddard. Judy: Marta Kristen. (R; 60 min.)

Guest Cast

Aunt Clara.....Reta Shaw
Sheriff.....Walter Sande
Davey Sims.....Donald Losby

6 9 CONVERSATION WITH LAWRENCE SPEISER

Lawrence Speiser, director of the American Civil Liberties Union's Washington office, talks to Marcus Vanderlaan, Sacramento attorney, and Dr. John Livingston, Sacramento State College. Topics include the organization's stand on the recent draft card burning and the Klu Klux Klan investigations.

7 11 13 BATMAN—Adventure

COLOR "The Purrfect Crime," first of two parts, begins a series of reruns. Batman and Robin wonder what's new, pussycat, when the Catwoman goes on the prowl—with her claws out for the Dynamic Duo. Batman: Adam West. Robin: Burt Ward. Alfred: Alan Napier. Gordon: Neil Hamilton. O'Hara: Stafford Repp. Aunt Harriet: Madge Blake. (R)

Continued on next page



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Evening

Guest Cast

Catwoman.....Julie Newmar
Leo.....Jock Mahoney
Felix.....Ralph Manza

9 **RADICAL AMERICANS**—Politics
See Tuesday 8 P.M. Ch. 6.

8:00 **2** **NEW BREED**—Police

Three men meet to dig up a half-million-dollars. Ronson: Keenan Wynn. Bergason: Charles Bronson. (60 min.)

6 **9** **9** **WHERE IS JIM CROW?**

7 **11** **13** **PATTY DUKE**—Comedy

In this first in a series of reruns, Patty isn't happy about having her tonsils removed—until she meets her handsome doctor. Patty and Cathy: Patty Duke. Martin: William Schallert. Richard: Eddie Applegate. Ross: Paul O'Keefe. Natalie: Jean Byron. (R)

Guest Cast

Dr. George Morgan.....Troy Donahue
Nurse Bates.....K. T. Stevens
Roz.....Robyn Miller

8:30 **5** **10** **12** **BEVERLY HILLBILLIES**

COLOR Jed wants to send Jethro to col-

lege—but what school will accept a student with only a sixth-grade education? Jed: Buddy Ebsen. Jethro: Max Baer. Granny: Irene Ryan. Elly May: Donna Douglas. Dean Frisby: Louise Lorimer. Mrs. Pringle: Hope Summers.

6 **9** **U.S.A.**—Dance

"New York City Ballet." George Balanchine introduces members of his company, who perform "Tarantella," "Meditation," "Agon" (all written by Balanchine and Igor Stravinsky), and a Tchaikovsky pas de deux.

7 **11** **13** **BLUE LIGHT**—Drama

COLOR "Field of Dishonor." After publicly attacking Field Marshall Gerhardt, a Nazi defector, March tries to help Gerhardt escape to the Allies before the Gestapo closes in on him. March: Robert Goulet. Suzanne: Christine Carère.

Guest Cast

Field Marshal Gerhardt....Steve Ihnat
Major Ehrlich.....James Frawley
Mueller.....Harry Bosch
Kurt.....Fred Stromsoe
Werner.....Hal Bokar

9 **ANTIQUES**—Art

William Pinney shows Early American clocks from the Shelburne (Vt.) Museum.

9:00 **2** **WEDNESDAY SHOWCASE**

SPECIAL **COLOR** "Australian Outback." Lowell Thomas narrates films of his trip through the Australian Outback to investigate the disappearance of Harold Lasserter, who vanished in 1930 while searching for gold. (60 min.)

3 **4** **7** **8** **BOB HOPE**—Comedy

COLOR "Holloway's Daughters." While trying to solve a jewel theft, private detective George Holloway gets unsolicited help—from his two teen-age daughters and his retired father. Directed by Ida Lupino. Host: Bob Hope. (60 min.)

Cast

George Holloway.....David Wayne
Nick Holloway.....Robert Young
Casey Holloway.....Barbara Hershey
Fleming Holloway.....Brooke Bundy
Martha Holloway.....Marian Moses
Hartford.....Bruce Gordon
Miss Purdy.....Ellen Corby
Mrs. Ransworth.....Meg Wylie
Hood.....William Mims
Bartender.....Madame Spivy

The WEDNESDAY Showcase



HIGH ADVENTURE WITH
LOWELL THOMAS

in the AUSTRALIAN OUTBACK

COLOR **KTVU**

9:00 PM

2

5 10 12 GREEN ACRES—Comedy
COLOR Haney has brought a suit against Oliver, who refuses to pay for Haney's rain-making services. Oliver: Eddie Albert. Haney: Pat Buttram. Lisa: Eva Gabor. Eb: Tom Lester. Diller: J. Pat O'Malley. Judge: Howard Smith. Indian: Robert Strauss.

6 9 9 WORLD PRESS

7 11 13 BIG VALLEY—Western
COLOR "Winner Lose All." Heath is attracted to Maria Montero, whose father Don Alfredo says that a Spanish land grant gives him title to land the Barkleys sold to other ranchers. Heath: Lee Majors. Nick: Peter Breck. Victoria: Barbara Stanwyck. (R; 60 min.)

Guest Cast

Don Alfredo Montero...Henry Wilcoxon
 Maria...Katharine Ross
 Hadley...Karl Swenson
 Coombs...Gregg Palmer

9:30 **5 10 12 DICK VAN DYKE**

"Long Night's Journey into Day." Rob, Ritchie and the Helpers go off on a fishing trip, leaving Laura alone at home with no other company than Millie's pet myna bird and a case of the jitters. Laura: Mary Tyler Moore. Millie: Ann Morgan Guilbert. Rob: Dick Van Dyke. Jerry: Jerry Paris. Artie: Ogden Talbot.

Originally scheduled for March 16, this episode was pre-empted by the coverage of Gemini VIII's emergency splashdown.

10:00 **2 NEWS**—Helmso, Cordell, Mann

3 4 I SPY—Adventure

COLOR "The Loser." Hong Kong narcotics smugglers kidnap Scott in an attempt to reclaim a package containing three million dollars worth of heroin confiscated by Scott and Robinson. Scott knows he faces certain death—the package has been destroyed. Eartha Kitt sings "Black Coffee" and "Easy to Love." Bill Cosby (Scott) was named Best Television Actor by the American Cinema Editors for his performance in this episode, written by series co-star Robert Culp (Robinson). (R; 60 min.)

Guest Cast

Angel...Eartha Kitt
 Ramon...Albert Paulsen
 General Chu...Joseph Kim
 Mano...Fuji

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Evening

5 8 10 12 DANNY KAYE

COLOR Shirley Jones and the Righteous Brothers join Danny for an hour largely devoted to the battle of the sexes. In "The Long Engagement," Shirley's beau of eight years (Danny) still won't name the wedding date; and, in "The Trial of Man vs. Woman," evidence is presented in song. Judge: Harvey Korman. Earl Brown sings, Tony Charmoli dances. Paul Weston conducts the orchestra. (R; 60 min.)

6 9 9 NEWS IN PERSPECTIVE

SPECIAL Panelists, all of the New York Times are associate editor Lester Markel, Washington bureau head Tom Wicker and diplomatic correspondent Max Frankel. Topics: Buddhist uprisings in Vietnam, the 23rd Communist Party Congress in Russia and President Johnson's domestic program. (60 min.)

7 11 13 LONG HOT SUMMER

"A Day of Thunder." A gang of motorcyclists roar into Frenchman's Bend led by an old friend of Ben Quick's. Ben isn't impressed by the gang, but it's a different story with young Jody Varner, who is anxious to escape his father's iron-fisted rule. Ben: Roy Thinnes. Clara: Nancy Malone. Varner: Dan O'Herlihy. Jody: Paul Geary. Minnie: Ruth Roman. Sheriff Anders: Paul Bryar. (R; 60 min.)

Guest Cast

Danny.....Gary Lockwood
Clutch.....Lou Procopio

7 FUGITIVE—Drama

See Tues. 10 P.M. Ch. 7. (R; 60 min.)

10:30 2 FACES AND PLACES—Travel

COLOR A tour of Cambodia in Southeast Asia. Highlights include films of the capital of Phnom Penh and the ancient ruins of Angkor Wat.

11:00 2 MOVIE—Adventure

COLOR "Cleopatra's Daughter." (Italian-French; 1960) Debra Paget, Robert Alda, Ettore Manni, Erno Crisa.

3 **COLOR** NEWS—Duke, Boyd

4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 **COLOR** JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comic Jan Murray, singer-dancer Donna McKechnie, actor George Lindsey and Gabriel Fielding, author of "The Birthday King." (90 min.)

11:30 3 4 8 **COLOR** JOHNNY CARSON—Variety

7 MOVIE—Drama

COLOR "The Naked Dawn." (1955) Arthur Kennedy, Betta St. John, Eugene Iglesias, Charlita. (Two hours, 40 min.)

10 MOVIE—Mystery

"None but the Lonely Spy." (Italian; 1964) Ken Clark, Bella Cortez. (One hour, 40 min.)

11 MOVIE—Musical Comedy

"The West Point Story." (1950) James Cagney, Doris Day.

12 MOVIE—Western

"Renegades." (1946) A girl has to choose between a doctor and an outlaw. Evelyn Keyes, Willard Parker.

13 TARGET: CORRUPTORS—Drama

Marino takes a first-hand look at a women's prison. Stephen McNally. Terry: Lynn Loring. (60 min.)

12:50 5 MOVIE—Mystery

"The Falcon in Hollywood." (1944) Tom Conway, Barbara Hale, Rita Corday.

1:00 3 **COLOR** NEWS

4 NEWS

1:10 7 MOVIE—All Night

1. "Crime and Punishment." (French; 1957) Jean Gabin, Robert Hossein.
2. "The City Stands Trial." (Italian; 1954) Silvana Pampanini, Amedeo Nazzari, Eduardo Ciannelli.
3. Hawaiian Eye: "The Stanhope Brand." Gil Hile's guest is Katherine Allegret, daughter of Simone Signoret.

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Handy

Morning

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Wed. 1:10 A.M. Ch. 7 for details.
- 5:45 **7** LET'S TALK REAL ESTATE
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. The relationship between art and architecture is illustrated. 2. The growth of industry after the Civil War. (60 min.)
- 5** SUNRISE SEMESTER
Age of Rubens: "Last Paintings." Dr. Jane Costello is the lecturer.
- 6:15 **7** CARTOON FACTORY
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
Leading Southern California sculptors discuss their work.
- 5** FRONTIERS OF SCIENCE
- 7** A.M.—Dunbar, Fleming, Bentley
- 10** SUNRISE SEMESTER
Age of Rubens: "Last Paintings." Dr. Jane Costello is the lecturer.
- 6:55 **13** NEWS
- 7:00 **3** **4** **8** TODAY
COLOR Scheduled guests are singer Snooky Lanson and James Clavell, author of "Tai-Pan." Hugh Downs. Taped from a live telecast. (Two hours)
- 5** NEWS—Jim Anderson
- 10** WEATHER—Bob Douglas
- 13** CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
- 12** BIG PICTURE—Army
COLOR A look at the role of Army engineers in mapping remote areas.
- 7:30 **5** NEWS—Mike Wallace
- 10** DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:55 **5** FILM SHORT
- 7** AGRICULTURE REPORT
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
The Captain reads "Mudlark" to the boys and girls. (60 min.)
- 7** TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 9** CLASSROOM—Education
In-school programming: Spanish, language arts, science, French and geography. (Three hours, 35 min.)

- 11** BIBLE ANSWERS—Drama
"In the World That Was."
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
- 11** PETER POTAMUS—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:55 **6** CLASSROOM—Education
In-school programming: language arts, science and music. (Two hours, 15 min.)
- 9** CLASSROOM—Education
In-school programming: language arts, science and Spanish. (Two hours, 30 min.)
- 9:00 **3** **4** **7** **COLOR** EYE GUESS
5 **8** **10** **12** I LOVE LUCY
Fred and Lucy want parts in Ricky's new night-club act. Lucy: Lucille Ball. Fred: William Frawley. Ricky: Desi Arnaz.
- 7** GIRL TALK—Panel
Scheduled guests include actresses Pamela and Portland Mason. (60 min.)
- 11** HOCUS POCUS—Children
- 13** MOVIE—Drama
"The Beast of Budapest." (1958) Gerald Milton, John Hoyt. (90 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **7** NEWS—Newman
- 9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
Aunt Win tries to promote a romance between Luke and Louise. Aunt Win: Joan Blondell. Luke: Richard Crenna.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Sydney Chatton
3 **4** **7** **8** **COLOR** MORNING STAR—Serial



Watch Virginia Graham
Tuesday & Thursday at 9 AM **7**

Thursday May 12, 1966

Morning-Afternoon

- 5 10 12 ANDY GRIFFITH**
Opie and his pals make friends with a ho-bo. Ronnie Howard, Douglas Fowley.
- 7 LUAU—Bill Gordon**
The scheduled guest is singer Rod McKuen. (60 min.)
- 11 LEAVE IT TO BEAVER—Comedy**
Beaver puts dead minnows in his jacket pocket for safekeeping. Jerry Mathers.
- 10:30 **2 [COLOR] JACK LA LANNE**
3 4 7 8 [COLOR] PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
Rob overhears Laura planning a surprise party for his birthday. Dick Van Dyke.
- 11 PEOPLE'S CHOICE—Comedy**
Sock Miller buys his girl friend a puppy named Cleopatra, Jackie Cooper.
- 13 NEVER TOO YOUNG—Serial**
- 10:55 **13 ARLENE DAHL—Women**
- 11:00 **2 ROMPER ROOM—Children**
3 4 7 [COLOR] JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:15 **6 9 COMMUNISTS—Education**
"Communist Foreign Policy and the U.S."
- 11:25 **5 8 10 12 NEWS**
- 11:30 **3 4 7 8 [COLOR] LET'S PLAY POST OFFICE—Game**
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
- 11:35 **6 9 METROPOLIS—Documentary**
See Fri. 8 P.M. Ch. 6 for details.
- 11:45 **5 10 12 GUIDING LIGHT—Serial**
- 11:55 **3 4 7 8 NEWS—Floyd Kalber**

Afternoon

- 12:00 **2 STAR PERFORMANCE—Drama**
An aspiring actress has spent 20 years in Hollywood, not gaining fame as she had hoped. Ida Lupino.
3 [COLOR] NEWS—Boggs, Biondi
4 7 8 [COLOR] LET'S MAKE A DEAL—Game
5 10 13 NEWS
6 9 TIME FOR MUSIC—Lessons
7 11 DONNA REED—Comedy
The plumber wants to get free medical advice from Alex. Pruitt. Alan Carney.

- 9 ONCE UPON A DAY—Children**
12 FAMOUS PLAYHOUSE—Drama
A portrait painter can't understand the reason behind the silence of his beautiful subject. Carl Benton Reid.
- 13 TODAY IN AGRICULTURE**
- 12:15 **6 9 BETTY B—Music**
- 12:25 **3 4 7 8 NEWS**
- 12:30 **2 NEWS**
3 4 [COLOR] DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
6 9 WHAT'S NEW—Children
Habits of the grizzly bear and lion.
7 7 11 13 FATHER KNOWS BEST—Comedy
Football player Jerry Preston tries to kiss Betty on their first date. Jerry: Ron Ely. Betty: Elinor Donahue.
9 FRENCH CHEF—Cooking
See 8:30 P.M. Ch. 9 for details.
- 12:35 **2 I WANT TO KNOW—Mel Venter**
- 1:00 **2 DIVORCE COURT—Drama**
The mother of two children sues her husband for divorce. Clara: Shirley O'Hara. Gene: Don Keefer. (60 min.)
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
Celebrity contestants: Ray Walston and Bea Benaderet. Allen Ludden is the host.
6 CLASSROOM—Education
In-school programming includes science and language arts. (One hour, 20 min.)
7 7 11 13 BEN CASEY—Drama
A nurse is unable to remember the man who attacked her. Casey: Vincent Edwards. Kathy: Davey Davison. Dr. McKay: James Callahan. (60 min.)
9 CLASSROOM—Education
In-school programming: science, language arts and French. (One hour, 45 min.)
- 1:05 **9 CLASSROOM—Education**
In-school programming includes Spanish and language arts. (One hour, 20 min.)
- 1:30 **3 4 ANOTHER WORLD—Serial**
5 8 10 12 HOUSE PARTY
[COLOR] Guest: columnist Sheilah Graham. Art Linkletter is the host.
- 2:00 **2 MOVIE—Drama**
"Surgeon's Knife." (English; 1957) A doctor kills a patient. Donald Houston, Adrienne Corri. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Don Adams and Barbara McNair.

5 8 10 12 TO TELL THE TRUTH

7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial

A psychiatrist talks to Susan. Susan: Sheree North. Jane Wyatt narrates.

2:25 **5 8 10 12 NEWS**—Edwards

2:30 **3 MOVIE**—Western

COLOR "Smoke Signal." (1955) A small cavalry detachment braves the Colorado River. Dana Andrews, Piper Laurie.

4 MATCH GAME

COLOR Celebrity contestants: Sam Levenson and Jacqueline Susann.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **4 7 7 11 13 NEWS**

3:00 **4 BREAKING POINT**—Drama

"A Little Anger Is a Good Thing." Joe Baylor is depressed to learn he's probably got another 20 healthy—but dull—years ahead. Arthur O'Connell, Rosemary DeCamp. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE**—Children

5 JOHN B. TUCKER—Variety

7 7 11 13 NURSES—Serial

8 MOVIE—Mystery

"The Undying Monster." (1942) John Howard, Heather Angel, James Ellison, Charles McGraw. (One hour, 15 min.)

10 GYPSY ROSE LEE—Panel

Guests are actresses Beverly Garland and Jane Dulo, and Colonel Sanders, restaurant-chain owner.

12 MOVIE—Comedy

"Caught in the Draft." (1941) Bob Hope, Dorothy Lamour. (90 min.)

4:00 **3 MOVIE**—Comedy

Time approximate. "Sons o' Guns." (1936) Joe E. Brown, Joan Blondell.

4 DECEMBER BRIDE—Comedy

Is baldness inherited? Pete's baby doesn't seem to have any hair. Harry Morgan.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include singer Linda Gerard. Bob Newhart. (90 min.)

7 7 11 NEVER TOO YOUNG

9 U.S.A.—Satire

See 10 P.M. Ch. 9 for details.

13 COLOR CAP'N DELTA—Children

4:25 **7 7 11 ARLENE DAHL**—Women

4:30 **2 FIREBALL XL-5**—Children

Steve finds the pilot of a space tanker in a hypnotic trance.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS
Performers: Stevie Wonder ("Up Tight," "Fingertips," Part 2), the Shadows of Knight ("Gloria") and the Knickerbockers.

9 STITCH WITH STYLE

Mrs. Cohen shows how to select the proper pattern for your figure.

4:45 **8 WEBSTER WEBFOOT**—Children

5:00 **2 SUPERMAN**—Adventure

Someone has stolen a secret formula.

7 MOVIE—Adventure

COLOR "Hercules and the Tyrants of Babylon." (Italian; 1965) Rock Stevens, Helga Line, Mario Petri, Anna Marie Polani. (One hour, 25 min.)

7 HOPPITY HOOPER—Cartoons

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NEWS
WEEKDAYS 6-7:30 PM
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Afternoon-Evening

- 9** WHAT'S NEW—Children
Tom Sawyer and Huck Finn run off to play pirates on a river island.
- 11** MARSHAL DILLON—Western
Dodge City's blacksmith is finally going to marry his mail-order bride. Emil: George Kennedy. Gretchen: Anna-Lisa.
- 12** **COLOR** POPEYE—Cartoons
- 13** **COLOR** WOODY WOODPECKER
- 5:30 **2** THREE STOOGES—Comedy
The Stooges explore a haunted house.
- 3** TRAVENTURE THEATRE
COLOR "The Animal Kingdom." Eavesdropping on animal life of the lakes and woods, and a look at the flight of wild-life from a prairie fire.
- 4** SEA HUNT—Adventure
Mike Nelson is ordered to retrieve a deadly radioactive capsule. Lloyd Bridges.
- 5** TWILIGHT ZONE—Drama
Two scientists plan to steal a spaceship to avoid the H-war. Fritz Weaver.
- 6** **9** TIME FOR MUSIC—Lessons
- 7** **COLOR** WOODY WOODPECKER
- 8** WOODY WOODPECKER—Cartoons
- 9** ONCE UPON A DAY—Children
- 10** **11** NEWS
- 12** DONNA REED—Comedy
See Sat. 8 P.M. Ch. 7 for details.
- 13** CISCO KID—Western
COLOR Cisco and Pancho are on their way to a wedding. Duncan Renaldo.
- 5:45 **6** **9** BETTY B—Music

Evening

- 6:00 **2** STINGRAY—Children
COLOR Surface agent X20 wants the Stingray crew charged with negligence.
- 3** **4** **COLOR** NEWS—Chet Huntley, David Brinkley
- 5** **7** **8** **12** **13** NEWS
- 6** **9** SIERRA CLUB FILMS
- 9** WHAT'S NEW—Children
The motor cruiser stops in the Bahamas to visit a flamingo colony.
- 10** **COLOR** NEWS—Walter Cronkite
- 11** HAVE GUN—WILL TRAVEL
A rumored Indian treasure is hunted by a homesteader and a lady rancher. Paladin: Richard Boone. Doris: Lorna Thayer.

- 6:25 **7** LEAVE IT TO BEAVER—Comedy
Beaver wants to add a special jacket to his wardrobe. Beaver: Jerry Mathers.
- 6:30 **2** **COLOR** WOODY WOODPECKER
- 3** **COLOR** NEWS
- 4** NEWS—Brown, Jensen, Fleming
- 5** **8** **12** **COLOR** NEWS—Cronkite
- 6** **9** STOCK MARKET REPORT
- 7** **COLOR** NEWS—Huntley, Brinkley
- 9** PORTRAIT IN MUSIC
The recording is "The Black Maskers" by Roger Sessions.
- 10** LAWMAN—Western
Marshal Troop becomes suspicious of two "clergymen." Troop: John Russell. Winters: Willard Waterman.
- 11** CHEYENNE—Western
The mustang trail leads to a herd of wild horses—free for the taking. Clint Walker. Victoria: Diane Brewster.
- 13** NEWS—Bob Young
- 6:35 **6** **9** MUSICAL PORTRAITS
The recording is Vive la France with the Roger Wagner Chorale.
- 6:45 **13** NEWS, SPORTS, WEATHER
- 6:55 **4** **7** SPORTS
- 7:00 **2** WONDERS OF THE WORLD
COLOR In Japan, the Linkers see women pearl divers and learn of cultured pearls. They visit the famed statue of Buddha in Tokyo.
- 4** DETECTIVES—Police
A janitor who is driving Holbrook's car into a darkened garage is killed. Holbrook: Robert Taylor. Conway: Lee Farr.
- 5** ONE STEP BEYOND—Drama
After the tragic death of her baby and a rest in a sanitarium, a woman returns to her acting career. Margaret Phillips.
- 6** **9** WHAT'S NEW—Children
Habits of the grizzly bear and mountain lion; earth's moon.
- 7** NEWS—Roger Grimsby
- 7** ADDAMS FAMILY—Comedy
Morticia concludes her story of Gomez' headlong courting of her sister Ophelia. Morticia and Ophelia: Carolyn Jones. Gomez: John Astin. Granny Frump: Margaret Hamilton. Cousin Itt: Felix Silla. (R)
- 8** DETECTIVES—Police
Holbrook assigns Russo and Conway the job of finding the hideout of two desperadoes. Holbrook: Robert Taylor.

9 THE FULLER WORLD

SPECIAL "Future Tense," the concluding program on Richard Buckminster Fuller, considers the controversial architect's philosophy.

10 RIFLEMAN—Western

Lucas has trouble with Beth Black, who doesn't want to be near her stricken husband. Chuck Connors, Diana Millay.

12 ALFRED HITCHCOCK—Drama

A middle-aged spinster is waiting for the husband of her recently murdered employer to propose to her. Thelma Ritter, Carole Mathews.

13 MARSHAL DILLON—Western

Jake Kaiser's temper has come back to haunt him—the widow and son of a man he lynched are out to get him. Bartlett Robinson, Virginia Gregg.

7:15 **7 NEWS**—Bob Young

7:25 **11 SPORTS**—Bruce King

7:30 **2 AMERICA!**—Travel

COLOR Cameras focus on Old Virginia, inspiration for the song and a center of America's early culture.

3 4 7 DANIEL BOONE

COLOR Returning from a journey, Daniel finds that Boonesborough has been evacuated by order of Marcus Worthing, a British colonel who demands that Daniel surrender title to the Fort. Daniel: Fess Parker. Rebecca: Patricia Blair. Cincinnatus: Dallas McKennon. Jemima: Veronica Cartwright. (R; 60 min.)

Guest Cast

Col. Marcus Worthing... Edward Mulhare
Lt. Stuart Morris... George Backman
White Feather... Abel Fernandez
Antawah... Tom Browne Henry

5 8 10 12 MUNSTERS—Comedy

Herman helps Eddie write a school essay—about Eddie's "Average American Parents." Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Eddie: Butch Patrick, Marilyn: Pat Priest.

Guest Cast

Bradley... Willis Bouchey
Miss Thompson... Pat Woodell

6 9 9 NEW COMERS

A teen-age panel discusses their favorite night spots.

7 11 13 BATMAN—Adventure

COLOR "Better Luck Next Time," conclusion. The Catwoman plans to give Robin a case of cat nip—by throwing him into a lion pit. Batman: Adam West. Robin: Burt Ward. Alfred: Alan Napier. (R)

Guest Cast

Catwoman... Julie Newmar
Leo... Jock Mahoney
Felix... Ralph Manza

8:00 **2 SEVEN SEAS**—Travel

COLOR "A Midnight in Amsterdam" includes views of the Robot Band of the Cafe Mascotte, the harbor and the Anne Frank house. Jack Douglas is host.

5 8 10 12 GILLIGAN'S ISLAND

COLOR This episode begins a series of reruns. The castaways encounter a native family, and the daughter could be dangerous: She thinks Gilligan would make an ideal husband. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Professor: Russell Johnson. (R)

6 9 PROBE—Dr. Albert E. Burke

Dr. Albert E. Burke discusses the youths who will be tomorrow's leaders.

7 11 13 GIDGET—Comedy

COLOR Gidget and her friends stage a boy-friend boycott in hopes of forcing them to improve their manners. Gidget: Sally Field. Russ: Don Porter. Larue: Lynette Winter. (R)

Guest Cast

Mark... Bob Random
Pete... Bob Beach
Ted... Rick Cooper
Ellen... Barbara Hershey
Janie... Bonnie Franklin

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Evening

9 U.S.A.—San Francisco

"A Tale of Two Cities," first of a two-part examination of the West Coast cultural climate, focuses on San Francisco. Panelists are Philip Boone, president of the San Francisco Symphony Association; Morton Subotnick, director of the San Francisco Tape Music Center; Alexander Fried and Kenneth Rexroth, critics for the San Francisco Examiner; and columnist Ralph Gleason, San Francisco Chronicle. Caspar Weinberger is the moderator.

8:30 2 KINGDOM OF THE SEA

COLOR The discovery of oil under the ocean floor by diving geologists leads to off-shore drilling.

3 4 LAREDO—Western

COLOR "Yahoo." Clendon MacMillan joins the Rangers to give them the benefit of his nine years experience as a deputy constable in New Hampshire—and just in time to show Reese, Chad and Joe how to hunt down the Indian raider Running Antelope. Script by John D. F. Black. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. (R; 60 min.)

Guest Cast

Clendon MacMillan.....Martin Milner
Running Antelope.....Cliff Osmond
Linda Little Trees.....Shelley Morrison
Denny Moran.....Dub Taylor

5 8 10 12 MY THREE SONS

COLOR Robbie's girl friend suggests that ballet lessons would improve his chances of getting on the freshman track team. Robbie: Don Grady. Steve: Fred MacMurray. Irina Tchernov: Jeanette Nolan. Cathy: Sharon Farrell. (R)

6 9 PROBLEM OF BEING MAN

Dr. Arthur Burton, Sacramento State College, discusses "The Power of Meaning in Man's Life."

7 7 11 13 DOUBLE LIFE

COLOR On this first in a series of reruns, enemy agents have planned to meet agent U-31 (Henry) at a golf course—and Henry has only one hour in which to learn to play the game. Henry: Red Butts. Hannahan: Fred Clark. Judy: Zeme North. Hamble: Parley Baer. Bear: Leonard Yorr. Dr. Freeman: David Bond. Gronski: Seamon Glass. (R)

9 FRENCH CHEF—Cooking

Julia Child prepares various quenelles,

thick poached mixtures of pureed fish, sauce, eggs and cream.

9:00 2 DANGER MAN—Mystery

A rash of murders breaks out around the world—all committed in the same way. Patrick McGoohan, Patricia Marmont.

5 8 10 12 MOVIE—Drama

Thursday Night Movie: "The Manchurian Candidate" (1962), first in a series of reruns. Brainwashed by the Communist Chinese in Korea, Medal-of-Honor winner Raymond Shaw returns home to find his domineering mother manipulating the career of his weakling stepfather—a U.S. senator who wants to capitalize on Raymond's honors. Adapted by George Axelrod from Richard Condon's novel. John Frankenheimer directed. Angela Lansbury and the film's editing received Oscar nominations. (R; two hours, 15 min.)

Cast

Raymond Shaw.....Laurence Harvey
Marco.....Frank Sinatra
Raymond's Mother.....Angela Lansbury
Senator Iselin.....James Gregory
Rosie.....Janet Leigh
Chunjin.....Henry Silva
Jocie.....Leslie Parrish
Senator Jordan.....John McGiver

Singer, actor, producer, director: Frank Sinatra continues to reach new heights after 25 years in show business. See the article in next week's TV GUIDE.

6 9 OPEN END—David Susskind

"A Conversation with Four Nuns" concludes as the sisters discuss the activities and social problems of convent life, and the problems of obedience and personal conscience for nuns. (60 min.)

7 7 11 13 BEWITCHED—Comedy

Samantha is haunted by a ghost from her past—a warlock who thinks he's still in love with her. Samantha: Elizabeth Montgomery. Darrin: Dick York. Harriet: Mary Grace Canfield. Rodney: Richard Dreyfuss. Rodney's Mother: Barbara Morrison.

9 PROFILE: BAY AREA

Scheduled: Caspar Weinberger and his guests discuss current religious revolutions. (60 min.)

9:30 2 RICHARD DIAMOND—Mystery

An actress learns that the "original" painting she bought is a fake. Diamond: David Janssen. Laura: Hillary Brooke.

3 4 **MICKIE FINN'S**—Music
COLOR Fred and Mickie Finn welcome singer Barbara McNair. The studio audience sings along on "Shine On, Harvest Moon," "Let Me Call You Sweetheart" and "For Me and My Gal."

7 11 13 **PEYTON PLACE**
 Peyton tells Rodney why he sent for the lawyer from Boston; Sandy questions Lee about Ann. Rodney: Ryan O'Neal. Peyton:

George Macready. Sandy: Lana Wood. Lee: Stephen Oliver. Allison: Mia Farrow. Rossi: Ed Nelson. Ann: Susan Oliver. Constance: Dorothy Malone. Elliot: Tim O'Connor. Betty: Barbara Parkins.

7 **GET SMART**—Comedy
 CONTROL learns that the missing plans for a supersonic bomber are in the lining of an evening gown. Max: Don Adams. Agent 99: Barbara Feldon.



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Evening

- 10:00 **2** NEWS—Helmso, Cordell, Mann
3 **4** DEAN MARTIN—Variety
COLOR For this first of a series of reruns, Dean's guests are Louis Armstrong, Carol Lawrence, the Andrews Sisters, comedians Rich Little and Gene Baylos, and songstress Line Renaud. (R; 60 min.)
6 **9** CONCERT—San Francisco
 Michel Debost, flute, and Christian Ivaldi, piano, present the works of Bach, Mozart, Clementi and Henri Dutilleux. (60 min.)
7 **11** **13** THE BARON—Adventure
COLOR "Red Horse, Red Rider" begins a series of reruns. In a fascist Mediterranean country, Mannering buys sculptures from Olmira, a wealthy and prominent anti-fascist who hopes to use the money from the sale to supply arms to his rebels. Mannering: Steve Forrest. Marlowe: Paul Ferris. (R; 60 min.)
Guest Cast
 Savannah.....Jane Mellow
 Salar.....John Bennett
 Miros.....Frank Wolff
 Shamir.....Edward Brayshaw
 Olmira.....Harold Goldblatt
 Alifa.....Sandor Eles
7 SAGA OF WESTERN MAN
SPECIAL **COLOR** "I Am a Soldier," a report on the Vietnam war. See the Close-up on page A-25. (60 min.)
9 U.S.A.—Satire
 Robert Brustein discusses the Living Theatre, an avant-garde theater group.
- 10:30 **2** ADVENTURE CALLS
COLOR Films chronicle the development of Craig Breedlove's special racing car Spirit of America, which broke the world land speed record in 1963.
9 OPINION IN THE CAPITAL
- 11:00 **2** MOVIE—Musical
 "My Gal Sal." (1942) The life, loves and music of songwriter Paul Dresser. Rita Hayworth, Victor Mature, Phil Silvers.
3 **COLOR** NEWS—Duke, Boyd

- 11:15 **4** **7** **7** **11** **13** NEWS
5 **8** **10** **12** NEWS
7 **COLOR** JOHNNY CARSON
- 11:30 **3** **4** **COLOR** JOHNNY CARSON
7 MOVIE—Western
COLOR "The Deadly Companions." (1961) A former Union Cavalry sergeant accidentally kills a youngster. Maureen O'Hara, Brian Keith. (Two hours)
11 MOVIE—Drama
 "The Damned Don't Cry." (1950) A calculating woman decides to desert her husband. Joan Crawford, David Brian.
13 MOVIE—Comedy
 "Three on a Spree." (English; 1961) N. Cal. TV Debut. An office clerk is required to spend a million pounds. Brewster: Jack Watling. Susan: Carole Lesley.
- 11:25 **5** MERV GRIFFIN—Variety
 Scheduled guests include comedian Jack Douglas and his wife Reiko, author Joseph Wood Krutch and singer Emily Yancy. (90 min.)
- 11:45 **8** **COLOR** JOHNNY CARSON
10 MOVIE—Musical
COLOR "The Daughter of Rosie O'Grady." (1950) June Haver, Gordon MacRae. (One hour, 55 min.)
12 MOVIE—Musical
 "If I Had My Way." (1946) A little girl is orphaned. Bing Crosby, Gloria Jean.
- 1:00 **3** **COLOR** NEWS
4 INTERNATIONAL DETECTIVE
 A series of mysterious explosions are being set off in Pakistan. Arthur Fleming.
- 1:05 **5** SILENTS PLEASE—Movies
 "The Road to Yesterday." (1925) An early DeMille epic starring William Boyd.
- 1:25 **7** MOVIE—All Night
 1. "Safari." (1956) Victor Mature.
 2. "UFO." (1956) Tom Powers.
 3. Maverick: "Tropical City."
 Gil Hile's guest is Dan Dailey.
- 1:30 **4** NEWS

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Morning

- 7** ALL-NIGHT MOVIE—Continued
See Thursday 1:25 A.M. Ch. 7 for details.
- 5:45 **7** STOCK MARKET AND YOU
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Topic: Alaska's tourist attractions.
2. "Reform and the Big Stick." (60 min.)
- 5** SUNRISE SEMESTER
Classical Myths: "Reprise and Finale."
Dr. Philip Mayerson is the lecturer.
Last class of the course.
- 6:15 **7** CARTOON FACTORY
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
A discussion of chemical and radiological warfare. Host: Robert Lee.
5 FRONTIERS OF SCIENCE
7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER
Classical Myths: "Reprise and Finale."
Dr. Philip Mayerson is the lecturer.
Last class of the course.
- 6:55 **13** NEWS
COLOR Scheduled guests include musical-comedy performers Norman Atkins and Barbara Meister. Also: a report from Houston's Manned Space Center on the upcoming Gemini IX shot. Hugh Downs, Jack Lescoulie, Barbara Walters. Taped from a live telecast. (Two hours)
- 7:00 **3** **4** **8** TODAY
5 NEWS—Jim Anderson
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 THIS IS THE LIFE—Religion
A wife has deceived her husband. Florence: Rachel Ames.
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:55 **5** KPIX EDITORIAL—Louis Simon
7 AGRICULTURE REPORT
11 BIBLE ANSWERS—Religion
Paul the Apostle speaks of sin and the new day that is at hand.
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
The Captain explains how superstitions get started. (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

- 8:15 **13** KING AND ODIE—Cartoons
- 8:25 **11** NEWS—San Jose State
- 8:30 **7** GYPSY ROSE LEE—Panel
11 HOPPITY HOOPER—Cartoons
13 **COLOR** JACK LA LANNE
- 9:00 **3** **4** **7** **COLOR** EYE GUESS
5 **8** **10** **12** I LOVE LUCY
Lucy tells everyone to forget about her birthday. Lucy: Lucille Ball.
7 MOVIE—Drama
"Angel Baby." (1961) George Hamilton, Mercedes McCambridge. (Two hours)
11 HOCUS POCUS—Children
13 MOVIE—Comedy
"Carnival." (English; 1946) Sally Gray, Michael Wilding. (90 min.)
- 9:15 **6** CLASSROOM—Education
In-school programming: current events, Spanish, science and health education. (Two hours, 15 min.)
9 CLASSROOM—Education
In-school programming: current events, Spanish and science. (One hour, 45 min.)
9 CLASSROOM—Education
In-school programming includes current events and science. (Two hours, 30 min.)
- 11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **7** NEWS—Newman
- 9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
Greg has taken to telling tall tales. Greg: Butch Patrick. Luke: Richard Crenna.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Sydney Chatton
3 **4** **7** **8** **COLOR** MORNING STAR—Serial
5 **10** **12** ANDY GRIFFITH
Barney arrests the president of the Mayberry bank by mistake. Barney: Don Knotts. Meldrim: Warren Parker.
11 LEAVE IT TO BEAVER—Comedy
Beaver answers a magazine ad for young models. Jerry Mathers.
- 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** **8** **COLOR** PARADISE BAY—Serial

Friday May 13, 1966

Morning-Afternoon

- 5 10 12** DICK VAN DYKE—Comedy
Rob and Buddy object to Sally's new boy friend. Rob: Dick Van Dyke.
- 11** PEOPLE'S CHOICE—Comedy
Sock judges a beauty contest.
- 13** NEVER TOO YOUNG—Serial
- 10:55 **13** ARLENE DAHL—Women
- 11:00 **2** ROMPER ROOM—Children
- 3 4 7** **COLOR** JEOPARDY
- 5 8 10 12** LOVE OF LIFE
- 7 11 13** MARKET SWEEP—Game
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
- 5 10 12** SEARCH FOR TOMORROW—Serial
- 7 11 13** DATING GAME
- 9** SCIENCE IN ACTION—Education
See Wed. 7 P.M. Ch. 9 for details.
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Floyd Kalber

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
A botanist finds that his wife is just an adventuress. Charles Boyer.
- 3** **COLOR** NEWS—Boggs, Biondi
- 4 7 8** **COLOR** LET'S MAKE A DEAL—Game
- 5 10 13** NEWS
- 6 9** ART STUDIO—Lessons
The children make clay sculpture.
- 7 11** DONNA REED—Comedy
Alex uses his theories on adolescent psychology. Alex: Carl Betz.
- 12** FAMOUS PLAYHOUSE—Drama
A woman has carefully hidden the past she hates so much. Gladys George.
- 12:15 **6 9 9** FRIENDLY GIANT
Friendly reads "Who Am I?"
- 13** TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** NEWS
- 3 4** **COLOR** DAYS OF OUR LIVES
- 5 8 10 12** AS THE WORLD TURNS—Serial
- 6 9** WHAT'S NEW—Children
Life of the trumpeter swan; measuring time in space; folk music of Burma.

7 7 11 13 FATHER KNOWS BEST—Comedy

Jim has a brief day of glory—as coach of Bud's basketball team. Jim: Robert Young. Bud: Billy Gray.

9 CASALS MASTER CLASS—Music
The first movement of Boccherini's Concerto in B Flat Major is performed.

12:35 **2** I WANT TO KNOW—Mel Venter

1:00 **2** DIVORCE COURT—Drama

A waitress initiates a paternity suit against a young advertising executive. Voltaire Perkins, Bill Welsh. Molly Gleason: Ruth Wilhan. John Adams: George Johnson Jr. (60 min.)

3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game
Bea Benaderet and Ray Walston wind up their week as celebrity players.

7 7 11 13 BEN CASEY—Drama
A man may be committed to a mental institution because his family won't approve surgery to remove the tumor that is causing his illness. Krikor: Abraham Sofaer. Casey: Vincent Edwards. (60 min.)

1:05 **6** CLASSROOM—Education

In-school programming includes social studies and music. (One hour, 40 min.)

9 CLASSROOM—Education

In-school programming includes social studies, music, current events and Spanish. (One hour, 40 min.)

9 CLASSROOM—Education

In-school programming includes history and current events. (One hour, 50 min.)

1:30 **3 4** ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

COLOR Nine-year-old prodigy Rex Brocki discusses the TV ratings system.

2:00 **2** MOVIE—Western

"My Outlaw Brother." (1951) A Texas ranger stalks a killer in Mexico. Mickey Rooney, Wanda Hendrix, Robert Preston, Robert Stack. (One hour, 25 min.)

3 4 YOU DON'T SAY—Game

COLOR Barbara McNair and Don Adams conclude a week as celebrity guests.

5 8 10 12 TO TELL THE TRUTH

7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial

Susan makes an important decision. Susan: Sheree North. Narrator: Jane Wyatt.

2:25 **5 8 10 12** NEWS—Edwards

- 2:30 **3** MOVIE—Musical
COLOR "Walking My Baby Back Home." (1953) An ex-GI uses an inheritance to form an orchestra with his old Army buddies. Donald O'Connor, Janet Leigh.
- 4** MATCH GAME
COLOR Sam Levenson and Jacqueline Susann finish a week on the panel.
- 5 8 10 12** EDGE OF NIGHT
7 7 11 13 TIME FOR US
- 2:55 **4 7 7 11 13** NEWS
- 3:00 **4** BREAKING POINT—Drama
 Clara Bascome asks Dr. Thompson to help her sister. Stella: Lillian Gish. Leon: Walter Pidgeon. (60 min.)
- 5 8 10 12** SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:25 **2** NEWS
- 3:30 **2** CAPTAIN SATELLITE—Children
5 JOHN B. TUCKER—Variety
7 7 11 13 NURSES—Serial
8 MOVIE—Police
 "Missing Women." (1951) Penny Edwards, James Millican. (One hour, 15 min.)
- 10** GYPSY ROSE LEE—Panel
 Gypsy's guests are the Smothers Brothers and North Beach model Yvonne d'Angers.
- 12** MOVIE—Drama
 "Emergency Wedding." (1950) Larry Parks, Barbara Hale, Willard Parker. (90 min.)
- 4:00 **3** MOVIE—Adventure
 Time approximate. "Tarzan the Fearless." (1933) Buster Crabbe, Jacqueline Wells.
- 4** DECEMBER BRIDE—Comedy
 Lily is en route to her new home with the Henshaws. Spring Byington.
- 5 10** MIKE DOUGLAS—Variety
 Comedian Bob Newhart winds up a week as Mike's co-host. Scheduled guests include the rock 'n' rolling Renegades and evangelist Gert Behanna. Ellie Frankel Sextet. (90 min.)
- 7 7 11** NEVER TOO YOUNG
9 NEW COMERS—Discussion
 A teen-age panel discuss their favorite night spots.
- 13** **COLOR** CAP'N DELTA—Children
- 4:25 **7 7 11** ARLENE DAHL—Women
- 4:30 **2** FIREBALL XL-5—Children
 "Mystery of TA2." Mat and Steve find the wreckage of a spaceship.

- 4** MAYOR ART—Children
7 7 11 WHERE THE ACTION IS
 Paul Revere and the Raiders sing "Kicks," "Just Like Me," "Alley Oop" and "Little Girl in the Fourth Row." Host: Dick Clark.
- 9** RADICAL AMERICANS—Politics
 See Tuesday 8 P.M. Ch. 6.
- 4:45 **8** WEBSTER WEBFOOT—Children
- 5:00 **2** SUPERMAN—Adventure
 Jimmy Olsen stumbles on a group of smugglers. Jack Larson.
- 7** MOVIE—Western
 "Savage Wilderness." (1955) Three frontiersmen become cavalry scouts. Victor Mature, Guy Madison. (One hour, 55 min.)
- 7** MAGILLA GORILLA—Cartoons
- 9** WHAT'S NEW—Children
 The motor cruiser stops in the Bahamas to visit a flamingo colony.
- 11** MARSHAL DILLON—Western
 Dillon is forced to kill Leroy Pickett for evading arrest. James Arness, Trevor Bardette, Rex Holman, Warren Oates.
- 12** **COLOR** POPEYE—Cartoons

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WILSON-GRAY REPORT
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3



Friday

Afternoon-Evening

- 5:30 **2** THREE STOOGES—Comedy
"Tricky Dicks." The Three Stooges land in jail while attempting to solve a murder.
- 3** TRAVENTURE THEATRE
COLOR Jack Smith narrates a study of springtime in Oregon.
- 4** SEA HUNT—Adventure
A Nazi plane crashes and two million dollars in counterfeit American currency is unloaded. Lloyd Bridges.
- 5** TWILIGHT ZONE—Drama
The first rocket to carry a human crew lands on an unknown planet. Flight Officer Corey: Dewey Martin. Capt. Donlin: Edward Binns. Flight Officer Pierson: Ted Otis.
- 6 9 9** ART STUDIO—Lessons
The children make clay sculpture.
- 7** DEATH VALLEY DAYS—Drama
COLOR See Tuesday 7 P.M. Ch. 13.
- 8** SUPERMAN—Adventure
Superman copes with an unknown enemy. George Reeves, Noel Neill.
- 10 11** NEWS
- 12** FLINTSTONES—Cartoon
Fred thinks it's pretty funny when Barney is called for jury duty. (R)
- 13** CISCO KID—Western
COLOR A rancher is the victim of his brother-in-law. Duncan Renaldo.
- 5:45 **6 9 9** FRIENDLY GIANT
Friendly reads "Who Am I?"
- 11** NEWS—Bob Young


Evening

- 6:00 **2** ROCKY AND HIS FRIENDS
3 4 **COLOR** NEWS—Chet Huntley, David Brinkley
- 5 7 8 12 13** NEWS
- 6 9** TIME FOR LIVING
"What Work Means to People" is discussed. Host: Richard Thornbury.
- 9** WHAT'S NEW—Children
Tom Sawyer and Huck Finn return home to find the town believing them dead.
- 10** **COLOR** NEWS—Walter Cronkite
- 11** MOVIE—Drama
"Between Heaven and Hell." (1956) A young Southerner is assigned to an outfit run by a psychopathic colonel. Robert Wagner, Broderick Crawford, Terry Moore. (One hour, 55 min.)

- 6:30 **2** **RIPCORD—Adventure**
COLOR A lawyer's son chooses 'chuting instead of law school. Larry Pennell, Ken Curtis. Denny: Peter Helm.
- 3** **COLOR NEWS**
- 4** **NEWS—Brown, Jensen, Fleming**
- 5** **8** **12** **COLOR NEWS—Cronkite**
- 6** **9** **STOCK MARKET REPORT**
- 7** **COLOR NEWS—Huntley, Brinkley**
- 9** **PORTRAIT IN MUSIC**
 The recording is Chronochromie for Orchestra by Messiaen.
- 10** **LAWMAN—Western**
 Pike Reese kills Alf Betts. John Russell. Pike Reese: Archie Duncan.
- 6:35 **6** **9** **MUSICAL PORTRAITS**
 The recording is Schumann's Konzerstück for Four Horns and Orchestra in F Major.
- 6:45 **13** **NEWS, SPORTS, WEATHER**
- 6:55 **4** **7** **SPORTS**
- 7:00 **2** **DEATH VALLEY DAYS—Drama**
COLOR See Tuesday 7 P.M. Ch. 13.
- 4** **CAR 54—Comedy**
 Rookie officer Reginald Corrigan is a genius and it's difficult to find his equal. Corrigan: Richard Morse.
- 5** **HAVE GUN—WILL TRAVEL**
 The Chinese code of honor impedes Paladin's efforts to block killers. Richard Boone. Joe Tsui: Benson Fong.
- 6** **9** **WHAT'S NEW—Children**
 Life of the trumpeter swan; measuring time in space; folk music of Burma.
- 7** **NEWS—Roger Grimsby**
- 7** **LAREDO—Western**
 "Lazyfoot, Where Are You?" begins a series of reruns. To keep tabs on the elusive Indian raider Lazyfoot, Ranger captain Parmalee sends out Reese, Chad and Joe, disguised as prospectors. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Grubby Sully: Burgess Meredith. (R; 60 min.)
- 8** **LITTLEST HOBO—Adventure**
 London gets involved in a plan to capture a gang of bank robbers. Fred: Cliff Norton. Martha: Valerie Yerke.
- 9** **SCOTCH GARDENER—Jim Kerr**
- 10** **RIFLEMAN—Western**
 Rancher Hank Clay tries to goad the Rifleman into a brawl. Chuck Connors, K. T. Stevens.

- 12** **HONEY WEST—Mystery**
 See Sat. 10:30 P.M. Ch. 13 for details.
- 13** **MARSHAL DILLON—Western**
 Kate Kinsman tricks her inattentive husband into fighting a neighbor for her attentions. Kate: Florence MacMichael.
- 7:15 **7** **NEWS—Bob Young**
- 7:30 **2** **OUTER LIMITS—Science Fiction**
 "The Invisibles" from outer space plan to take over the earth. Luis Spain: Don Gordon. Strategist: George Macready. General: Tony Mordente. (60 min.)
- 3** **4** **CAMP RUNAMUCK—Comedy**
COLOR Spiffy, weary of the camp's depressing food, decides to buy his own beef—on the hoof. Spiffy: David Ketchum. Wivenhoe: Arch Johnson. Doc: Leonard Stone. Mahala May: Alice Nunn. Pruett: Dave Madden. Caprice: Nina Wayne. Malden: Mike Wagner. Glefky: Frederic Downs. Mrs. Jackson: Maidie Norman. (R)
- 5** **8** **10** **12** **WILD, WILD WEST**
 "The Night the Wizard Shook the Earth." In an effort to safeguard the life of Prof. Nielsen, a demolitions expert, West as-

TYRONE POWER
AMERICAN GUERRILLA
IN THE PHILIPPINES
FRIDAY 9:30 PM • IN COLOR



KXTV 10

Evening

sumes the professor's identity—but the hoax proves unsuccessful: The real Nielsen is blown up by the evil Dr. Loveless. West: Robert Conrad. Artemus: Ross Martin. (R; 60 min.)

Guest Cast

Dr. Loveless.....Michael Dunn
Greta Lindquist.....Leslie Parrish
Voltaire.....Richard Kiel
Prof. Nielsen.....Harry Bartell

6 9 PROFILE—Discussion

Dr. Stanley Crockett discusses the poetry of John Donne with host Robert Lee.

7 13 FLINTSTONES—Cartoon

COLOR Hollyrock movie star Stoney Curtis arrives in Bedrock. Tony Curtis is the voice of Stoney, an animated likeness of the film star. (R)

9 REPORT FROM VIETNAM

SPECIAL See Monday 8 P.M. Ch. 6. (90 min.)

7:55 11 FILM SHORT

Film highlights of the Joe Louis vs. Lee Ramage heavyweight fight.

8:00 3 MOVIE—Mystery

"The Fat Man." (1951) A detective investigates the murder of a dentist. J. Scott Smart, Julie London, Rock Hudson, Jayne Meadows, Emmett Kelly, John Russell, Clinton Sundberg. (90 min.)

4 HANK—Comedy

COLOR Enterprising Hank's latest business venture is date-making, and girlish Harvey Weatly has offered him a fat fee for a date with the campus beauty queen. Hank: Dick Kallman. Doris: Linda Foster. Harvey Weatly: Robert Balaban. Lola: Karen Jensen. (R)

6 9 METROPOLIS—Documentary

"How to Live in a City." Architect Eugene Raskin examines the elements that make our cities more pleasant—or unpleasant.

7 11 13 TAMMY—Comedy

COLOR Dwayne is ready to give up trying to become a writer—until Tammy

writes an unsigned letter to a publisher. Tammy: Debbie Watson. Dwayne: George Furth. Lucius: Frank McGrath. Brent: Donald Woods. Weems: Jerome Cowan. Secretary: Fay de Witt. Sheriff: Michael Ross. Grandpa: Denver Pyle. (R)

7 MOVIE—Drama

"Force of Arms." (1951) William Holden, Nancy Olson, Frank Lovejoy. (Two hours)

8:30 2 SCIENCE FICTION THEATER

A schoolteacher finds that her three star pupils can move objects without touching them. Marilyn Erskine, Brad Jackson.

4 SING ALONG WITH MITCH

COLOR Settings: the world of musical instruments and a gypsy camp. Featured soloists are Leslie Uggams, Gloria Lambert and Louise O'Brien. (R; 60 min.)

Highlights

"The Boogie Woogie Bugle Boy of Company B".....Leslie
"Mama Don't Allow No Music Played in Here".....Gloria
"Golden Earrings".....Louise
"Piano Roll Blues," "Piccolo Pete,"
"Play Gypsy, Dance Gypsy," "Strike Up the Band".....All

5 8 10 12 HOGAN'S HEROES

COLOR Knowing that the Allies won't bomb a POW camp, the Germans use Stalag 13 as a place to stash a V-2 rocket. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Kinchloe: Ivan Dixon. Le Beau: Robert Clary. Newkirk: Richard Dawson. Dr. Schneider: Woodrow Parfrey. Major Hauer: William Allyn. Courier: Kurt Lewin. (R)

6 9 EASTERN WISDOM

Alan Watts shows how Zen Buddhism influenced the techniques of painting in China and Japan.

7 11 13 ADDAMS FAMILY

Uncle Fester plans to propose marriage via the U.S. mails, but Morticia points out that if Fester hasn't enough money to

tune in to flavor with
NESTLÉ'S
CREAM CANDY BARS



buy a stamp he can hardly afford matrimony. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Thaddeus Logan: Roy Roberts. Dr. Brown: Harold Peary. Lurch: Ted Cassidy. (R)

9 **PARIS 1900: FEYDEAU**

"The Ribbon." Two unscrupulous fellows, Livergin and Paginet, enlist the aid of their wives in a competition for France's Legion of Honor. Paginet: Alfred Marks. Livergin: Kenneth Griffith. Wives: Zena Walker, Adrienne Corri. (60 min.)

9:00 **2** **WRESTLING**

5 8 10 12 **GOMER PYLE, USMC**

COLOR While taking part in maneuvers at sea, Sergeant Carter is ordered to lead a reconnaissance patrol ashore. Gomer: Jim Nabors. Carter: Frank Sutton. Chief Petty Officer: Tige Andrews. Duke: Ronnie Schell. Frankie: Ted Bessell. Colonel: Forrest Compton. (R)

6 **9** **U.S.A.—Satire**

"The Anti-Musical." Theater critic Robert Brustein introduces excerpts from Arnold Weinstein's "Dynamite Tonight." This "actor's opera" conveys the horrors and absurdities of war.

7 **11** **HONEY WEST—Mystery**

"A Million Bucks in Anybody's Language." Honey investigates the murder of a private detective whose car was blown up shortly after he called her for help. Honey: Anne Francis. Sam: John Ericson. Aunt Meg: Irene Harvey. (R)

Guest Cast

Garth Steve Ihnat
Charlie Harry Bellaver

13 **MOVIE—Western**

COLOR "Good Day for a Hanging." (1959) Former lawman Ben Cutler witnesses a murder and decides to capture the killer. Robert Vaughn, Fred MacMurray, Maggie Hayes. (One hour, 45 min.)

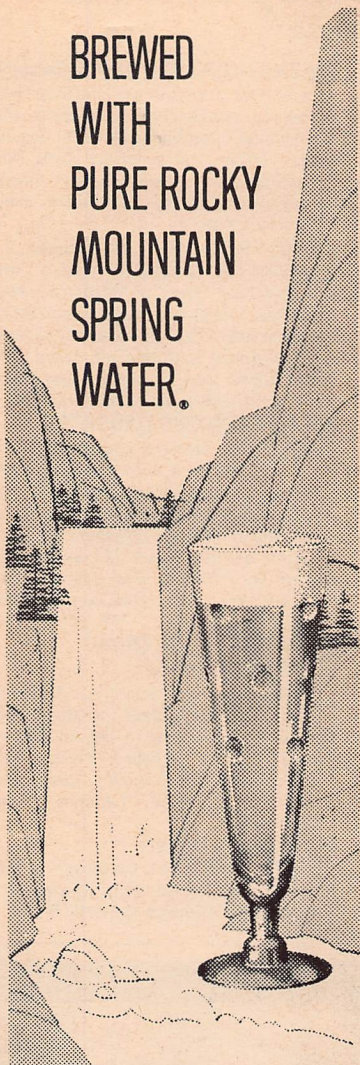
9:30 **3 4 8** **MISTER ROBERTS**

COLOR "Bookser's Honeymoon." Captain Morton cancels leave for half the crew, crushing any hopes newlywed seaman Bookser had of going ashore to see his young bride. Mr. Roberts: Roger Smith. Ensign Pulver: Steve Harmon. Morton: Richard X. Slattery. (R)

Guest Cast

Seaman Bookser Timothy Rooney
Suzette Charla Doherty

BREWED
WITH
PURE ROCKY
MOUNTAIN
SPRING
WATER.



Coors

AMERICA'S FINE LIGHT BEER

ADOLPH COORS COMPANY, GOLDEN, COLORADO

Evening

5 SMOTHERS BROTHERS—Comedy

Tommy dons a beetle wig and frugs over to see an old-fashioned songwriter who can't adjust to changing tastes in popular music. Tommy: Tom Smothers. Dick: Dick Smothers. Janet: Ann Elder. Jimmy: Chick Chandler. Marty: Lyle Talbot. Judy: Mary Jean Saunders. (R)

6 9 PARIS 1900: FEYDEAU

"Fashions for Ladies." A classic "who was that lady" story of three marriages, three love affairs and many embarrassing entanglements. Dr. Moulineaux: Kenneth Griffith. Aubin: Paul Whitsun-Jones. Bassinet: Alfred Marks. Yvonne: Judy Cornwall. Rosa: Adrienne Corri. (60 min.)

7 11 FARMER'S DAUGHTER

COLOR The Morleys' cousin Stella arrives in Washington with plans to throw "the most fabulous party since the days of Marie Antoinette." Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. Steve: Mickey Sholdar. Danny: Rory O'Brien. Contessa de Frazzini: Jeanette Nolan. MacDougall: Booth Colman. (R)

9 WHERE IS JIM CROW?

10 MOVIE—Drama

COLOR "American Guerilla in the Philippines." (1950) A Navy lieutenant joins the guerilla movement in the Philippines. Tyrone Power, Micheline Presle, Tom Ewell, Bob Patten, Tommy Cook, Jack Elam, Robert Barrat, Carleton Young. (Two hours)

12 MOVIE—Mystery

COLOR "A Woman's Devotion." (1956) Ralph Meeker, Janice Rule. (Two hours)

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 7 8 MAN FROM U.N.C.L.E.

COLOR "The Arabian Affair." In Arabia to look for THRUSH's deadly human vaporizer, Ilya is captured by a sheik's daughter—who plans to sell him on the slave market for a late-model camel. Script by Peter Allen Fields. Ilya: David McCallum. Solo: Robert Vaughn. Waverly: Leo G. Carroll. (R; 60 min.)

Guest Cast

SophiePhyllis Newman
SuladorMichael Ansara
David LewinRobert Ellenstein
NormanJerome Thor
THRUSH CaptainTom Hatten

5 AUTO SAFETY—Documentary

SPECIAL COLOR "Crash Project—The Search for Auto Safety." Charles Kuralt reports on current efforts of the Government and the auto industry to make cars safer. Among those interviewed are Sen. Abraham A. Ribicoff (D., Conn.), chairman of the Senate subcommittee on auto safety; attorney Ralph Nader, author of the book "Unsafe at Any Speed"; pathologist Paul W. Gikas, who made a Government-sponsored study of fatal highway accidents; and auto-industry spokesmen. Films show highlights of congressional hearings on the Administration's proposal to set standards for auto design. (60 min.)

7 11 COURT-MARTIAL—Drama

"Savior of Vladik." In Yugoslavia, Major Whittaker defends Sergeant Frost, who is accused of murdering Major Race, the doctor who operated on Frost's wounded friend. Frost considered Race a butcher who cared more about regulations than



5 For MOVIES

COLOR MOVIE OF THE WEEK
11:20 PM FRIDAY

THE MAGNIFICENT SEVEN

Yul Brynner, Eli Wallach,
Steve McQueen—facing the
scourge of lawless bandidos.

BE A 5 WATCHER!

human beings—and he blames Race for his friend's death. Script by Bill Strutton. Whittaker: Peter Graves. Captain Young: Bradford Dillman. (60 min.)

Guest Cast

Captain Gilmore.....Michael Gough
 Captain Parsons.....Leslie Sands
 Captain Militch.....Guy Deghy
 Sergeant Frost.....Bill Mitchell
 Sanya.....Sonia Fox

9 WORLD HISTORY—Education
 Prof. Robert G. Albion discusses the partition of Germany.

10:30 2 KINGDOM OF THE SEA
COLOR A history of the perfecting of underwater diving and photographic equipment leading to the use of modern gear.

10:45 13 OUTDOORSMAN—Bel Lange

11:00 2 MOVIE—Drama
COLOR "Carnival Story." (1954) A German girl joins an American carnival in Germany. Anne Baxter, Steve Cochran.

3 COLOR NEWS—Duke, Boyd

4 5 7 NEWS
7 8 11 13 NEWS

11:15 7 COLOR JOHNNY CARSON

11:20 5 MOVIE—Western
COLOR "The Magnificent Seven." (1960) A Western adaptation of Akira Kurosawa's famous Japanese film "The Seven Samurai." Yul Brynner, Steve McQueen, Eli Wallach, Robert Vaughn, Horst Buchholz, James Coburn.

11:30 3 4 COLOR JOHNNY CARSON
7 MOVIE—Drama
COLOR "The Enemy Below." (1957) A U.S. destroyer on patrol detects a Nazi U-boat. Robert Mitchum, Curt Jurgens. (Two hours, 10 min.)

8 MOVIE—Melodrama
 "The Brain That Wouldn't Die." (1960) Jason Evers, Virginia Leith.

10 12 NEWS
11 MOVIE—Adventure
 "The Purple Mask." (1955) A French adventurer raises money for the Royalists. Tony Curtis, Dan O'Herlihy, Colleen Miller. (90 min.)

13 MOVIE—Drama
 "The Royal African Rifles." (1953) A cargo of machine guns, being sent to an English regiment in Africa, is stolen. Louis Hayward, Veronica Hurst. (90 min.)

12:00 10 MOVIE—Comedy
 "The Passionate Thief." (Italian; 1960) Anna Magnani, Ben Gazzara, Fred Clark. (One hour, 50 min.)

12 THRILLER—Mystery
 "The Bride Who Died Twice." Consuela: Mala Powers. (60 min.)

1:00 3 COLOR NEWS
4 SQUAD CAR—Police
 A man is setting off false fire alarms.
11 SWINGSHIFT THEATER—Drama
 Immigrants buy land in California in 1912. William Shatner. (60 min.)

13 PETER GUNN—Mystery
 The Yabocci family has sworn to kill Gunn. Gunn: Craig Stevens.

1:30 4 NEWS
5 MOVIE—Drama
 "The Sharkfighters." (1956) Victor Mature, Karen Steele, James Olson.

1:40 7 MOVIE—All Night
 1. "Four Men and a Prayer." (1938) Loretta Young, Richard Greene.
 2. "Suicide Battalion." (1958) Michael Connors, John Ashley, Jewell Lain.
 3. "The Manster." (1962) Peter Dinklage, Jane Hylton, Satoshi Nakamura.
 4. Cheyenne: "The Travelers."
 Gil Hile's guest is Emma Martinelli, who discusses the UFO phenomenon.

Stations reserve the right to make last-minute changes.
 The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.



ROBERT MITCHUM STARS IN ENEMY BELOW
 IN COLOR
 FRIDAY
 11:30 PM
7

TELEVISION CROSSWORD

- 3

ACROSS

- 1 Fake
- 5 Efram's TV boss
- 8 Drama division
- 11 Beginners
- 13 ___ Vegas
- 14 Greek letter
- 15 Separately
- 16 Art (Latin)
- 17 Parmer of F Troop
- 18 Star of Blue Light (2 words)
- 21 ___ Don't Say!
- 22 Never (Poetic)
- 23 He's Hogan
- 26 A lever
- 28 Girls (slang)
- 31 Border on
- 33 Payment for tuition
- 35 TV comedian
- 36 Cuts into cubes
- 38 Wholly
- 40 York or Jersey
- 41 Great warmth
- 43 The ___ Valley
- 45 TV host (3 words)
- 50 Pale
- 51 One thickness
- 52 One of My Three Sons
- 53 Co-star of Green Acres
- 54 ___ Kurty of Dr. Kildare
- 55 Bond servant
- 56 Long Hot Summer character
- 57 Miscalculate
- 58 Hastened

1	S	H	A	M	5	F	B	I	8	A	C	T			
11	H	Y	R	O	S	13	L	A	S	14	C	H	I		
15	A	P	A	R	T	16	A	R	S	17	K	E	N		
18	R	O	B	E	R	T	19	G	O	U	L	E	T		
			21	Y	O	U				22	N	E	E	R	
23	B	O	B	26	P	R	Y	28	B	A	M	E	S		
31	A	B	O	T	33	F	E	E	35	H	A	B	E		
36	D	I	C	E	S	37	S	38	A	L	L	40	N	E	W
			41	H	E	A	T				43	B	O	G	
		45	S	A	M	M	Y	46	D	A	V	I	50	R	
50	W	A	N	51	P	L	Y	52	E	R	N	I	E		
53	E	V	A	54	L	I	B	55	S	L	A	V	E		
56	B	E	N	57	E	R	A	58	S	P	E	D			

See next week's TV GUIDE for solution

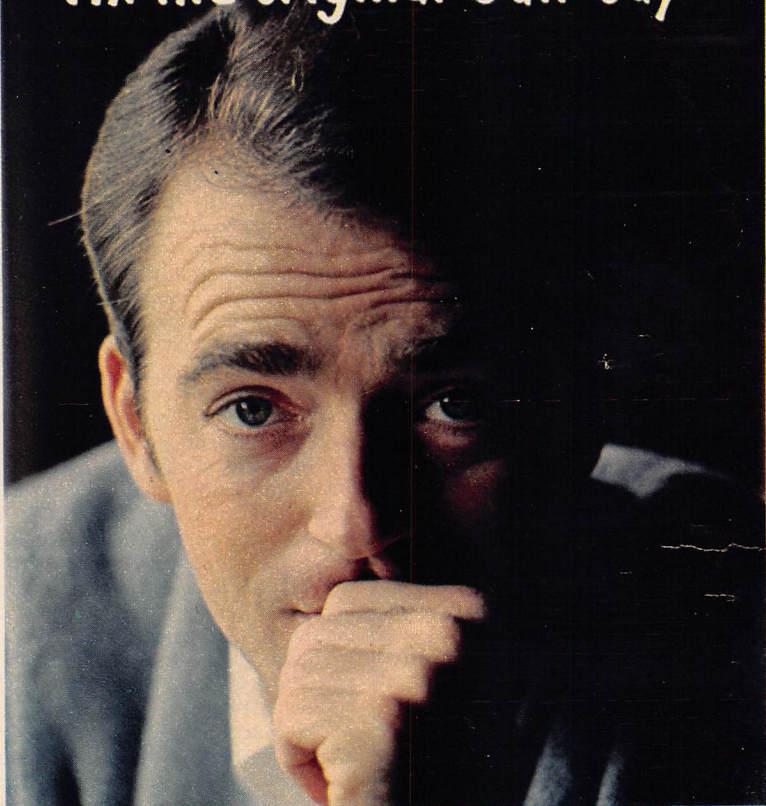
DOWN

- 1 Morning ___
- 2 Syringe or needle (Colloquial)
- 3 Desert dweller
- 4 Dick Van Dyke's co-star
- 5 Banner
- 6 Steve Forrest's TV role
- 7 Published
- 8 Sam Jaffe's wife
- 9 'Good night, ___'
- 10 Soft metal
- 12 Sharpen a razor
- 13 Sod
- 20 Plumbing mishap
- 23 Harmful
- 24 Japanese sash
- 25 A regular of Petti-coat Junction and Green Acres
- 27 Affirmative vote
- 29 ___ Guess
- 30 Stitch
- 32 Pour
- 34 Napoleon's exile spot
- 37 Specimen
- 39 Days of Our ___
- 42 Mary ___ Moore
- 44 Patty and Cathy
- 45 Rescue
- 46 One who colors fabric
- 47 Ginger cooky
- 48 Jazz
- 49 The Donna ___ Show
- 50 Network

A	H	E	M	C	C	S	H	O	L	M	
G	A	R	E	A	L	A	E	N	Y	O	
A	N	N	D	O	R	A	N	R	E	N	O
T	N	S	H	O	R	K	A	R	E	N	
H	I	T	S	L	A	D	E	S	T	E	
A	B	I	T	R	E	E	D	T	Y		
A	M	A	N	D	A	B	L	A	K	E	
A	L	M	A	U	N	L	E	W	S		
R	D	S	Y	O	D	A	S	N	I	T	
L	O	P	E	S	O	W	E	S	N	A	
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N	B	C	S	A	P	R	A	G	E	E	
E	S	S	E	T	H	E	T	O	R	S	

Answer to last week's puzzle

'I'm the original Dull Guy'



That's what Ken Berry says,
but you'd better decide for yourself

BY DICK HOBSON

"I'm not particularly interesting. I'm not funny or entertaining. I'm not gregarious. I can't make small talk. I'm no good at party games. I just sit there and never come up with anything. No kidding, my idea of a good time is getting in the car and taking a drive. See how I am? The original dull 'guy.'"

Now, when a talented performer like *F Troop* co-star Ken Berry comes on like that, it sets you to wondering. Is this some kind of Hollywood gimmick? You can almost hear his image-makers: "See what miserliness did for Benny? What boozing did for Dino? From here on, Berry, your image is *bland*, baby,"

continued

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Ken Berry/ continued

bland! Be a cipher! Joe Nothing! How's that grab ya?"

Bland Berry indeed! Makes a body want to expose him for the scintillating swinger he really is.

Maybe the one to help do it is some associate from his pre-bland past. Like composer-impresario Billy Barnes, who staged his various Billy Barnes revues over the years in the days when Berry starred as hooper-comedian. "I'm equally mystified," says Barnes. "I also thought there must be something more there. But he'd say, 'Oh, no, I'm just Old Ken. There's nothing more there.'"

Come off it, now, Berry. You can level with us. You *are* a bit of a tiger underneath, aren't you?

"No, I was always shy and reticent. As a child I used to worry that people might hate me. A girl in junior high accused me of being conceited. She said, 'Well, you finally spoke to me, Stuck-Up!' Maybe I never get close because I don't want people to get too bored and start hating me."

This may be quite true, but his wry and earthy sense of humor, which he seems to gloss over, creates quite a different image among friends.

Berry's big professional hang-up has always been the way he bombs out in first meetings with producers. His telephone personality is nowhere. One producer testified: "Berry was so dull on the phone that I told him the part was filled. I didn't even want to meet him." If Berry gets past the Great Phone Barrier, he gets wiped out in the producer's office. "If they've never seen my work, I haven't got the part." Producers regularly find him "too vanilla."

How self-effacing can a fella get? After the Billy Barnes show one night the cast had all trooped over to producer George Eckstein's house for a surprise birthday party. A cake was brought out. Ken innocently

joined in singing "Happy Birthday," assuming it must be somebody else's. He knew it was his own birthday, but it never occurred to him that anybody would throw a shindig for Old Ken—not till they got to the "Happy birthday, dear *Kenny*" part, when he had to break off in embarrassment.

If Berry's image-makers advised him to keep his mouth shut, they forgot to tell him to keep his hands to himself. According to a buddy: "He's always poking you in the ribs with a hard finger or hauling off and bashing you one on the arm, saying, 'How's that feel?' It's *Kenny*'s way of saying he likes you." According to his wife, actress Jackie Joseph: "He's always hugging girls." Says Berry: "I get frustrated if I can't touch people. I'm a toucher. I admit it."

If there's one quality Berry's friends agree he's got, it's his basic—let's say primitive—sense of humor. He adores a good pratfall. Says Mrs. Eckstein—actress Ann Morgan Guilbert, next-door neighbor on *The Dick Van Dyke Show*: "Once when I hit my shin on a stool and fell down, Ken got hysterical." Says Billy Barnes: "A friend of ours stumbled down some steps and hurt his knee. Ken just about died laughing."

Berry's sense of humor is a throwback to Laurel-and-Hardy-type pratfalls. In fact, as *F Troop*'s physically inept Captain Parmenter, he is now playing the humor that he privately thinks is so funny. If he's cleaning a gun, he manages to catch his finger painfully in the lock. He falls down a lot. With it all, he's a graceful klutz. According to co-star Forrest Tucker: "If *Kenny* falls over a rail, he makes it look like ballet."

It's said that acting is one thing, reacting another. Berry's technique goes even a step further. "Ken has the ability to react to *himself*," according to *F Troop* producer Hy Averback. "He's his own straight man. I haven't seen anything like it **continued**



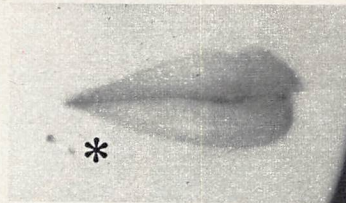
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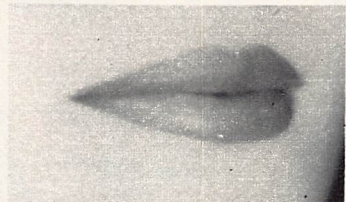
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RCA VICTOR ORIGINAL CAST SHOW ALBUM

Ken Berry/ continued

since Ronald Colman."

It is probably an accurate statement that Ken, Jackie and their two small adopted children live in the only house in North Hollywood with a turn-of-the-century barber pole in the living room and a turn-of-the-century dentist's chair in the dining room. The Berrys like to collect things, and Ken especially favors things with wheels: a monocycle, a bicycle built for two, an Iso Rivolta Italian sedan, a wheel chair. Whenever their house fills to overflowing, the excess artifacts are carted off to augment the inventory of their near-by gift shop, which bears a shingle out front: "It's the Berry's."

An artifact more precious than their dentist's chair is Fred Astaire's rehearsal stool. Jackie "borrowed" it from Metro, having spotted it there on the stage while playing a nurse in *Dr. Kildare*. She just popped the stool in her car and took it home.

Ken Berry was no doubt the only kid in Moline, Ill., who wanted to be Fred Astaire when he grew up. His boyhood pal Tom Knutson recalls: "Kenny never missed an Astaire musical. Afterwards he'd go home and try to duplicate the routines in the garage." When Ken was 15, Horace Heidt held auditions for his radio program in Moline and carried him off on a 15-month tour. Things for Berry were never to be quite the same again.

Some years later, in Hollywood, Berry's hit act with the Billy Barnes revues was his Astaire imitation, complete with black-and-white tap shoes, hat and cane.

Buddy Tom happened to be along the day Berry finally met Astaire: "It was at a pool-game exhibition in Van Nuys. Astaire is a pool buff, constantly plays pool at home. You might know, Kenny has a pool table at his house too. I'll never forget the look on his face that day. Like, 'Oh, my

God, I'm meeting Fred Astaire!' All he managed to say was, 'I'm your biggest fan.' Astaire was worse than that. All he said was, 'I've heard about you, too.' The two of them were just standing there, scraping their toes on the floor."

Like Astaire, Berry's dancing style is acrobatic, old-fashioned, and—by à-go-go standards—corny. That's the way he wants it, even to the flashy spectator pumps and the succession of redundant props. He likes to work with a hat because "That's the way Astaire did it." His dancing is characterized by little self-deprecating gestures. He likes to trip, recover and make a joke of it. Or he'll do a split and act as though he just killed himself ("pain takes," they're called in the trade). But Berry doesn't get much of a chance to *segue* into the old soft-shoe routine these days.

In his song-and-dance days the press reviews regularly called Ken "a young Gene Kelly," "another Fred Astaire," a Donald O'Connor. He's been measured to the talent of José Greco. He's said to be "reminiscent of Ray Bolger" and Jack Donahue. Co-star Tucker has attributed to him the innocent dignity of Chaplin, Langdon and Lloyd. Warner Brothers television executive Jim Barnett sees Stan Laurel in him. *F Troop* writer Arthur Julian spots Keaton. Others have pointed to the quiet gentility he shares with Henry Fonda, Fred MacMurray, James Stewart. He's been compared to Peter Sellers and Art Carney, even to the aforesaid Ronald Colman. He's been labeled everything from "a well-bred Mickey Rooney" to "a better Dick Van Dyke."

Yet there's one performer he's never been likened to—till now. Seems out at Warners they're casting a new pilot and they're searching for a series lead. Know what they're looking for? A wholly new type of performer. The Ken Berry Type.

Anyone for Blandsville?

POOR DEBORAH



Sunk

BY
PERIODIC PAIN

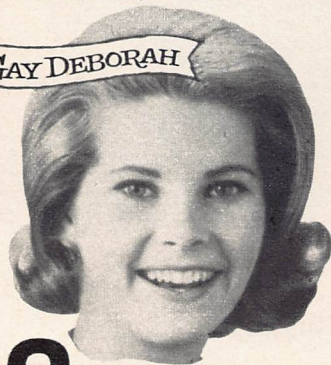
Every month Deborah was *sunk* by *functional menstrual distress*. Now she just takes MIDOL and goes her way in comfort because MIDOL tablets contain:

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- A special, mood-brightening medication that CHASES "BLUES."

"WHAT WOMEN WANT TO KNOW"

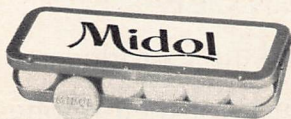
FREE! Frank, revealing 32-page book explains menstruation. Send 10¢ to cover cost of mailing and handling to Dept. TV 3, Box 146, New York, N.Y. 10016. (Sent in plain wrapper)


GAY DEBORAH



SAVED

BY
MIDOL





WHO
WAS
THAT LADY
I SAW
LAST
NIGHT?

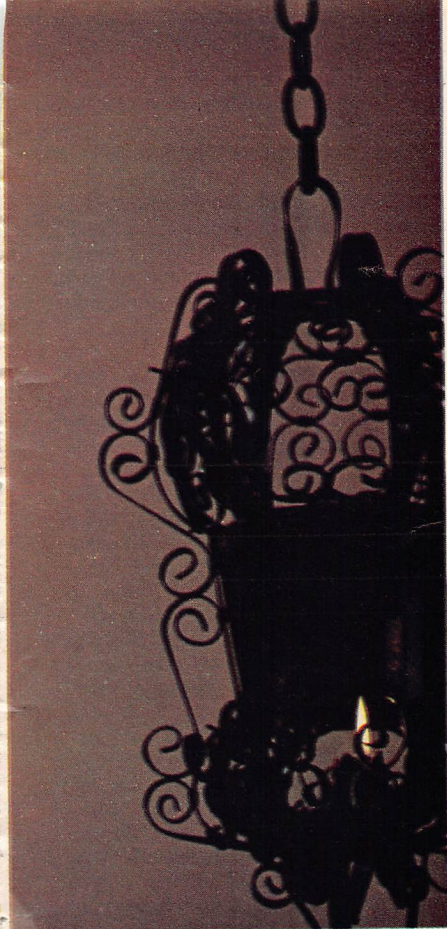
In this case she was Julie Sommars, whose single appearance on 'U.N.C.L.E.' caused three producers to reach for their phones

"Ingénues today are still trying to be sexpots, and who cares?" shrugs producer Ross ("Pillow Talk") Hunter. "The day of the slattern is over."

So now what's going to be the rage? "Ladies," says he. "The Julie Sommars type."

Ladies, he says? Well, that's show biz.

The Universal producer discovered his new leading lady on the tube. "I caught her on an *U.N.C.L.E.* show. She didn't strike me as a beautiful girl,



but she had a cuddly quality. I hate to use 'sweet,' but that's the word."

Simultaneously sampling *The Man from U.N.C.L.E.* that evening was producer Leonard (*Get Smart*) Stern. He was at home window-shopping for a lead for a new series he had in mind, based on the old Irene Dunne movie "My Favorite Wife." "Julie's talent leaped out. I called my wife into the room to see her. Julie was lady-like, yet sensuous."

On the basis of Julie's *U.N.C.L.E.*

one-shot, three producers called—Stern, Disney and Hunter—all with leading roles to offer. Julie was one of 1250 interviewed and 24 screen-tested (at \$9000 per test) for the part of Doreen, a not-too-bright stenographer, in Hunter's new film, "The Pad (and How to Use It)."

Julie, dressed in a mustard suede coat by Bonnie Cashin and high white boots, appears every inch a lady (à-go-go variety). She complains, "I thought with Ross Hunter I'd have beautiful clothes like Doris Day, so what did I come up with? A cheesy suit and cheap dress."

Earlier, Hunter had remarked: "On screen Julie was more elegant than I had expected. Everything we put on her looked chic, even the tacky things. I didn't sleep at all one night worrying about it. I had to keep telling her: 'Remember, you're not supposed to be the nicest girl in the world.'"

Julie hails from Sioux City, Iowa, and a dozen other towns in the Corn Belt as well. Her father was a grain inspector for the U.S. Department of Agriculture and the family had to keep moving. After high school she went to Hollywood and understudied the role of Emily in a local stage production of "Our Town." "The legendary story of an understudy going on for the lead on opening night happened to me." Within six weeks she had favorable reviews and began "doing television." By now she's been in one-shots in several shows such as *The Fugitive* and *Death Valley Days*.

Julie lives in Hollywood with her husband, talent agent Bob Trent, whom she met at an actors' workshop. Turned out he lived right across the street from Julie. "He had a dining-room set, so I knew he wasn't an actor." After the legal formalities Julie moved in across the street. "I took my portable steam bath, my mechanical exerciser and my toaster. That was my total contribution to our new household."

REVIEW

by Cleveland Amory



My Three Sons

This show, which since 1960 had been a fixture on ABC, was bought by CBS in 1965. As you probably know by now, the story involves a widower with three sons—and when the older son got too big and got married to boot, well, they just booted him right out and adopted a new young 'un from next door. At this rate *My Three Sons* could go on forever. We wish we could bring you better news—but the best we can offer is that NBC, so far, has no plans to carry it.

The trouble is that if there is anything the boys upstairs dearly love to put on your screens, it's shows about men without women—and if you want some examples, we give you *Bonanza*, *Kentucky Jones*, *O.K. Crackerby!* and 418 war shows. The idea is, of course, to show how impossibly difficult, heart-rendingly sad—and at the same time, of course, screamingly funny—it is for all the poor little just plain men to try to get along without the comfort and guidance of TV's great big all-wise, all-wonderful women.

And, we gather, these same network boys visualize a whole networkful of us alternately crying our eyes out and laughing until our sides split—which would be all very well if they put these shows on in the morning, for just women. Which, come to think of it, would also make a pretty good show, women without men—a show about Amazons, say, all women and war, too.

Anyway, Fred MacMurray plays Steve Douglas (the father), and if you recall Mr. MacMurray's movie with Barbara Stanwyck called "Double Indemnity," well, forget it. It's just too sad that a man who could do that has to do this. As for the brothers in the show, they are Robbie (Don Grady), Chip (Stanley Livingston) and Ernie (Barry Livingston). With them is Uncle Charley (William Demarest)—who replaced Bub (the late William Frawley). This character—the ever-present side-kick, chief cook and bottle washer, father confessor and den mother—is regarded as the one essential ingredient in these shows (after all, *something* has to be essential), but he has so many ridiculous lines that he must long for the days of the silent pictures. At that time, incidentally, Demarest was quoted as saying he didn't believe in talkies. How right he was.

Finally, as if the show itself weren't enough, afterwards all of them together—MacMurray, Demarest, Grady and the Livingstons—occasionally join together in doing the commercial. We have very little respect for a network, a show, a producer or for that matter an actor doing commercials during a show. And when the whole cast does them all together, and with canned laughter too, well, maybe this show *does* need a woman's touch. The way we see it, it isn't all-wise or all-wonderful, but it sure deserves to be left all alone.

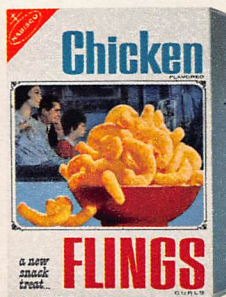
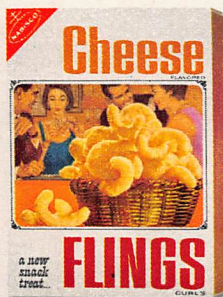
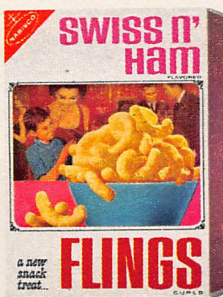


New snack idea, **FLINGS**™

In not just one, but 3 favorite tastes!



We took the tastes of Swiss and ham, mellow cheese, chicken, and put them in funny, crunchy, light little curl shapes. Outrageously good. And we put FLINGS in boxes, with reclosable foil insides, to keep them fresh. Another good snack idea, new from NABISCO.





MIX TRICKS

for a HOSTESS in a HURRY



Turn page for recipes

Impress guests with a special desert, but not the kind that takes hours to prepare. Go modern and use convenient mixes for an old-fashioned favorite—Lady Baltimore Cake or Peach Coconut-Custard Pie.

LADY BALTIMORE CAKE

(Makes 9-inch, 4-layer cake)

- | | |
|--|---|
| 2 pkgs. (1 lb., 3 oz.) white-cake mix | 1 cup mixed candied fruit, finely chopped |
| 3 pkgs. (5¼ oz.) fluffy white frosting mix | ½ cup finely chopped figs |
| 1 cup raisins, finely chopped | ½ cup finely chopped dates |
| 1 cup walnuts, finely chopped | Fruit and nuts for garnish |

Prepare cake mix according to package directions. Pour batter into 4 greased and floured 9-inch layer-cake pans. Bake as directed. Cool layers in pans 5 minutes, then unmold and cool on a rack. Prepare frosting mix. Mix 1/3 with the fruits and nuts. Using serrated knife, trim cake layers to make them even. Put 1 layer on a serving platter. Spread with filling. Repeat with the other layers. Spread remaining frosting on sides and top. Sprinkle additional fruit and nuts around the top edge. Garnish bottom edge with dried raisin clusters. Cut this cake carefully, using a sawing motion with a serrated knife to keep it from crushing or breaking during slicing.

PEACH COCONUT-CUSTARD PIE

(Makes one 9-inch pie)

- | | |
|---------------------------------|---|
| 1 pkg. pie-crust mix | 1 pkg. (12 oz.) frozen sliced peaches, thawed |
| 1 pkg. (4⅓ oz.) egg-custard mix | Grated nutmeg |
| 3 cups milk | 1 pkg. (2 oz.) whipped topping mix |
| 1 cup flaked coconut | |

Prepare pie crust according to package directions. Roll out dough, line 9-inch pie pan, fluting a high edge. Prick sides and bottom with fork. Bake in preheated hot oven (400° F.) for 12 to 15 minutes, or until golden brown. Cool on rack. Prepare custard, following package directions. Cover custard, cool for 1 hour. Sprinkle 2/3 cup of coconut into bottom of pie shell. Drain peaches, reserving a few slices; put the rest on top of coconut and pour cooled custard over. Sprinkle with nutmeg, chill until firm. Prepare topping mix and spoon it around edge of pie. Garnish with reserved peaches and remaining coconut.

—HELEN FEINGOLD, FOOD CONSULTANT; PHOTO BY MIDORI

(These tested recipes are based on level measurements in standard measuring cups and spoons.)

Pleasure that makes
every other drink seem pale.

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The Franklin® Dry Toasted Peanut. Mature. Elegant. Eminently edible. Selected with fanatical care. Coated with exotic flavorings. Toasted not once—not twice— but three delicious times. Till they're as crisp and dry as a good martini.

Not excess oil to mess up your fingers—or your digestion! Try some. A child wouldn't appreciate the difference. But you can. Franklin—the adult peanut.

How to kill **2** big shows

When a show is canceled, the networks prefer to keep the cause of its demise shrouded in mystery, hoping nobody will even notice it is gone. With a little imagination, however, they could provide natural causes for the death of any show. In fact, they could kill off two at a time, just by inserting one lethal bit of dialog into either. For example:

SPEECH NO. 1:

"I'm sorry that I have to go away and leave you like this, old girl, but I'm sure you'll be real happy with your new owner. Lassie, I want you to meet Allison Mackenzie."

SPEECH NO. 2:

"Shucks, mister, don't you remember me—Gomer Pyle from over May-

berry way?
I remember
you — re-
member you
real well.
Yore name
ain't really
S h e n a n -
doaher at all.
Yore Milt
Greevey from
over Tidey-

ville way—and you've got yourself the nicest fat ole wife and sweetest 16 howlin' young 'uns I ever did see. Sur-prise! Sur-prise! . . . Hey, Mister Greevey, if you don't mind my askin'—what are you drawin' that there gun fer?"

SPEECH NO. 3:

"Yeah, I bumped him off—just as sure as my name is O'Brien—and

when I get through conductin' my own defense, I'll have that jury presentin' me with a medal. I'll prove beyond any reasonable doubt that creeps like Perry Mason deserve to die for givin' us legit lawyers a bad name."

SPEECH NO. 4:

"In all my years as coroner I never saw anything like it—death due to simultaneous judo chops. According to the papers found on the bodies, he was Napoleon Solo, some sort of secret agent, and she was Honey West, some sort of female snoop."

SPEECH NO. 5:

"Hi, my name's Dean Martin, and I just thought I'd drop by—and I do mean drop—and pay a surprise visit to Ozzie and Harriet."

SPEECH NO. 6:

"Und now-uh, laties and chentlemen, we haf a vunderful vunderful treat for you-uh. The vunderful vunderful dansers from *Hullabaloo* haf agreeet to choin our 50th Anniffersary couples for our next walzz-uh."

SPEECH NO. 7:

"Well, Sheriff, now that my two sons, Hoss and Little Joe, have gone into hidin' for killin' that nosy Marshal Dillon from up Dodge City way, there doesn't seem to be much sense in my hangin' around here. Reckon I'll ride into town and pay me a visit to Belle Lawson's saloon."

HOWEVER, if the above method proves too slow, I offer an alternate plan that enables us to kill off *several* shows with one *big* speech. Like this:



with *1* little speech

BY HARRY PURVIS

"In all my years as a traffic cop I never saw anything like it. First this here Richard Kimble guy runs across the street at top speed against the traffic light, and runs smack into this Paul Bryan character who is runnin' at top speed against the light from the other direction.

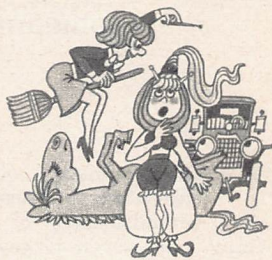
"Well, I am just about to call for an ambulance when I hear this terrible commotion. I look up to see this here horse swearin' at this here car. Before I could move, this young guy, who looks like some kind of a nut, jumps out of the car screamin'—'You can't talk to my mother that way!' Upon hearin' this, the horse gets so mad that he kicks the young guy to death, and then, after whisperin' 'Tell Wilbur good-by', he—it—the horse I mean—drops dead of excitement in my arms.

"I look up from the dead talkin' horse to see a dame on a broomstick screamin' at another dame who is wearin' some kind of crazy pantaloons. I am just about to arrest these dames for disturbin' the peace when the first dame starts wavin' a wand around like mad and turns the second dame into some kind of Martian with little antennas stickin' out of her—I mean his—head. Reason I say 'his' is that this second dame now calls herself—himself I mean—Uncle Martin.

"Well, this Uncle Martin character then proceeds to whip out this tiny gun and scream, 'This is my new sweetness injector, designed to make everyone love his neighbor.' He then aims the gun at this dame on the broomstick, but she ducks, and he hits this nice-lookin' lady who is

drivin' by in this car. Soon as she is hit, this nice-lookin' lady just swells right up and bursts all over the street, leavin' the whole area covered with gallons of sirup.

"Well, then Uncle Martin explains that this nice-lookin' lady, who we later identify as a Mrs. Donna Stone, was already so sweet that she just could not take the



overload from his injector. It's sort of the same principle that caused the big blackout a while back. Anyway, just as I'm beginnin' to think we're never gonna get the street cleaned up of all this sirup, this nice-lookin' young fella with a halo over his head comes along.

"After explainin' to me that he's an angel named Tom—which sounds quite reasonable to me, by now—this nice-lookin' young fella bottles up all the sirup in a flash and has it sent over to the Orphans' Home as his good deed for the day.

"Now, Chief, I know all this must sound sorta strange to you, but believe me, it actually happened. And, Chief, just one more thing before I hang up—I'm quittin' the force. There's a man here says he can make me rich. He wants to buy this report of mine—says it would make a great television series."

FREE WHEELER

ON

HORSEBACK

Mannie Ycaza rides to win—
sometimes right over his competition

BY MELVIN DURSLAG

In all the history of the Triple Crown, which dates back to the Administration of Ulysses S. Grant, only seven jockeys have won the three races. A number of jockeys have won two. And then there is Carlos Manuel Mario de Ycaza II.

He has taken only one. But does this disturb Ycaza? Naa. The way he figures, he is lengths in front—if those who control racing will merely permit him to get astride a horse, let alone steer one home in the Kentucky Derby, Preakness and Belmont Stakes, the events of which the Triple Crown consists.

Beginning with the Derby this Saturday, May 7, CBS will be bringing the three to the Nation. The Preakness will follow May 21 and the Belmont June 4. One of the world's most skillful riders, Ycaza never has connected in the Derby or Preakness, but bravely faced the TV camera from the winner's circle at Aqueduct in 1964 after winning the Belmont on a colt named Quadrangle. The victory for Mannie was of far less significance than the loss by Bill Hartack, who, with a

Canadian racer named Northern Dancer, had won the first two legs of the Triple Crown, only to be foiled on the third.

Now engaged in his 13th year of professional riding, Ycaza reflects that the first 12 have been anything but relaxing. Immigrating to this country in 1954 from his home in Vista Hermosa, Panama, Mannie immediately showed promise as a jockey. He also showed an uncommon knack for gravitating to trouble. Socially, he was a paragon of correctness. He offered his chair to ladies. His speech was impeccably polite. As a house guest, he never lammed it with any linen.

It was only when Mannie got atop a horse that his problems developed. When holes failed to open in a race, he made his own. He sloughed other horses at every stage. One time he was disqualified for slamming a rival the first jump out of the gate. From the outside, his mounts bore in. From the inside, they bore out. And from the middle, they could be counted on to go either way.

In 1957 he established an enviable

record on the American turf. He accumulated a total of 130 days in suspensions. He was nailed for everything short of spitting on the floor.

It wasn't long before fellow jockeys found trouble developing a fondness for Mannie. Some tried to slug him in the dressing room. Others fired carbonated words at him. Willie Shoemaker observed of him grimly one day: "Ycaza is the first to scream for a break when he's searching for racing room—and the last to yield it to a jock in trouble."

The attitude of his colleagues offended the Latin sensitivities of Mannie, who explained humbly that all he was trying to do was win. "That's right," agreed Eddie Arcaro, who was active at the time. "All he's trying to do is win—and he's gonna kill every damned one of us while he's at it."

The embroilments that Ycaza had with other riders were still dwarfed by the public-relations problem he encountered with racing's lawmakers.

On occasion Mannie has been suspended merely for claiming foul. One memorable instance was the Preakness of 1962, when, on national television, he was beaten by a nose aboard a favorite named Ridan. He lodged an objection against the winner, Greek Money. The stewards responded by fining Ycaza \$200 for what they termed a "frivolous" claim. Quietly, he mumbled that it may have been frivolous to them, but not to him, considering that the winner's end of the purse came to \$135,800.

Later, viewing the film, the Maryland commissioners decided that Mannie had used an elbow in the stretch to try to restrain John Rotz, the rider of Greek Money, and they gave Ycaza a gratuitous 10 days, even though Rotz testified under oath that Mannie did not bother him.

That same year, in a \$357,000 race at Arlington Park, Ycaza, who finished second, again claimed foul. The stew-

ards described the objection as "unwarranted" and unloaded 60 days on the rider. Even the Jockey Guild, which never previously expressed affection for Mannie, couldn't tolerate this. It went to bat for him, and the suspension was ultimately marked down to 10 days, as a sort of summer clearance.

Many have ascribed the storminess of Ycaza's career in this country to racing habits in his native Panama, where riding is noticeably rougher and policing less stringent. Others, not so charitable, maintain that he was simply a hothead, driven by a strange compulsion to prove himself at any cost, including the health of fellow jockeys. But whatever the explanation, Ycaza over the years never lost popularity with the players, who have been impressed by his desire to try with every mount, favorite or otherwise.

Now 28, Mannie insists that he is now decompressed as a rider and encounters little trouble at the races. Married to a former beauty queen from Utah, and the father of two children, Ycaza occupies an English Tudor home at Kings Point, Long Island, takes exciting ski trips with his wife and generally lives in a style that should only happen to those who bet on horses.

"Today," he says, in English slowly improving, "I am friends with everyone [the feeling isn't mutual in all cases]. I ride the horse better. I have the more experience. I want all the jockey to make lots of money and enjoy life."

As he spoke, we recalled the time in Florida one of his mounts was disqualified from first in the Flamingo Stakes when Mannie engaged in a bumping match through the stretch with Bill Hartack. Asked afterward what happened, Ycaza shrugged.

"He poosh, I poosh," he answered.

As it happened, the stewards pooshed, too. Mannie got 15 days.

TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

ABC is adapting the successful Broadway musical "Brigadoon" (by ALAN JAY LERNER and FREDERICK LOEWE) to a 90-minute special for the fall. ROBERT GOULET will have the starring role . . . "Cappella Paolina" is the working title of a CBS special scheduled for June 26, which will give viewers a rare chance to see the MICHELANGELO frescoes, "Conversion of St. Paul" and "Crucifixion of St. Peter," in the Vatican's Pauline chapel.

NBC is planning an animated special to be called "The Ballad of Smokey the Bear," which will feature the voice of JAMES CAGNEY as the familiar furry fighter of forest fires. The tentative air date is Nov. 27 . . . Singers MOLLY BEE and RUSTY DRAPER have filmed a pilot called Swinging Country, which NBC is looking at as a possible entry for next season. It's a country-Western music show . . . JOCELYN BRANDO, MARLON's sister, will be a regular on the soap opera Love of Life through the summer.

Starting June 19, NBC will offer a weekly series titled Encore in the Sunday 6:30-7:30 P.M. (ET) slot. It will be reruns of a dozen specials from last season, among them: "Who Shall Live?" (July 10), "Congress Needs Help" (July 24), "The Big Ear" (July 31), "The Stately Ghosts of England" (Aug. 7), "The Middle Ages" (Aug. 28), and "The Decision to Surrender" (Sept. 4).

RICHARD LEWINE (who produced the first BARBRA STREISAND special for CBS) will handle two specials for the forthcoming series ABC Stage '67: "Flip Side" and "Rodgers and Hart Today" . . . ABC has begun work on a special for mid-October called "We Are Not Alone." It's based on the book of the same title by WALTER SULLIVAN, science editor of The New York Times, and explores the possibility of intelligent life elsewhere in the universe.

TEN YEARS AGO THIS WEEK: Ford Star Jubilee presented a 90-minute version of the London theater hit "This Happy Breed," by NOEL COWARD, starring the playwright and EDNA BEST . . . Hallmark Hall of Fame had "The Cradle Song," produced by MAURICE EVANS. In the cast: SIOBHAN McKENNA, JUDITH ANDERSON, BARRY JONES, ANTHONY FRANCIOSA . . . Studio One had a play about a women's fashion magazine, "The Drop of a Hat," with NINA FOCH, JAYNE MEADOWS, ELIZABETH MONTGOMERY and VALERIE BETTIS . . . DUNNINGER returned with his mind-reading act.

PICTURE CREDITS

6-10—Yoichi Okamoto • 14—John Huehnergarth • 19—Don Dornan • 24—Larry Raphael

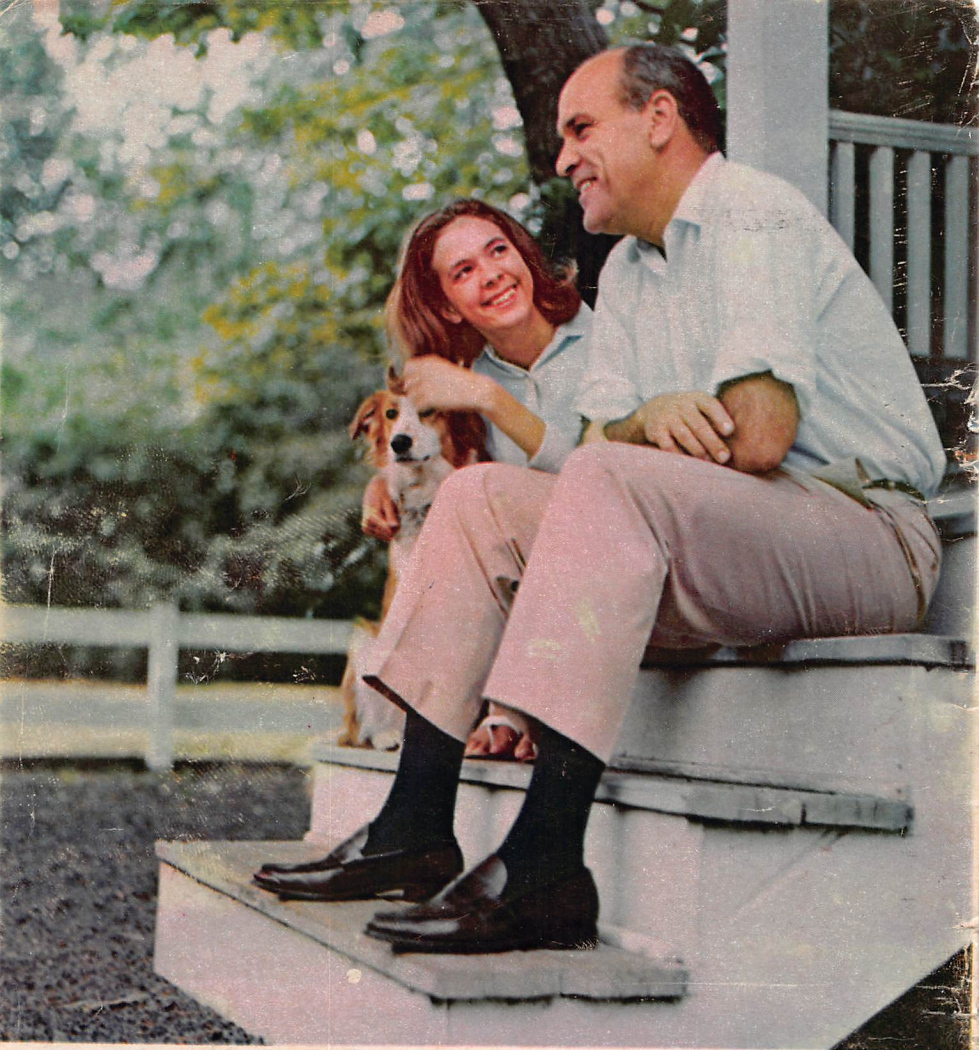


WET & WILD

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